

IS GLOBAL WARMING A GREEN PIE IN THE SKY? • PAGE 6



DAVID MANN

ATLANTIS BEGINS WESTERN TOUR

Cover Story by David Gobeil Taylor • Page 21

PUNKFEST '98

DOZEN BANDS GATHER ON 109th

Music by Steven Sandor • Page 16

A CULT CLASSIC?

FIRESTORM LONG ON CAMP

Film By Russell Mulvey • Page 24



FOR MORE INFORMATION PHONE

459-1542



451-8000

Les Ballets *jazz*

de Montreal



DE MONTREAL

8pm

JAN 27 LES BALLETS JAZZ





CAT STEVENS
Greatest Hits 9⁹⁹



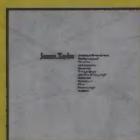
BRUCE SPRINGSTEEN
In Concert / MTV Plugged 10⁰⁰



COPYRIGHT
Love Story 10⁰⁰



FLEETWOOD MAC
Rumours 9⁹⁹



JAMES TAYLOR
Greatest Hits 10⁰⁰



JANET ARDEN
Time For Mercy 10⁰⁰



MOIST
Silver 10⁰⁰



OUR LADY PEACE
Haved 9⁹⁹



RADIOHEAD
Pablo Honey 9⁹⁹



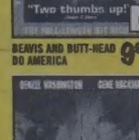
SARAH McLACHLAN
The Freedom Sessions 10⁰⁰



MYRTA
Insecticide 9⁹⁹



BEAVIS AND BUTT-HEAD
DO AMERICA 9⁹⁹



CRIMSON TIDE 11⁰⁰



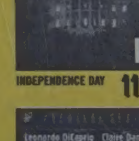
INDEPENDENCE DAY 11⁰⁰



DAYLIGHT 11⁰⁰



PULP FICTION 9⁹⁹



ROMEO + JULIET 10⁰⁰



STAR TREK:
FIRST CONTACT 9⁹⁹



WHEN HARRY
MET SALLY... 9⁹⁹

7th CDs

PAT BENATAN
Greatest Hits
ARETHA FRANKLIN
A Natural Woman
BILLIE HOLIDAY
Greatest Hits
KC & THE SUNSHINE BAND
Shake, Shake, Shake
THE MONKEES
I'm A Believer
WILSON PICKETT
In The Midnight Hour
VARIOUS ARTISTS
Roadworth

9th CDs

4 NEW BLINDS
Slippin', Gettin', Fastin', Morn!
BEASTIE BOYS
Licensed To Ill
BLACK SABBATH
Paranoid
CARPENTERS
Interpretations

TRACY CHAPMAN
Tracy Chapman
JOE COCKER
Legends
CYPRESS HILL
Cypress Hill
JOHN DENVER
Greatest Hits
NEIL DIAMOND
The Neil Diamond Collection
DURAN DURAN
Decade
ELTON JOHN
Greatest Hits
TOM JONES
The Greatest Hits
JAMES JOPLIN
Greatest Hits
CAROLE KINN
Tapestry
LENNY KRAVITZ
Mama Said
MASSIVE ATTACK
Blue Lines
RON MCLEAN
American Pie

MEN AT WORK
Contraband: The Best Of
GLENN MILLER
The Unforgettable
SUBEAD O'CONNOR
I Do Not Want What I Haven't Got
NINE OLDFIELD
Tubular Bells
PRINCE
Sailing The Seas Of Cheese
PRINCE AND THE NEW POWER GENERATION
Purple Rain
RUSH
Moving Pictures
SLEEPLESS IN SEATTLE
Original Soundtrack
THE TEA PARTY
Alhambra
TOP GUN
Original Soundtrack
THE TRAGICALLY HIP
Up To Here
VARIOUS ARTISTS
Chris Shoppard Private Radio Sessions Volume 6

VARIOUS ARTISTS
Jack Jams / Volume 2
VARIOUS ARTISTS
MTV Party To Go
10th CDs
BLUR
Leisure
BOYZ II MEN
CooleyHighHarmony
BRUCE SPRINGSTEEN
Circles In The Stream
THE DAVE BRUBECK QUARTET
Time Out
THE EAGLES
Hotel California
EMPIRE RECORDS
Original Soundtrack
JANE'S ADDICTION
Nothing's Shocking
PAUL McCARTNEY
Wings Greatest
VAN MORRISON
Tupelo Honey

SIMON AND GARFUNKEL
Bridge Over Troubled Water
SPIRIT OF THE WEST
Save This House
SUBLINE
What I Got...
BEHIND THE SCENES
The Baddest Of
TOOL
Opia
THE TRAGICALLY HIP
Fully Completely
SHANIA TWAIN
Shania Twain
U2
War
WHITE ZOMBIE
Supersony Dealing' Sounds
NEIL YOUNG
Harvest

11th CDs

THE BYRDS
The Very Best Of

Bonnie Doon Shopping Centre
Northwood Mall
Kingsway Garden Mall
West Edmonton Mall Phase II

Edmonton Centre
Southgate Shopping Centre
Londonderry Mall
Millwoods Town Centre

HMV

VIDEOS

9th Videos

THE AMERICAN PRESIDENT
CITY SLICKERS
FATHER OF THE BRIDE
A FISH CALLED WANDA
GHOST
THE GHOST AND THE DANCRESS
GREASE
MAXIMUM RISK
THE NET
PLATOON
PRETTY WOMAN
RAGING BULL
RESERVING DANCE
RETURN OF THE DRAGON
RISKY BUSINESS
THE ROAD WARRIOR

SATURDAY NIGHT FEVER

THE SHAWSHANK REDEMPTION
SUBURB
STANLEY
TOP GUN
TOTAL RECALL
THE UNTOUCHABLES
WALL STREET

10th Videos

CHAIN REACTION
DIE HARD
SPEED
TRUE LIES

11th Videos

MR. HOLLAND'S OPUS
SCARYFACE

Music World

It's everything you want to hear

Welcomes

Chantal Kreviazuk

January 17, 1998

Myer Horowitz

Theatre

*"Under These
Rocks
and Stones"*

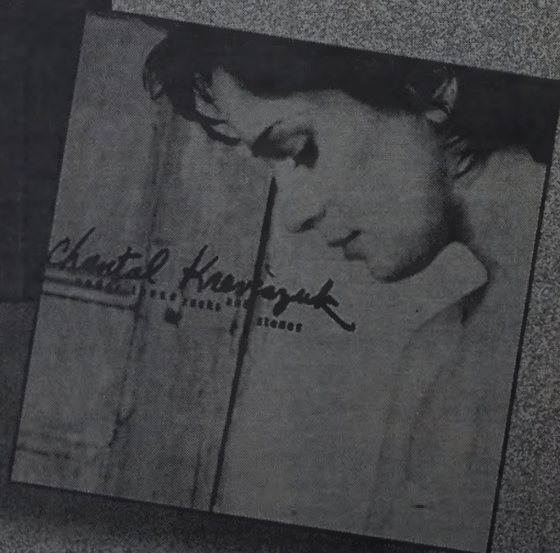
Features the singles
"God Made Me," "Believer,"
"Wayne" and the
incredible hit, "Surrounded."



Specially priced at

Music World

It's everything you want to hear



WEST EDMONTON MALL • KINGSWAY GARDEN MALL
HERITAGE MALL • WESTMOUNT SHOPPING CENTRE

Vue finder

WEEKLY

- News • 6
- Opinion • 6
- Books • 8
- Sports • 8
- Snow Zone • 9
- Style • 11
- Travel • 11
- Conspiracies • 12
- Humor • 13
- Lifestyles • 13
- Music • 14
- Music Notes • 14
- Profiles • 17
- New Sounds • 17
- All That Jazz • 19
- Theatre • 21
- Performance Art • 22
- Film • 24
- Minute/Movies • 27
- Nightclubbing • 28
- E-Town Live • 30
- Classifieds • 32
- Hey, Eddie! • 34
- Last Looks • 35

Opinion • 6

News that the Down Under, a bathhouse for gay men, would soon open its doors in Edmonton sent the local media into a tizzy. David Gobeil Taylor wonders where the tenets of unbiased journalism went when the media went after this story.

Travel • 11

To see some of the world's greatest monuments, you have to put up with some of the world's most polluted and congested cities. But on the Greek Island of Hydra, historical monuments are surrounded by a peaceful, serene and friendly environment.

Lifestyles • 13

The ancient Tibetan art of Reiki has enjoyed a 20th-century renaissance. The art of touch is applied to balance the energy and soul in the body—and the method has enough followers to warrant even a provincial association.

Music • 20

Winnipeg-based chanteuse Chantal Kreviazuk had a moment of truth in an Italian hospital bed. It drove her to become focused and concentrate on her musical career. Now she's become one of Canada's up-and-coming young stars.

Cover • 21

Far too often, theatre tries to imitate TV and cinema. But the new collaborative effort between Workshop West, Theatre Network and Kamloops's Great Western Theatre Company brings great writing to the fore. *Atlantis* plays at the Roxy this week.

Film • 25

The tales of famed American author Henry James have a common theme: the rich woman enamored with the pauper. While *Washington Square* isn't the best film treatment of a James work, our Amy Hough says Jennifer Jason Leigh is outstanding in her starring role, which makes the movie well worth seeing.



This week, our Snow Zone crew ventured to carve through the powder at Marmot. And even though the temperature was a frigid -37 C at the base, the weather was far more agreeable on the peaks. For the round-up, see Page 9.

Emily Watson and Daniel Day-Lewis shine in *The Boxer*, the new Ulster romance from known Republican sympathizer Jim Sheridan. But this time around, Sheridan does his best to tick off his nationalist mates. Our review appears on Page 26.



Hart Gobeil

Frank Connor

SIDE TRACK

SHOWTIME
9:00 PM
NIGHTLY

JANUARY 15, 16, & 17

A WEEKEND WITH GUITAR WHIZ

Jack Semple

CD RELEASE LAUNCH

JANUARY 18

Variety Night

JANUARY 19

NEW MUSIC MONDAYS

"Open Stage"

HOSTED BY

Painting Daisies

JANUARY 20

SWINGIN' TUESDAYS

WITH

T. Lyle & the Boneshakers

JANUARY 21

CD RELEASE PARTY

THE NEW SOUNDS OF

The Café Gurus

JANUARY 22, 23, & 24

THE SIZZLING BLUES OF CALIFORNIA

Joe Houston & the Defrosterz

JANUARY 25

Variety Night

JANUARY 26

NEW MUSIC MONDAYS

HOSTED BY

Painting Daisies

JANUARY 27

SWINGIN' TUESDAYS

WITH

Elsie Osbourne

JANUARY 28

Mark Sterling

FINE ROOTS STYLINGS

with his BLUES BROTHERS

JANUARY 29 & 30

Tacoy Ryde

LOCAL GROOVE ROCKERS

JANUARY 31

WINNIPEG SINGER/SONGWRITER

Richard Moody

WITH CLOSING DANCE SET BY

Moving Bears

CORNER OF 112 ST & 104 AVE

PHONE 421-1326

COMING SOON

Kolonee
MELTDOWN

the black dog freehouse

We carry 17 different brands of Vodka

Devlin's

Martini 101:
Wednesday Night

\$2.00 for

one ounce martinis



(all night long)

10507 - 82 Avenue • 437-7489

Vue

#307, 10080 Jasper Ave.,
Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2889
e-mail: office@vue.ab.ca
web page: http://vue.ab.ca

Issue No. 119
January 15-January 21, 1998
Available at over 1,000 locations

Editor / Publisher
Ron Garth
Associate Publisher
Maureen Fleming
Editor-in-Chief
Steven Sander
Managing Editor
Amy Hough
Graphics and Design
Terry Cox
Internet Manager
Jeff Barnum
Office Manager
Glenys Switzer
Marketing and Sales Manager
Michelle Cooper
Advertising Representatives
Aviva Kohen
Carol Kerr Robinson
Local Advertising
Phone 426-1996
National Advertising
DPS Media
(416) 413-9291
Contributors
Araxi Arslanian
Darren Boisvert
Colin Cathrea
Hart Golbeck
James Grisdal
Rene Grosso
Kristina Hahn
Cam Hayden
Dave Laing
Todd James
Jason Margolis
Leanne Martin-Pollock
Mark McConnell
Gary McGowan
Russell Mulvey
Nikki Nicholson
Peter North
Lesley Primeau
Lorraine Ressler
Alexandra Romanow
T.C. Shaw
Jaron Summers
John Turner
Jim Veenbaas
Michael Walters
Audrey Webb
Cover Photo
Kristina Hahn
Editorial Layout
David Gobeil Taylor
Layout/Production Team
Matt Bromley
Terry Cox
Mike Garth
Glenys Switzer
Printing and Film Assembly
The Edmonton Sun
Distribution
S.A.R.G.E.



Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton. It is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd.
Sales Product Agreement No. 1146792

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best laid plans of mice and Hydro-Québec. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. We're thinking of running away and joining the circus—t Jim Rose Circus, that is. You should see what our Mr. Gobeil Taylor can do with his buttocks.

Gay bathhouse media coverage doesn't wash

By DAVID GOBEIL TAYLOR

As a journalist and a gay man, I watched with interest the media coverage of Edmonton's latest controversy, the planned opening of Down Under—a gay bathhouse. Newly relocated to this city from Montreal, I expected the media to react differently to this event than they do in a city with a larger gay population—even so, the lack of breadth and standard journalistic practices surprised me.

Perhaps these faults are due to the dearth of openly gay journalists in Edmonton. Perhaps it's because there just aren't many controversies involving gays in this city—as the *Edmonton Sun's* Paul Stanway writes, the gay population "unlike Vancouver or Toronto, is not particularly large or boisterous and is generally law-abiding" (conjuring images of throngs of noisy gay criminals in Canada's two largest cities).

Whatever the reason, there are issues that are fundamental to understanding a controversy such as this one that just haven't been addressed. I will just touch on a few of the major oversights here.

The opinion of the "gay community"

It's dangerous to use words like "the gay community" without qual-

ifiers: it implies that all gay men are part of this so-called community and share the same values and opinions. At worst, it's akin to saying all blacks believe O.J. was innocent; at best, it's sloppy journalism.

Gay men are, like any other subset of society, extremely varied in opinion and lifestyle—the only thing we all have in common is the fact that we have sex with men. Most gay men in Edmonton will never be clients of Down Under and in fact many disapprove of the whole idea.

Just as with heterosexual men, some gay men are more sexually active than others. To some, bathhouses present a wrong image of the gay community, reinforcing a stereotype of gay men as nothing but sexual creatures. Just because gay men define themselves by their sexuality doesn't mean gay men only value sex.

Local businesses and demographics

Most of the first stories in the media revolved around the negative reaction of local businesses. The *Edmonton Journal* ran the headline "Neighbours steamed about gay baths," yet could only find one business owner willing to comment on record: Evelyn David, owner of The Indigo Print and Paperworks. Dav-

id was also the only person willing to appear on camera for the broadcast media; she hardly warrants a portrayal of a negative reaction.

During the three days after the story broke, City Hall received 123 complaints—hardly a number indicative of a unanimous grassroots objection. And when the *Journal* surveyed residents, opinion was strictly divided.

Objections to the bathhouse centre around the fear that gay men coming to the area will scare off customers. This is patently ridiculous; first of all, it assumes that one can recognize a gay man on sight, which is a gross and untrue generalization. It also assumes that the average shopper's homophobia is such that the mere thought of homosexual activity in the vicinity will scare him or her off.

Perhaps David should read a few demographic studies of gay men: on average, they are better educated, earn more money and have more disposable income (i.e. no kids). I know of no studies that address shopping habits, but I can tell you anecdotally that gay men are notorious impulse shoppers.

One would think that business owners would welcome an influx of such clients into the area. Gay men need printing services on occasion too—after David's very public diatribe, I doubt the Indigo will be getting the business.

Ridiculous parallels

One final issue that must be addressed is a phenomenon rampant in stories about gay men—drawing ridiculous parallels to heterosexuals. The *Sun's* Paul Stanway objected to a so-called "double standard," saying that if there were a heterosexual bathhouse, "it would be OK to label the place an unsavory knocking shop."

What Stanway fails to realize is that a gay bathhouse serves a homogeneous clientele, gay men, whereas a heterosexual bathhouse would necessarily have to serve a heterogeneous clientele: straight men and women. I challenge him to open such an establishment and see how many women pay for admission. It's not a double standard in morality that prevents straight bathhouses, it's financial common sense.

It is unfortunate that the moment homosexuality enters a story, journalistic practice seems to go out the window. I sincerely hope that (a) Down Under never has reason to become a news story again, and (b) if it does, journalists will comport themselves more like professionals and less like reactionaries on one side of a spectrum in which they're supposed to be neutrally, unbiasedly in the middle.

Squabbling over environmental science

Global warming under cloud of suspicion

By JIM VEENBAAS

Worldwide flooding, massive droughts, intense hurricanes, heat waves and even blizzards await the world if it fails to curb carbon dioxide emissions in the next 20 years.

That's a small sample of the predictions being made by some scientists concerned about global warming.

But as leaders of the world met in Kyoto to discuss measures to reduce carbon dioxide, the debate about global warming heated up.

What can't be debated is the physical evidence that the Earth's temperature has remained relatively stable over the last two decades. In fact, since the introduction of satellite-sensed global temperatures in 1979, there has been a drop in temperature of 0.13 C. That's one reason some people are questioning the science behind the theory.

"There's no evidence for global warming at all. It's really scary in

terms of the illogic of it. Environment Canada can't do a six-month forecast, but they're so definitive about 100 years from now," says climatologist Dr. Timothy Ball. "From 1940 to 1980, global temperatures went down, which is why they were predicting another ice age not that long ago. At the same time, carbon dioxide from human sources increased more than ever before."

feature

Computer models

Theories about global warming are based on the assumption that greenhouse gas emissions—carbon dioxide and methane—are being produced at greater and greater levels. The gases trap heat inside the atmosphere and as they build up, they begin to heat up the earth.

"They trap the radiation the earth gives out to space and radiate it back to the surface of the planet, thereby warming the surface," explains Dr. Andrew Weaver of the University of Victoria. "Global warming is a best guess of what will happen by the year 2100—a 2.5 degree warming globally and a 50-cm sea level rise."

The consequences could be devastating for some nations, espe-

cially those that can't afford costly controls to moderate the effects of global warming.

"For much of the developed world it's not a big deal," says Weaver. "The problem is for small island states, which are only about 20 cm above sea level, and also places like Bangladesh and the developing world. When you have a higher sea level you have the potential for storms, which makes the sea level even higher, causing greater effects. There's some evidence that there will be an increase in activity of extreme events, increased intensity of droughts, severe precipitation, flooding, things like that."

Global warming computer models predict what will happen to the earth's temperature if carbon dioxide emissions are not reduced. The mathematical models are used to predict future climates based on changing conditions over time, like the introduction of greenhouse gases into the air. The United Nations International Panel of Climate Change has used these models to predict a rise in global temperature between 0.8 and 3.5 C. But the computer models are coming under criticism. Unlike most scientific hypotheses, the global warming theories can't be tested by observation.

"Science isn't being allowed to

be science. It's become political science. To build a model you have to have data. Where's the data? Seventy per cent of the world is ocean and there's no historic data," says Ball. "Very few of the world's records are more than 30 years in length and most of them are concentrated in the eastern United States and western Europe."

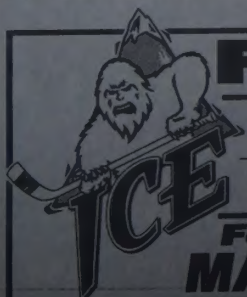
One problem with the models is their treatment of water vapor. The simulations are subject to major errors because they assume water vapor is a strong positive feedback.

"But the effect of water vapor is not understood. Without the assumed gain from the water-vapor feedback, there would be little amplification of the warming presented by the increase in the minor greenhouse gases," state Sallie Baliunas and Willie Soon in a paper for the Fraser Institute.

What happens with warming

The effects of global warming are supposed to vary in different areas of the globe. Generally, the far

Squabbling over science
continues on page 10 →



FREE PARKING

WITH THE PURCHASE OF ANY ADVANCE TICKET

• vs LETHBRIDGE HURRICANES Fri., Jan. 23 - 7:00 P.M.

• vs SWIFT CURRENT BRONCOS Sat., Jan. 24 - 7:00 P.M.

For Tickets Call 447-6800

MAJOR JUNIOR HOCKEY

All games played in the

ICE BOX!

Northlands AgriCom

VUE news



by Steven Sandor and Michael Walters

A look back at the week that was...

The Eagle has crashed—and it's about time

Alan Eagleson was sent up the river for 18 months (which probably means he probably only has to stay behind bars for six) for defrauding NHLers, Hockey Canada and others out of millions of dollars. He also received a \$1 million fine.

Eagleson, a former director of the NHL Players' Association, agent and the man credited for organizing the famous '72 Summit Series, received letters of support from NHL stars Bryan Trottier, Darryl Sittler and Bobby Clarke. Former prime minister John Turner also wrote in support of the Eagle.

What is it with Clarke? First, as GM of the Olympic team, he leaves Mark Messier off the squad. Now, he's supporting a man who stole the earnings of his peers?

Eagleson double-dealt NHL funds in an era when players didn't earn any more than the average Joe. Players like Carl Brewer and Frank Mahovlich lost money thanks to the Eagle's indiscretions.

Now, there's a debate if Eagleson should be stripped of his Hockey Hall of Fame status. The answer? Of course he should. Eagleson is no longer a hero—his fraudulent dealings have forever tarnished the images of '72—images many Canadians hold more dearly than Jesus. Hall of Famer Brad Park said last week that he would want his last taken out of the Hall if the NHL didn't strip Eagleson of his status. Bravo. He stole from you, Mr. Park. Why would you want to be enshrined in the same hallowed Hall?

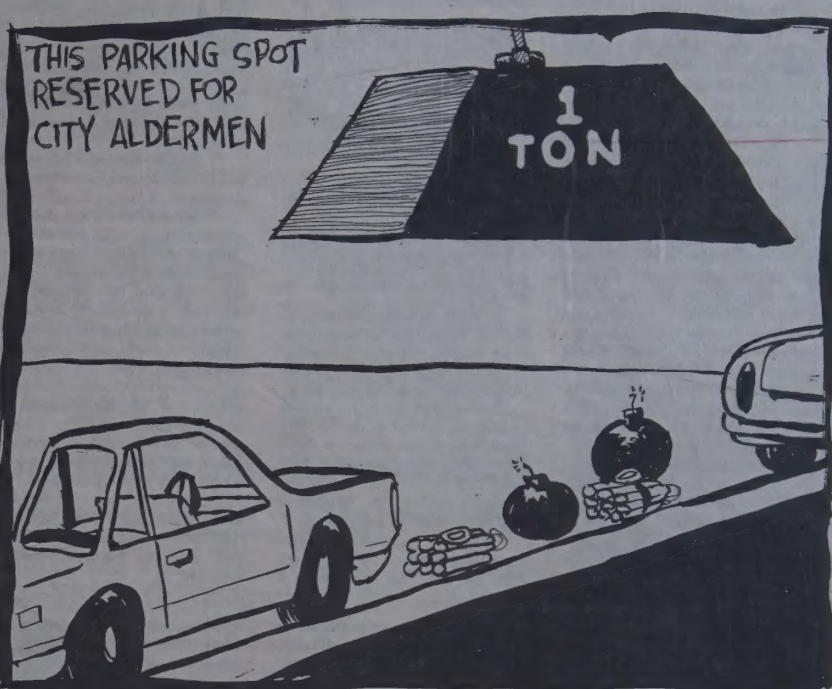
But, for some strange reason, the Canadian media seem to be waffling on the issue. It took an American to break the story, as Alan Fotheringham pointed out in Saturday's *Edmonton Sun*. And even now, there hasn't been a strong editorial condemnation from the Canadian press. In an American court, Brewer tearfully thanked the American media for helping nab Eagleson, a task the Canadian media was either too stupid or too gutless to perform.

Once and for all, Alan Eagleson was a crook. The fact that Clarke publicly supported such a man will come back to haunt him. As the Flyers' GM, he undoubtedly has to deal with the NHLPA. How does it look to his players, that their GM wrote to a Canadian judge to back a man convicted of stealing from their union?

Clarke should no longer be a hero—and if there was such a thing as a Canadian with balls, someone at Hockey Canada would be asking for him to step aside as Team Canada '98's GM. —Sandor

Poverty update

The Edmonton Social Planning Council has just released its 1996 data on the rate of poverty among Edmonton families. In our last report, we revealed that Edmonton had become the child poverty capital of Canada, with 8.1 per cent of families living in abso-



lute poverty.

"Absolute poverty" is a measure of Statistics Canada, being one half of the low-income cutoff. This means families of four were living on less than \$16,000 per year.

In the ESPC's latest reports these numbers have improved along with the labor market, and now 6.1 per cent of families in Edmonton live in absolute poverty.

Unfortunately, the rate of poverty among single-parent families increased significantly from 17.1 per cent to 24.8 per cent, the highest among any of the other major Canadian cities.

"Edmonton's improving rate was due entirely to a major reduction of two-parent families living in poverty," says Brian Bechtel, the executive director of the Social Planning Council. "Single-parent families, due to their lesser degree of flexibility, seem less able to benefit directly from the improving labor market. When you're a single parent you can't go away to work in the bush for two months."

Ninety-two per cent of single families with children are headed by women and studies reveal that it has been more difficult for women to benefit from the apparent boom in Alberta's economy.

"The improving economy has had a very selective impact," says Bechtel. —Walters

Same-sex group makes Immigration pitch

The Vancouver-based Lesbian and Gay Immigration Task Force (LEGIT) visited Edmonton Saturday

as part of an organizing drive.

"Our intention is to bring information on same-sex immigration to people who wouldn't normally have access to it," said Chris Morrissey, LEGIT's co-chair. "We are also liaising with the lesbian and gay community in Edmonton in order to set up an information and lobby group on-site."

LEGIT was formed seven years ago. It alleges that Immigration Canada refused to process Morrissey's application to sponsor the immigration plans of her same-sex partner.

LEGIT isn't shy to take credit for the fact that there is now a process for same-sex couples to apply for cross-border sponsorships. The group has helped over 300 couples through the immigration process.

"Unfortunately, Immigration Canada does not publicize this same-sex option so you need to have heard about it some other way," said Morrissey.

LEGIT members will be meeting with politicians in Ottawa this March to discuss proposed changes to Immigration Relations. —Sandor

Grits give Tories an "F"

The Conservatives' decision to cut ECS (kindergarten to the lapperson) funding in 1994 has badly damaged the learning curve of young students, the Liberals charge.

The Tories slashed ECS funding, leaving school boards across the province holding the bag for reduced kindergarten classes. Some reduced kindergarten by a month; some chopped it to four days a week. Some forced parents

to pay for busing, while subsidizing the rest of the costs.

Outgoing Opposition Leader Grant Mitchell claims the loss of ECS funding is having a definite effect in the classroom, three years after the children have left kindergarten.

"Now, three years later, these same Tory cabinet ministers are being forced to spend millions in literacy programs for Grade 3 students who are not able to read or write—some don't even know their ABCs," said Mitchell.

The Liberals still support the re-introduction of full 400-hour kindergarten funding. —Sandor

Post-Christmas charity rush

Even though the season generally associated with good will towards men has passed, there are a pair of organizations that have organized fundraising drives and need the help of the public.

First, Boys and Girls Clubs of Edmonton are holding a guess-the-winner-of-the-American-Music-Awards contest. Entry fee is \$10 with proceeds going to the Clubs. The Winner will receive tickets to next year's awards show as well as the necessary glam-wear. Entry forms are available at any Below the Belt location throughout the city. Entries can also be mailed to the Boys & Girls' Clubs Youth & Neighbourhood Centre at 9425-109A Ave., T5H 1G1.

As well, the Upper Crust Café will be holding a silent auction (art will be on the block) Jan. 17 to benefit the Youth Emergency Shelter Society, which fell short of its pre-Christmas fundraising goal. —Sandor

VUE POINT

by LESLEY PRIMEAU

Is Lisa Neve Canada's most dangerous woman?

Lisa Neve is Canada's most dangerous female offender. As such, she languishes behind bars, doing whatever one does behind bars. Last week, an appeal was heard by three judges who are charged with determining whether Neve should lose her Dangerous Offender status. They, of course, were a little bogged down trying to determine whether or not she fairly got the designation in the first place. After all, most of her crimes were committed between the ages of 12-20. The most heinous was an assault, though she has uttered more than her fair share of threats against a whole schwack of people. As a matter of record, Neve would not have been considered a very nice girl. As a matter of fact, I don't think she considered herself a very nice person. But the D.O. is to be applied based on your past indiscretions, not on hypothetical ones. If we did that, a whole lot of people could find themselves behind bars.

Neve ran wild. She was into having everything we all pray our kids never acquaint themselves with: drugs, prostitution, crime. Anything. Everything. If there was a high involved, she may have been game. But what exactly did she do to become Canada's most dangerous woman?

Did she kill anyone? No. Did she threaten to? Yes. Was she serious? Now that is the million-dollar question. When you live by your gut do you have a different set of rules? A different language? Do you always mean what you say? I can't for a moment begin to tell you what life on the street is like, but I suspect that I wouldn't last very long. I like knowing where my next meal is coming from. I like clean sheets on my own bed in my own home. I like a few bucks in my pocket. So could I match wits with a street kid? Unlikely.

So perhaps much of Neve was colored with a lot of bravado... who knows? And the people she might have gone after don't likely care. They just want to be protected from her. And they have a right to feel safe. Neve seems to be one of those who said things just to get a rise. But does all this make her the most dangerous offender? Let's compare crimes.

Murderers set free

Lance and Charles Morris (though they aren't female) brutally murdered Margot Carothers in 1988. Let me see... she was stabbed and gutted, left to freeze to death—and when that didn't work—shot in the head and her body burned. The National Parole Board found neither man posed a significant danger to reoffend, so presto—both men, one sentenced to life, the other to 13 years—are both out of jail.

"Screaming" Mo Sychuk, who stabbed his wife 22 times on New Year's Eve a decade ago, was just paroled after the Board determined he was a model prisoner who had done a great deal to see the error of his ways. Presto, out he goes.

The list is endless—and I'm not saying that Neve might not be at risk to reoffend. But if she does, what will she be doing, leaving someone naked in the field, cold but not dead?

Morally, and even legally, I think the courts has to remove the designation. Will Neve get out of jail? Who knows. But since we weren't there for her as a child, maybe we could make an effort to help her if she gets out.

Lesley Primeau may be heard weeknights from 6-7 p.m. at 630 CHED.

Chapters

Great Books Are Just The Beginning

BOOKSELLERS' CHOICE

20% off the following titles

Seib Speaks

by Jane Roberts

"This remains the original and practical introductory guide to changing the limited belief systems of our lives into a wider, more liberating version of reality." *From Birkman*

First Cases

by Robert J. Randisi

"This anthology is filled with great short mysteries solved by classic private eyes. It is interesting to see how these detectives have changed from their first appearances up to their most recent novels." *From Windy*

Walking with the Great Apes

by S. Montgomery

"...chronicles the life work of Jane Goodall and her research of over 30 years in the chimpanzees of Gombe; Dian Fossey and her untimely death defending the Mountain Gorillas of Rwanda; and Birute Galdikas struggle to preserve the forests for the Orangutans of Borneo." *From Petra*

Push

by Sapphire

"The story of Precious Jones, a young girl who experiences more in 16 years than anyone will in a lifetime, and in spite of the brutality of her life, discovers true self worth and how to keep pushing on against the odds." *From Lori*

Where the Sidewalk Ends

by Shel Silverstein

"Great imagination! Excellent poems for children done in a style adults will love. Moral to every poem, not necessarily your 'everyday' or stereotypical one. Highly recommended." *From Shirley*

Map of the World

by Jane Hamilton

"A little unique, a little romantic, and a lot of life's daily trials and tribulations. Hamilton's characters are so well developed that at story's ending, you feel as if you'd like to keep in touch with them." *From Marilyn*

Hours: 9 am - 11 pm daily

3227 Calgary Trail S.

Edmonton, AB

Ph: 431-9694

BESTSELLERS

Fiction: Hardcover

- 1) Barney's Version
Mortdecai Richler (Knopf)
- 2) The Underpainter
Jane Urquhart (McClelland & Stewart)
- 3) Ode to a Dead
Kathy Reichs (Scribner)
- 4) A Certain Justice
P.D. James (Random House)
- 5) Another City, Not My Own
Dominique Dunne (Random House)

Fiction: Trade Paperback

- 1) Wizard and Glass
Stephen King (Plume/Penguin)
- 2) Fall On Your Knees
Ann-Marie MacDonald (Vintage (Random House))
- 3) The Englishman's Boy
Guy Vanderhaeghe (McClelland & Stewart)
- 4) Petals on the River
Kathleen E. Woodiwise (Avon)
- 5) Amistad
David Pisci (Publishers Group West)

Fiction: Mass Market

- 1) The Drums of Autumn
Diana Gabaldon (Bantam)
- 2) Politika
Tom Clancy (Berkley)
- 3) Airframe
Michael Crichton (Ballantine)
- 4) Harriet's Heat
Renee Cossentino (Berkley)
- 5) The Partner
John Grisham (Dell)

Non-fiction: Hardcover

- 1) The Morningside Years
Peter Gzowski (McClelland & Stewart)
- 2) No Holds Barred
John C. Robble (McClelland & Stewart)
- 3) Midnight in the Garden of Good and Evil
John Berendt (Random House)
- 4) Don't Worry, Make Money
Richard Carlson (Hyperion)
- 5) Reflections of a Siamese Twin
John Raiston Saul (Penguin)

Non-fiction: Paperback

- 1) Don't Sweat the Small Stuff
Richard Carlson (Hyperion)
- 2) Game Misconduct
Russ Conway (General)
- 3) Tax Planning for You and Your Family 1998
KPMG (Carwell)
- 4) Mammie's Children
Judy Schuit (Red Deer College Press)
- 5) Beyond The Stump Farm
Robert J. Adams (Meggan Publishing)

BESTSELLER information

compiled by

SMITHBOOKS

Edmonton Centre

Local duo launch feminist mag

Ragedy Anne newest addition to local 'zine scene

By ARAXI ARSLANIAN

Boy-duos are making a splash this year. Actors Matt Damon and Ben Affleck, buddies since eight, took their mutual belief and passion to create this year's sleeper hit *Good Will Hunting*.

But girls can do it, too. Only this dynamic duo isn't hooked on movie magic. Their drug of choice? The written word. Co-editors, writers and publishers Kristin Kaasa and Susan Sanford, buddies since college, took their mutual belief and skill to create E-town's newest girl-zine *Ragedy Anne*. Just don't expect the usual drizzle... *Fashionbible*, *Dating Do's* and *Don'ts* or *The Heroin Chic Solution to Thinner Thighs*... this zine's mandate is to promote the views of young women.

Ich, you may say! Feminist gook on exploring our vulvas and finding the goddess within? Someone fetch me the Gravel.

"People get scared by the word 'feminism,'" Kaasa asserts. "This attitude that to have feminist ideas is

to be down on men, or hardcore, or whatever. They don't realize that there's a continuum, very few are that radical. Empowerment is about respect. For yourself, for others..."

Loyal following

Apparently not. The zine has developed a loyal following, of both sexes. Its third issue is bigger, better and flying off the shelves. But overnight success hasn't clouded the heads of these journalistic pioneers.

media

Ragedy Anne • Subscriptions \$7.85

"We both are fans of magazines but we didn't see what we thought people really wanted," says Kaasa. "Real women, real issues, geared to the eclectic Whyte Avenue crowd."

Sanford explains: "Sometimes the best way to really get at an issue is to express it through intimate personal experience. We didn't see that happening. So we just did it."

Neither had any experience in publishing, lay-out or production. Both in third-year studies at the U of A—Kaasa in English/political science and Sanford in psychology/women's studies—the formula of trial by fire proved undaunting.

"When we started, we didn't even have a name," says Sanford. "We just went out there with an

outline and some great letter-writing and knocked on doors. I guess we were pretty naïve. But it just worked out so well."

Out of the basement

Founding the pavement for advertisers, plodding through Pagemaker on borrowed computers and intense production meetings in a basement apartment resulted in a virgin publication that, while not without production warts, created an instant buzz.

"I think we just knew our target audience right away," a modest Kaasa explains.

Cherchez la femme, Gentle Readers, and blame it on the writing. Features like *Conversations* (opinions and ideas on everything from reverse sexism to self-loathing), *Becoming a Woman* (a no-holds-barred glimpse into that hellfire journey called growing up), along with the perennial book, film and entertainment reviews... *Ragedy Anne*'s articles read like the transcript of friends talking over coffee. It's the kind of approachability that journalists take years to develop and readers take minutes to adore.

"Every issue we've created a theme and built our articles around that theme," Sanford says. "Our third issue is a feature on female sexuality."

The current issue's focus was on sisterly love and featured a potent article on the nature of female animosity. In *Nemesisters*, the duo gathered acquaintances for a frank discussion on why girls hate each other. The piece will likely do one of two things: change your point of view or inspire conversations that rate 8.5 on the Richter Scale.

And there's no end in sight. *Ragedy Anne* is growing. More writers, more ads and a designated production team have turned the zine's sights towards the horizon. Calls for submissions, artwork and poetry are on the wire. "We've committed ourselves to four more issues this year," Sanford beams. "And every issue we're discovering new and better ways to get it all out there."

"All in all, I've learned that there isn't anything that I can't do. I love doing this."

Sounds contagious. Send your opinion pieces, stories, artwork and poetry to *Ragedy Anne*, #206 Brookside Terrace, T6H 4J6. As for feature article submissions, it's best to e-mail at kkaasa@gpu.srv.ualberta.ca to find the next issue's theme.

"And we've also got a subscription list, so if you want to subscribe, just send \$7.85 to the address," pipes Kaasa.

Girlfriend, you're learning fast.



By JOHN TURNER and STEVEN SANDOR

Topic: Grier's garbage goals

John: What's up with the goals Mike Grier's been getting lately? They have to bounce off something before they go in the net. No more shooting them straight in. Maybe he should start aiming them wide or shooting them at the defencemen. He might score 50 this year. Those are the kind of goals you'd score, Steve, if you were playing hockey—being from Toronto and all. (Help me out

here. I'm trying to poke fun at the Maple Leafs but it's lost some of its appeal). The funny thing is though, that a month ago Edmonton never got any lucky breaks—never! Now they've traded Jason Arnott and Grier's bouncing them in off of just about everything. And look at New Jersey's record lately. They've lost four of their last seven. Do you think there's some correlation here? The curse of Arnott has left the Edmonton Oilers and has gone on to the New Jersey Devils. Steve: The Oilers used to have a "touch Grier" ritual, where the guys would all give him a nudge in the pre-game skate. After the goals

he scored in Anaheim (he tried to go around Guy Hebert, was stopped, but Warren Rychel, who was trying to follow up on the play, barreled into his own goalie and knocked the puck into the net) and at home against the Blues (from behind the net, Grier pinballed it off of a defenceman's skates and past Grant Fuhr), you'd think that he's become the lucky charm again. A bit of advice for Grier—don't aim at the net...

Topic: It's a good thing the rest of the West sucks

John: Perhaps this is a good indication of how the talent pool in

the NHL has decreased with all the expansion teams but, as bad as the Oilers have been playing, they're still close to that last playoff spot—at seven games under .500. And if they keep playing as they have been by the end of the month they'll probably be battling it out for fourth or fifth place. These days, almost all of the teams are mediocre with too few superstars to go around. Thanks to the sorry state of the NHL, the Oilers have a real good shot at making the playoffs. For that matter, so do the Toronto Maple Leafs.

Steve: Anaheim has been in a tailspin—except for a "how did they do it?" win over Dallas, the Ducks stink on a regular basis. Oilers' fans who tuned into Friday's game on the Pond saw that after Paul Kariya and Teemu Selanne, there isn't much there. Vancouver is the joke of the league. Mark Messier's decision to go to the laughingstock franchise of hockey will tarnish a proud career. At least in Tampa Bay they have a coach who the players respect—Jacques Demers. But Mike Keenan's antics have put him out of favor with most sane GMs. Vancouver was desperate. Keenan was available. Kind of like my luck with women. The Flames, after Jarome Iginla and Theoren Fleury, aren't that deep—and I'd be terrified to go into the stretch run with Rick Tabaracci. Speaking of going into the stretch run with suspect goalies, the Leafs have Felix Potvin in net...well, at least Mats Sundin's Nike commercials are funny. I especially like that one where the Montreal goalie writes "Sundin likes ABBA," on the Leafs' dressing room's whiteboard. The Kings have to fall to Earth, but when? San Jose doesn't win at home...Geez, the only bottom-feeder team that has risen to a higher level is Blackhaws, but I think their poor start was more of an aberration. That team has some talent and will solidify its playoff spot—Alexei Zhamnov and Tony Amonte are on scoring tears, now.

Catch The Action!

EDMONTON DRILLERS

Live & Kickin'



Drillers vs. Milwaukee Wave
Friday, Jan. 16 • 7:05 p.m.

DOUBLE-HEADER WEEKEND!

DRILLERS VS. KANSAS CITY ATTACK **THURS. JAN. 22**
SAT. JAN. 24
7:05 PM BOTH NIGHTS

Live & Kickin'

PHONE 471-KICK (5425) or
TICKETMASTER 451-8000

Marmot has the White Stuff

By HART GOLBECK

During last weekend's deep freeze, we headed for Marmot Basin hoping for any kind of inversion. Once again the weatherman delivered. While the mercury hovered around -37 C in Jasper, the temperature up at Marmot Basin was a respectable -23 C and calm. The temperature climbed to -17 C by midday—almost perfect ski weather if you layer up well and cover all the bare spots.

We managed to get three or four runs in at a time before retreating to the chalet for a quick warm-up. The amazing thing was the lack of skiers on the slopes. Except for a group from the Edmonton Zone Ski Patrol (training with their sleds) there was not much activity on the hill.

Snow conditions were very good on 64 cm of packed base

and most runs were open. I spent the better portion of the weekend carving around the upper runs. Highway Sixteen and Showoff were perfectly groomed. My ski buddy, Mel "Moguls" Oselies, continually dragged me over to Exhibition to bounce around amongst the bumps and a few trips over the Knob completed our adventure. The crowds were so sparse that even at 3 p.m. we were still skiing on what appeared to be freshly groomed runs.

AREA

Marmot Basin •
Phone (403) 852-3816 • SnowPhone: 488-5909 •
Reservations: 1-800-661-9323 • Lift Tickets: Adult \$39
Jasper in January: \$28 • Lifts: 1 high-speed quad, 1 triple chair, 3 double chairs, 3 surface lifts

Fantastic lodge

The new Caribou Lodge at the base is fantastic. Wide open spaces for dressing, sitting or lounging around with a great view to boot. The new stone fireplace adds a nice touch as well. The food and refreshments selection at the new Caribou Cafe is extensive and the Sushi Sunday special at the upper Paradise Cha-

let is a nice diversion from the normal fare.

The accommodations were superb as the Chateau Jasper rolled out the welcome mat like it does for all of its guests. The skiers buffet on Saturday evening was fantastic and following it we were laid up in our rooms for an hour recuperating as our eyes had been much bigger than our stomachs. The Chateau Jasper is a first-class establishment with great rooms, a hot tub, dining facilities and much more. As well, the underground heated parking adds a nice touch when it's -37 C outside.

As we were leaving town Sunday afternoon, the crews were out preparing snow sculptures at the entrance to town welcoming visitors to the upcoming Jasper in January Festival. During the two-week festival from Jan. 16-Feb. 1, prices are slashed considerably, making it the greatest ski deal around. If you're worried about the weather, phone the Marmot snow phone. You might get a pleasant surprise. I did.

Skiing survey surprises Zeke and Hart

By COLIN CATHREA and HART GOLBECK

Members of the Canadian Ski Council and consultants have completed a survey of our skiing population. They compiled the information into some interesting components. Alberta has only 11 per cent of the entire Canadian ski population. The average age is a surprisingly low 25. We are just about evenly split when it comes to gender; 53 per cent male and 47 per cent female. Those who live with their lover make up only 39 per cent. I don't know how all this data was accumulated, but the last time we looked at a lift line the percentage of young, unattached, ski maidens seemed significantly lower than the aforementioned statistics.

Snowboarders make up only four per cent of the Canadian population. Most are under 25 and 66 per cent are male. Now this we believe.

With snowboarding making its Olympic debut this year, it was strange and unfortunate world champion Terje Haakonson of Norway stated he will boycott the Winter Olympics. He says the International Olympic Committee is the equivalent of the Mafia. Stay tuned, the World Championships are in Italy in a couple of years. Hmmm....

Glade skiers beware! Blackcomb has recently opened a double black diamond treed area sure to raise your heart rate. Called the Crystal Zone, it's sure to draw the daring extreme skiers into its unforgiving clutches. Maybe it's called the Crystal Zone because that's what your pee does in your underwear when you ski it.

Alberto Tomba isn't through yet. He was second in the last G.S. of the season. Behind after the first run, Tomba blistered through the second time around to win it. With 15 races complete, Canadian Thomas Grandi is a respectable

ble 13th overall in the World Cup standings.

Strange but true. A World Cup cross-country ski race was held on a one-km bicycle race track in Italy. If these guys think they need a banked track for a one-km sprint they are... well... then again, it could be a Mafia thing.

KEITH'S



AVAILABLE AT

THE BLACK DOG FREEHOUSE
10125 WHITE AVE

EDMONTON

8536 - 109 ST. 439-8666

ST. ALBERT

17C ST. ANNE ST. 460-8666

newground

GRANDE PRAIRIE 814-5332

FT. McMURRAY 743-1805

snowboards • skateboards

Presents the First Annual

King of the Shtik

Snowboard Series
4 HILLS • 4 RACES

#1 - JAN. 10

RABBIT HILL
T.B.D.

#2 - JAN. 31

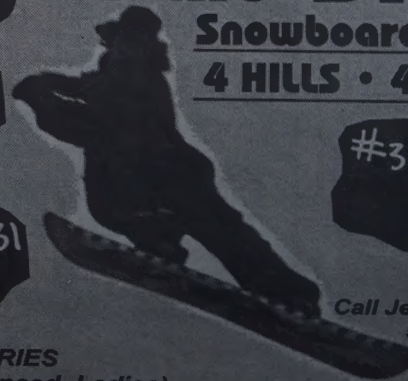
TAWATINAW
HALF PIPE

#3 - FEB. 21

E.S.C.
T.B.D.

#4 - MAR. 7

SUNRIDGE
T.B.D.



Questions?
Call Jef at Edmonton
store 439-8666

- 3 AGE CATEGORIES (Beginner, Advanced, Ladies)
- Points for Top 5 in each category
- Tons of prizes
- Entries at St. Albert & Edmonton stores
- 5 Bux a contest or \$20 for all four
- Finals @ Marmot Cup - Easter Weekend

Watch for NEW GROUND TEAM RIDERS @ ALL LOCAL HILLS!
NEW Stock in stores Jan. 5/98!!! Call for info. (Edm.) 439-8666 (St. A) 460-8666

Buying a board, part II

By MARK McCONNELL

IF you recall from last week, THAW will give you a good indication of what kind of board you want to buy. Let's put THAW to the test with Keith Flint from electronica gurus the Prodigy.

TERRAIN—Keith is real crazy. We can tell this because of his wacky stage antics and his pseudo-satanic hairdo. He seems like a pipe-type, where he can really show us how crazy and experimental he is.

HEIGHT—I saw Prodigy live and Keith in real life is about 5'8". Just below average.

ABILITY—Since Keith is so nuts, he can really rip it up when he's on the hill. I'd peg him as experienced.

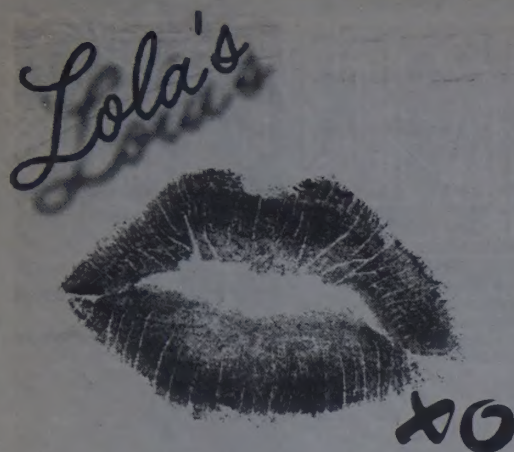
WEIGHT—Although on Much-Music and MTV Keith may look slim and fit, in real life his weight is

skyrocketing. The tattoo on his ample belly is stretching to the point of no return. Hey Keef, instead of starting fires, why not go for a jog? I'd say he's pushing 190 lbs.

snow board

If I were Keith, I would buy a pipe board that's about 160 cm. A pipe board will be a little stiffer than others and allow him to capitalize on his love for riding the pipe.

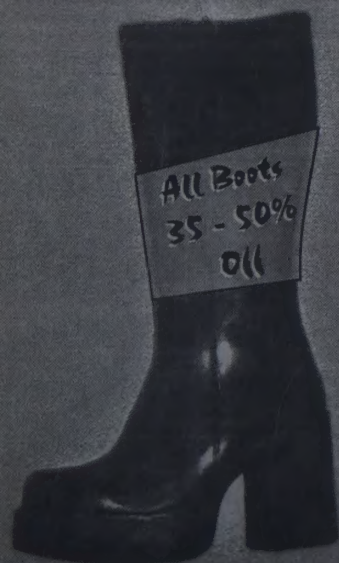
If you are still unsure about what board to buy, stay on the safe side. Your best bet is to get a freestyle board. These boards are the most common and will enable you to catch air, ride powder and do a small amount of carving on the groomed runs. A freestyle board is usually symmetrical, with tails on both sides. To go along with this, get some freestyle bindings and some soft boots. Although graphics are cool, don't buy a board just because it has a naked chick on it.



*Winter Hours
Open Daily
Mon thru Sat
at 5 pm*

8230 - 103 St. ph. 436-4793

SIDEWALK SALE
JANUARY 17 - 25



B-CODE

KINGSWAY GARDEN MALL • PH. 474-4503
#175, 109 ST. PRINCESS ELIZABETH AVENUE

Squabbling over science

⇒ continued from page 6

ther one gets from the equator, the greater the temperature increase.

"Global warming does not mean it warms everywhere. It means that it warms on average all over the globe. Most of the warming is in the winter and you get enhanced precipitation in the winter and less in the summer," says Weaver. "In eastern and western Canada you can expect more storm flooding. It won't affect you guys as much in Alberta because you're inland. It will be much more difficult for agricultural industry to adapt to such changes. If you go to India, they have incredible production-per-acre for rice because they have developed fertilizer, soils, such that it's perfect for the present weather conditions."

The conference in Kyoto drew delegates from more than 160 countries. They are meeting to negotiate a legally-binding agreement to reduce greenhouse gas emissions to 1990 levels or less.

Reducing emissions in Canada could be costly. Emission limits, tax rebates and fuel taxes could have a profound effect on Canada's resource-dependent economy, especially on the steel, aluminum, energy and transportation industries.

"Canadians don't even begin to understand the implications of what the government is proposing. It's going to be a minimum of 25 cents per litre for gas. We want Canadians to wake up and get in on this debate before it's too late," says Athabasca Reform MP Dave Chatters.

Reducing economic growth

The conference Board of Canada predicts compliance measures needed to return to 1990 levels will reduce Canada's annual economic growth by \$5.4 billion to \$30 billion by the year 2010. A McGraw-Hill study—done for Canadian Petroleum Producers—suggests energy prices would have to increase 50 per cent to meet the stabilization requirements.

"Determining costs is very speculative, because it depends on what your targets are and how you're going to do it. But the consumer

end will probably get hit harder than the producer end," says Chatters.

"The person that buys gas at the pump, that buys airline tickets, that buys housing, those areas will get hit really hard."

In Canada, where energy is cheap and relatively inexpensive, policies aimed at reducing emissions could possibly hurt the country's competitiveness in the global economy.

"We're not against the whole idea. We're simply against crippling our economy in the name of this doubtful science," says Chatters.

Should the world get warmer, countries in the northern hemisphere may actually benefit from improved weather. In fact, some scientists have argued almost all countries would benefit from global warming.

"Only if warmer weather caused more droughts or lowered agricultural output would even Third World countries suffer. Although some areas might become drier, others would become wetter," states Thomas Gale Moore of Stanford University in a paper for the Fraser Institute.

"A warmer climate would produce the greatest gain in temperatures at northern latitudes and much less change near the equator. Not only would this foster a longer growing season and open up new territory for farming, but it would mitigate harsh weather."

John Christy of the University of Alabama has suggested there's nothing toxic about carbon dioxide levels that are even five times higher than today's levels. Plant life flourishes with increased CO₂—up to three times current levels—and the biosphere is invigorated by the infusion of carbon dioxide.

Global cooling—not warming—is the enemy

Some scientists have suggested that Canada's biggest threat is global cooling, not global warming. As a northern nation, Canada can cope with warming easier than cooling.

"If you reduce Canada's average annual temperature by one degree Celsius you virtually eliminate Canada agriculturally. Look at 1992, when the global temperature dropped one degree Celsius.

We came very close to not having a harvest in Canada that year," says Ball.

"If we plan for warming and it gets cooler we're in a lot of trouble. If you plan for cooling and it gets warmer then you can accommodate that. All you have to do is adopt the techniques going on south of us."

Supporters of global warming argue most of the temperature and precipitation increase would occur in the winter. Global warming wouldn't produce better growing conditions.

"The problem is the change in variability, the more extreme events, more extreme droughts, more extreme precipitation, that's what's more of a worry," says Weaver.

"The kind of things you would expect is the flooding we saw in Winnipeg, followed by strong droughts."

If the science is questionable, why has the global warming theory earned so much support?

"People create these numbers and they're repeated often enough that they become fact. Rumor becomes fact. It's the urban myths stories and the media is to blame to some extent," says Ball.

"Scientists are speculating, some of them are doing it deliberately to get funding. It's a very small percentage, but unfortunately there's enough of them."

Report looks for proof

In 1995, the UN released a report in which scientists took great pains to state global warming has yet to be proven. But politicians and supporters seldom discuss the section and the media has done little to report it.

Many people are unwilling to criticize the theory because the climate is too hostile. Scientists are often labeled as kooks or they're accused of being pro-business.

"It's so terribly politically incorrect to speak out. The industry people I've spoken to don't think the science is sound, but they're afraid they'll look self-serving if they speak out," says Chatters.

"Everybody's being so cautious and so politically correct—and that's why the scientists aren't speaking out."

**We've Brought Our Herd
To Old Strathcona!**

'Appy Hour

Everyday 4 - 7 p.m.

Elephant Size Savings on Food & Drink!

Wing Wednesday

All Day Long! 25 Cent Wings

Have You Been Mugged Yet?

Ask How You Can Join
The Hottest Club in Town

The Elephant and Castle



10314-82(Whyte) Ave.
439-4545

Also in Eaton Centre-3rd Level & West Edmonton Mall-Entrance #8

Our own little Oasis in Edmonton Centre

By AMY HOUGH

Splash, splash, I was takin' a bath

Anybody who's been to Vancouver within the last year has probably heard of Lush, the bath and body shop that makes its own soap, shampoos and bathing delicacies.

Well, move over Vancouver because Edmonton now has its own little store selling all those home-made bathing goodies. Oasis opened about a month and a half ago in Eaton Centre and offers the bathing connoisseur a wide range of frivolities.

My favorite product from Oasis is the Bath Bomb, a big ball (or heart or snowman) of something that feels like chalk but comes in a variety of alluring fragrances. You drop the

Bomb into the tub and it slowly motors around, leaving the water soft and fragrant. I have tried the Oasis Bath Bomb and Lush's Bath Bomb and I must say the Oasis product is far superior. The Oasis Bomb lasts longer and makes the water feel softer—ha, ha, Vancouver.

style

Different Bombs have different prices but they usually range from \$2.75-\$3.95. Some might consider this a hefty price to pay for one bath, but I am true believer in the notion that everyone needs to be pampered every once and awhile. Plus they make great gifts—wedding-shower season will soon be upon us.

Other Oasis products include; the Massage Bar, something that looks like soap but is used with the warmth of your hands and without water—sort

of like a stick of massage oil; Washy Squashy, Play-Doh-like soap for the kiddies to mold; and the Shampoo Bar, shampoo that comes in a soapcake form.

I have not tried Oasis's Shampoo Bars but my friend in Vancouver once bought a Lush shampoo bar that had pineapple chunks in it. I used it, at her urging, and ended up picking dried pineapple chunks out of my hair all day! The Shampoo Bars at Oasis don't appear to have any huge chunks of fruit in them so you might be safe. But proceed with caution, hungry, renegade squirrels have been known to go rampant for a head full of pineapple.

Oasis also has lotions, bath crystals and natural face masks that must be kept refrigerated. A lot of the products are sold by weight, so you can still sample the goods without

blowing your budget. Prices are comparable to that of similar products found at the Body Shop.

Where isn't that small coming from?

Have you noticed lately that women's magazines are putting in less and less fragrance samples? *Vogue's* biggest issue of 1997 (September) had nary a one. This is a real bummer to me—not because that's my main perfume source but because they're great for lining your "delicates" drawers or scenting your stationery. I'd say give it a try if I thought there was a chance you'd be finding any samples in your magazines—but then again the Bay often sends perfume samples with the Baycard statements... Here's keeping our fingers crossed.

Hydra a rocky wonder for city-weary traveler

By LEANNE MARTIN-POLLOCK

Why is it that most historical sights are in the middle of big, dirty, congested cities? Entering some of these sites is like stepping into a different world, but many times, you have to cross six lanes

travel

of two-way traffic to see such things as Moscow's Kremlin, Copenhagen's "Walking Streets" and London's Trafalgar Square.

So, after visiting Athens' Acropolis, I decided to get away from the city. I needed clean air, space and peace. My friend and I had to be back in Athens after three days and the Saronic Gulf Islands were the most convenient. The Greeks know these islands as "Weekend Islands." To locals and tourists, however, they offer beaches and inland retreats. These islands are a good introduction to the Greek Islands and any traveller will find a diversity of land-

scape, culture and history.

We paid for a tour package that included transportation to three islands and back to the Piraeus Harbour. The \$100 fares also covered one on-board meal and live entertainment. Services and tours were available in several languages including Japanese, Hungarian and Russian.

Hydra was the final stop on our two-day sojourn. We were able to get vouchers for any of the same company's boats leaving the next day, so we decided to stay the night in Hydra's Harbour. The harbor is an amphitheatre of white houses, sparkling orange clay roofs and twinkling blue and green doors. There are larger ones on the higher banks of the cove that were built in the 18th century during Hydra's Turkish occupation.

War memorials abound

Of the thousands of years of history represented on any given

island, possibly nothing is more fiercely revered as past war and naval heroes. Their history of fighting for and defending the craggy and not-easily-defensible coastlines is well-known. The Naval Museum on the tip of the Hydra Harbour is an example of their pride and is also a monument to the victory over the Turks and the reclamation of the island.

In recent years it's become an artist's haven. It is home to great cafés and restaurants. Many of the stores along the harbor provide a wealth of fine gold and silver jewelry, hand-painted pottery and ceramics, as well as linens, art and woodwork.

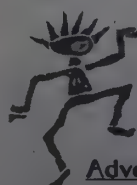
Hydra is a sharp jutting of rocks: beaches are non-existent, but where you can access the water is clean and safe for swimming. There are several restaurants overlooking the mainland and water-taxis if you want a ride anywhere around the island. Other than a lone

garbage truck, these were the only motorized vehicles I saw on Hydra. Pack-donkeys abound with loads of baggage resting on colorful blanketed backs.

We found the cheapest hotel overlooking the harbor. Its namesake, Sophia, was kind and generous and this was a welcome alternative to paying an agent a hefty commission for a "good place, only five minutes walking up the hill," with no view.

We dined on mousaka, tzatziki and stuffed grape-vine leaves and were serenaded at the Three Brother's Taverna. On our walk back to the hotel, we followed a couple of teenage boys playing traditional folk songs on a guitar and a mandolin. You wouldn't find that in Athens.

If you can only choose one island, choose Hydra. If you can't see as many as you want, stay another week, and another, and...



The ADVENTURE TRAVEL

Slide Show
Adventure travel is for anyone!

You don't have to be 20 years old with a backpack! Adventure is what you want it to be—safaris in Africa, eco-tours in Costa Rica, elephant trekking in Thailand, or any type of travel which you involve yourself in. Join us for an exciting slide show to get you on the right track for planning your Adventure holiday.

G.A.P. Woodlands

Thurs Jan 22, 1998

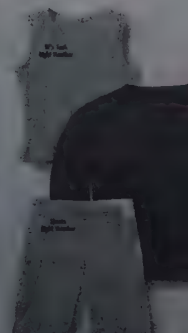
7:00 pm

Tory Lecture Theatre (TL12), U of A

Tickets are FREE in advance at Travel CUTS, or \$5 at the door. (Tickets at the door are subject to availability)

TRAVEL CUTS

SUB, U of A 498-8592 12304 Jasper Ave 488-8487



HUNDREDS OF TRAVEL BASICS

Characteristics:
Fast wicking and drying,
incredible stretch

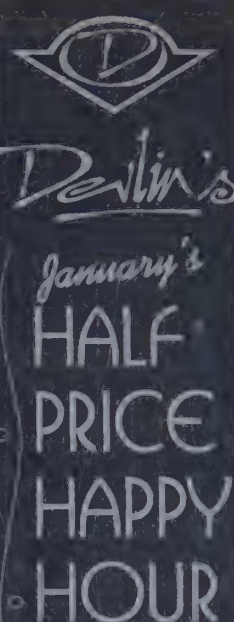
Ideal Uses:
Wear alone or layered
for acrobatic and aerobic
sports: climbing, skiing,
in-line skating, yoga, ice hockey
and broomball.

CAMPERS VILLAGE

10951 - 170 St.

484-2700

10% OFF ALL PURCHASES



January's
HALF PRICE HAPPY HOUR

All Beer
& Hiballs
\$2.00

All Food
Half Price

7 Days
a Week
5 - 8 pm

Fridays
1 - 8 pm

MONDAYS

Devlin's presents
Kiss & Tell

(Free Parking
Around Back)

10507 82 AVE.

437-7489

A sea-faring mystery

Tales of cursed ship haunt the drink for over a century

By JASON MARGOLIS

Aye mateys and shiver me timbers! Arrr—nothing like a crusty old conspiracy of the sea to warm the cockles of your hearts. So get out that CD compilation of *Classic Sea Shanties* and curl up in your favorite wool blankie, it's time for a legendary sea-faring tale—The Mystery of the *Mary Celeste*.

The name *Mary Celeste* has become synonymous with concepts like "The ghost ship from Scooby Doo," but it endures as a true and tragic tale of the sea. The story begins on Nov. 4, 1872, with a friendly dinner engagement between old friends Captain Morehouse and Captain Benjamin Spooner Briggs. Morehouse was captain of the English cargo ship *Del Gratia*, while Briggs commanded the American brig *Mary Celeste*. The two vessels happened to be moored at neighboring piers on New York's East River and the *Mary Celeste* was due to set sail the next day.

A month and a day later, the *Del Gratia* crew spotted a two-masted brig sailing rather erratically in an area of the North Atlantic between the Azores and the coast of Portugal. After attempts at signaling the unknown vessel failed, Morehouse cautiously brought his ship near the other to investigate. He was more than alarmed to discover that the mystery ship was none other than the *Mary Celeste*.

Crew abandoned ship

Inspection revealed that the *Mary Celeste* was deserted. Captain Briggs, his wife and daughter and the ship's seven-member crew were nowhere to be found. The

lifeboat was missing but all the crew's belongings were still safely secured in their quarters, implying a rather hasty evacuation of the ship. Two of the ship's cargo hatches had been ripped off and one cask of crude alcohol had been severely damaged. The ship had taken on a great deal of water below deck and two sails were missing, but it was still quite seaworthy.

The last entry in the general log of the *Mary Celeste* was dated Nov. 25—it had sailed without crew for some nine days and managed to travel 700 miles northeast during that time.

Morehouse's first mate suggested that they might salvage the *Mary Celeste* and collect the sizable salvage fee as a result. Morehouse was somewhat apprehensive, but soon agreed.

The *Mary Celeste* was known to be an unlucky ship. Her first captain passed away within 48 hours of her original dedication under the name *Amazon*. Her maiden voyage found the ship suffering hull damage as a result of hitting a fishing weir. Although she later survived fire and a collision in the Straits of Dover that sank the other vessel involved, her fourth captain accidentally grounded her on Cape Breton Island. Eventually, the boat was salvaged, repaired and renamed *Mary Celeste*.

The *Mary Celeste* arrived in Gibraltar under its own sails Dec. 13, 1872, right alongside the *Del Gratia*. Unfortunately, British officials in Gibraltar suspected some plot between American captains Morehouse and Briggs to scuttle the *Mary Celeste* in order to claim the salvage fee. Another hypothesis for the ship's condition was a crew mutiny following a night of drinking.

Puritan crew

The British Admiralty Court eventually concluded both outcomes were unlikely. Briggs was a co-owner of the *Mary Celeste* and

stood to lose money in a salvage plot. He was a well-liked captain and as a New England Puritan, maintained a dry ship. The only alcohol on board was the crude alcohol in cargo, which even hard-drinking sailors would know to be rather unpleasant as a beverage. The *Del Gratia*'s owners were given their due reward for saving the *Mary Celeste*.

The cursed vessel survived another 11 years, its history forever marked by superstition. A number of crew members subsequently died under mysterious circumstances. The boat was abandoned in the West Indies, left to fall apart on a reef.

There have been several attempts to solve the riddle of the missing crew. Alien abduction is often bandied about and worth consideration—until one realizes that alien presence in the Atlantic Ocean was quite limited in the 19th Century, with the possible exception of a triangular shaped area west of Bermuda.

Famed mystery writer Sir Arthur Conan Doyle first made his name with a story on the boat, titled "J. Habakuk Jephson's Statement." His conclusion was that the boat had been involved in some sort of racial war and was taken over by black-power activists. It is worth noting that Doyle got several crucial facts wrong concerning the case, most notably the spelling of the ship which he called the *Marie Celeste*. It can be assumed that his insight on the matter was as flawed as any notion of extraterrestrial involvement.

Alcohol-blowing theory

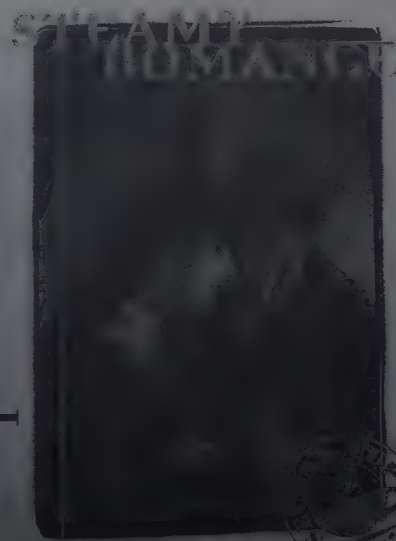
The best theory behind the disappearing crew comes from the understanding that despite his years of sailing experience, Captain Briggs had never before shipped crude alcohol. His puritanical nature obviously made him suspicious of his cargo. Unfortunately, the temperature change during the ship's voyage would have caused the alcohol casks to sweat, leak and eventually pop their lids due to pressure. This would explain the blown cargo hatches found on the vessel.

Panicked by the evil powers of alcohol and fearing that the ship might soon explode, Briggs may have ordered his family and crew into the lifeboat. The sea was clearly calm when they boarded the lifeboat, so Briggs did not take care to rope the lifeboat to the larger ship. As evidenced by the torn and missing sails later encountered by Morehouse's crew, the *Mary Celeste* soon encountered a storm or two. It is sad but entirely reasonable to conjecture that upon meeting with one of these storms at sea, the lifeboat was cast hopelessly adrift towards a doomed fate.

However, because the mystery of the *Mary Celeste* remains unsolved, it continues to haunt the dreams of sea-faring men and women throughout the globe. Arrr.

conspiracy theories

whyte Avenue



THE ULTIMATE COFFEE EXPERIENCE

10402 - 82 ave. • 439-8097

LA WIRE
THIS WEEK
WITH
KIMBERLY CARROLL

THURSDAY

LYNN MILES
live!

Latitude 55's "Confluence"
Top Edmonton Dance Tunes

FRIDAY

MIC TOUCHA
live in-studio!

- Jim Rose Circus
- The weekend stage scene

MONDAY

CAFE GURUS
wired live!

- Workshop West's "All Stars"
- Edmonton's Punk & Rock
- Edmonton's Punk & Rock

TUESDAY

ANOTHER MIDNIGHT
REVIVAL live!

- Workshop West's "All Stars"
- Edmonton's Punk & Rock
- Edmonton's Punk & Rock

WEDNESDAY

WEDNESDAY NIGHT
THEME NIGHT

WEEKNIGHTS @ 10:30PM

A major medical question

By JARON SUMMERS

Medical science is marvelous but I have a major question. First, let's talk about Botox and wrinkles.

As people age, they accumulate wrinkles. Finally, when they are very old they're just one big wrinkle. People who worry a lot often develop deep wrinkles in their foreheads. Could it be that if they didn't worry about wrinkles, they would develop fewer? (That is not my major question).

Botox, pioneered by a Vancouver doctor, alleviates wrinkles when injected into your face and is a rather fun compound. It's made up of the good old-fashioned toxin that causes botulism. Yes, you read it right. That's the deadly bacterium that grows in improperly canned food. Our old friend, Saddam Hussein, and his goofy followers are busy stockpiling botulinus and other deadly toxins. They claim they are not up to any skullduggery.

Could Saddam simply be starting a huge, secret dermatology clinic? (That, by the way, is not my major question).

The truth is, botulism is a handy and effective way to kill people, being 12 times as deadly as rattlesnake venom. Fancy that.

Dermatologists don't inject pure botulinus toxin into your face to control your wrinkles. My, my—no! Doctors dilute the toxin and then under laboratory conditions charge patients a grand to alleviate those nasty wrinkles.

Remember that bedside manner

I figure I could make enough *botulinus* toxin in our kitchen to supply every dermatologist in the world for a year. Maybe two. My cost would be about \$10. So at \$1,000 or more a treatment, it's obvious that dermatologists are

making a buck or two. Nothing wrong with that—medical school is expensive and MDs learn important stuff.

One thing you learn is to put your patient at ease when she (sometimes a he but usually a she) says: "Lordy, Doctor, you're pumping me full of one of the most dangerous toxins known to mankind."

As the dermatologist, you just slip on your rubber gloves and explain that many things in medicine are dangerous in high doses. For example, Aspirin. Successful medicine is often just a matter of knowing what the right dosage is and accepting Visa or American Express.

It's a fine idea to develop a good relationship with the patient who wants to get rid of her wrinkles because you'll have to see her about twice a year. Botox deadens the nerves that cause frowns but the body repairs the damage of the deadly, albeit diluted, toxin in about six months.

A question. Does the dermatologist explain to the wrinklee what happens if the injection goes awry and ends up in the wrinklee's eye. Blindness? The inability to wink? (This however, is still not my major question).

Is this procedure painful? (Not being stuck in the eye, being stuck in the wrinkle). The answer is "no" because a very thin needle is used. You hardly even feel the prick.

Speaking of pricks, men often have problems with them. One of the major problems is that as a man ages, his erections lessen in both intensity and duration. He frets about his wrinkled wrinkle.

Does worrying about wrinkles below the belt cause wrinkles above the eyebrow? (I don't know and again this is not my major medical question).

The fact is, people in our society are consumed with youth (lack of wrinkles) and vitality (an ability to procreate after a dozen sets of tennis). Because of our preoccupation

with youth and vitality, we spend a great deal of time worrying about our wrinkles on our faces and our winkles.

Vital and wrinkle-free

Just as medical science has come to the rescue of wrinkled foreheads, it has galloped to the aid of the guy who can't get it up.

As with the wrinkled forehead, there is an injection (made from prostaglandin E-1) that medical science has concocted to help a man who suffers from a flaccid or wrinkled winkle.

The solution can be self-injected into your winkle and bingo, you'll be the proud owner of a rock-hard, die-hard power tool that'll make a vibrator envious. Depending on the amount of the injection, the length of your pleasure will last from minutes to hours. With an industrial dose you can keep it up for the entire Labor Day weekend.

Isn't it a strange coincidence that both sexes hate wrinkles? Women on their foreheads. Men between their legs. (This is still not my major medical question).

Perhaps this mutual dislike for wrinkles proves how much the two sexes have in common. Certainly, when women have decreased their wrinkles, they feel sexier. Ditto for men.

Think of what medical science has wrought—an injection to make both women's and men's wrinkles disappear—and in different areas of the body.

Both, being injections, rely on needles.

Now, here's my major medical question. What happens if they mix up the needles?

Would women have protruding foreheads for several hours? Maybe they'd have to wear hard hats. Maybe they'd look like unicorns.

Boy, would that be funny.

Almost as funny as men with tiny but unwrinkled winkles. For six months.

humor

Balancing soul and energy

Ancient Reiki form reincarnated from Tibetan history

By NIKKI NICHOLSON

Nancy covered her ears as the doctor gave her the dire news and hooked her up to the oxygen. Her life was a shambles.

She needed to focus, but how? Pray? Her mind was blank and she felt cold, wooden and angry. She struck out at anything and everyone. Friends were afraid to come to visit her.

Then, a friend suggested Reiki. "Reiki is an ancient healing art for self or others or a form of touch therapy," says Janice Woodside, a Reiki master teacher.

Soul and energy

Reiki is thought to have originated in Tibet thousands of years ago. The art of physical healing was lost as the monks concentrated on healing the spirit. A Japanese Buddhist monk, Dr. Mikao Usui, rediscovered Reiki in the 19th century. Reiki has now become one of the most popular

forms of therapy in the field of alternative medicine. Reiki for cats and dogs is also available.

Reiki is composed of two Japanese words. "Rei" means spirit or soul and "Ki" means energy. To experience Reiki is to release the energy of your soul to provide a balance between the body, soul and spirit.

Woodside says when one is ill there is an imbalance between the three. One must achieve a balance to promote healing.

Reiki teaches that we have seven major energy centres or "chakras." These are located in the crown of the head, the forehead, the throat, the heart, the solar plexus, the sacral spine area and the base of the spine. There are also 21 minor chakras. In a healthy body, energy flows freely between the centres without blockages.

"Reiki is a path of healing and transformation," states Woodside. "Through the attunements, we are open to more of who we are and subtly our lives begin to change as we have more energy and love. The chakras, especially the crown, are opened to re-connect the person to universal life force/energy and be able to move that through and out

the palms of the hands."

Calm and positive treatment

Nancy, in her vulnerable state, would be safe with Woodside. Her session enabled Nancy to proceed with further radiation treatment calmly and positively. Gone is the great anger she displayed since last March. She has achieved the focus she needed.

Woodside continued, "This is where it's important to connect this process with the heart chakra so the energy is in Divine Love. By this process of opening the heart, one has better realization and awareness of one's true heart's desires. To truly know what you're here to do, you need to be connected to our Divinity and to the divine unconditional love that we are. Only then will we know how to express this in a creative way that is fulfilling to us and also supports others."

Woodside's Rainbows of Light studio is located near the General Hospital at 9743-111 St. The Reiki Training Centre of Canada is located on Athabasca Avenue in Sherwood Park and can be contacted at 467-6621.

health



THURSDAY JANUARY 15

NOISE THERAPY

WITH THE LAS VEGAS CRYPT KEEPERS

FRIDAY, JANUARY 16

THE NEW JIM ROSE CIRCUS

ONE NIGHT ONLY!

ADVANCE TIX: Blackbyrd, Sonix, Far Side, The REV.

SATURDAY, JANUARY 17

HyperPsyche

and from Calgary with **RAKE** and The Puritans

SATURDAY, JANUARY 24

Smak

with Guests **THE CLEATS**

SATURDAY, JANUARY 31

Hungry Like The Wolf

the 80s Retro Party

10030 - 102 ST. INFO: 423-7820

Zemari's
ON 1ST
Empire Building
Downtown
10117-101 Street
425-6151

Live Jazz!
Jan. 16:
Jim Brennan
Trio (Sax)

Every
Friday
•
8 till
midnight

delicious Italian food • beer and wine
desserts • superior coffees

Red's
EDMONTON
EVENTS
WEST EDMONTON MALL
PH: 481-6420

EVERY SUNDAY IN JANUARY
Wayne Lee
HYPNOTIST
NO COVER • \$2.75 HIRALLS & DRAFT ALL NIGHT LONG • FREE EVENTS • SHOW @ 9:30 PM SHARP

THURSDAY JANUARY 15
THE ULTIMATE KISS TRIBUTE **Black Diamond**
COSTUMES & FULL PYRO
& SPECIAL EFFECTS!
DOORS AT 7 PM
Tickets \$4 Advance
Tickets available only at RED'S

SUNDAY JANUARY 18
WF Royal Rumble
Doors at 4:00 pm • Boats at 5:00 pm • Tickets \$6 Advance • \$8 Day of Event

WEDNESDAY JANUARY 21
Red's
Club Card Party
FREE Club Cards to whomever attends!
Club Cards give you: Free Admission for you plus 1 AND 50% OFF Billiards (Mon - Thurs)
& Other Great Savings • (You must arrive before 10 PM to get one!)

SUNDAY JANUARY 25
WCW: SOULED OUT!
DOORS: 4:00 PM • BOUTS: 5:00 PM • TICKETS: \$6 ADVANCE • \$8 DAY OF EVENT

FRIDAY JANUARY 30
DAVID WILCOX
WITH HIS FULL ELECTRIC BAND • WITH GUESTS
DOORS: 8:30 PM • SHOW: 9:30 PM • TICKETS: \$15 ADVANCE • \$20 DAY OF SHOW

TOONIE TWOSDAYS Every Tuesday • HAPPY HOUR Every Day 4-7 pm
RED'S REBELS PERFORMING SATURDAY NIGHTS

MUSIC

notes

By GARY MCGOWAN

WINNIPEG'S Guy Smiley has a well-deserved reputation as one of the hardest-working touring acts in the country. In the five-and-a-half years the band has been together, it's toured Canada and the northern United States an incredible 12 times. No doubt that's given the group one of the finest "Greetings from..." postcard collections on the continent. It also brought the act to the attention of Grammy award-winning producer John Rollo. He and the band spent a productive few weeks in New York City's Studio 180 last year and created the group's new disc, *Can't Turn Back*. That in turn caught the ear of California indie label Devil Doll Records, who has signed on as the group's U.S. distributor. That means that Guy Smiley's show at New City Likwid Lounge on Thursday night is but one stop on a multi-month tour that takes it out to the coast, then down the Pacific Coast Highway to a big showcase date for that aforementioned U.S. distributor at the famed Whiskey A Go-Go nightclub in Los Angeles in February.

The one week of the year when U

of A engineering students don't worry about their homework is upon us. The fun and festivities of Engineering Week have been going on for the last few days on campus. It all comes to a rousing close on Friday night at the Shaw Conference Centre when the Odds headline the Engineering Week close-out bash. Oddsmen like Steven Drake, who toiled in the Grant MacEwan music program some years back, hopefully will once again enjoy appearing in front of such an, er, "unbridled" post-secondary audience. Joining the Odds will be Calgary's Zuckerbaby, local faves the Buicks and whichever student act emerges victorious from the engineering faculty's "battle of the bands." You don't have to be a U of A student to attend this one, either. Tickets are available at TicketMaster.

The Rev is offering a fine sample of new Alberta bands on Saturday night. Headlining the evening is the pride of Sherwood Park, Hyperpsyche. The lads are still pushing their jangly debut disc, *Speak It*, which was released last year. You'll also see and hear the pride of Camrose, Alta. (well, besides the Viking Cup), Rake. The band is still basking in the glow of the fine notices its self-titled debut CD collected last year and are currently writing material for the follow-up disc. Calgary contributes the Puritans to this three-band evening.

Writing and playing music is, of course, only half the battle in

climbing the great music mountain. The nice folks at Global Country (the organization constructing the Canadian Country Music Hall of Honour at Northlands Park) have convened a "college of musical knowledge" to address that issue. Throughout the month of January at the Fiddler's Roost (8908-99th St.), Global Country is running a music business seminar series every Sunday evening from 7-8:30 p.m. Each evening covers a different facet of the business, utilizing the speech-making and storytelling abilities of people like local entertainment lawyer Gary Cable, SO-CAN Vancouver's Dorothy Allen, Beta Studios owner Gary Koliger and Jann Arden bass player Mike Lent. Music Notes will be making an appearance on an upcoming Sunday evening to deliver our always fascinating lecture on deli-tray protocol (red meat bad, vegetables good). Do you want to go? Call 424-3300 for information and reservations.

Local Celtic music proponent Sheela Na Gigh is gearing up for an active 1998. It's playing a noon show in the banquet hall of McDougall United Church Wednesday. This is a bit of a preview for the group's upcoming CD release party. The new disc is titled *Live by the Aire* and features a large helping of what band members characterize as "Celtic chamber music." The full-bore CD release party details will be forthcoming soon. ☉

Crowley waits a decade for the deal



By MICHAEL WALTERS

Kacy Crowley is set to make her second appearance to our freezing city in recent months. The last time she graced our northern soil was to debut her new CD, *Anchorless*. It's her first effort with the Atlantic Records label. She was also premiering her first video and single, "Hand to Mouthville," that same week on MuchMusic.

Crowley traveled a common but still interesting path en route to signing with Atlantic.

"I've been trying to get a deal for 10 years now. I was playing in L.A. for a while. I played in coffee houses and played a lot of bad gigs. I was doing a lot of drugs. It

was a bad scene. I was losing my mind. So I moved back to Connecticut and got married and straightened my life out," said Crowley in a recent interview with *Vue Weekly*.

Lone Star State

Shortly after her marriage to her writer/husband, they moved to Austin, Tex. and that was where she got a fresh start with her

music.

Soon after, she landed an indie deal with Austin-based Carpediem Records. She was set to release the record in March of that year, but in February she started shopping it around to major labels. Atlantic picked it up right

away. They remixed it and added two songs she had recently written.

"If you told me seven years ago that it would have taken this long I would have cried harder than I was crying back then. But now I'm glad it took this long. The songs I have now are the ones I wanted on my debut, not the songs I had seven years ago. These songs are emotionally full," said Crowley.

"Life is so good right now. I get to do my music. It's a big luxury."

Crowley, who has been compared to Sheryl Crow, had the opportunity to play Lillith Fair. She also played the Neil Young Bridge School for Handicapped Children benefit in San Francisco with the Smashing Pumpkins. ☉

pop

PREVIEW

Kacy Crowley w/
Chantal Kreviazuk •
Myer Horowitz
Theatre • Jan. 17

Shaw brings in 'Peg supergroup

Canadian bluesman one of the GMCC originals

By CAM HAYDEN

It's Winnipeg month at the Blues on Whyte. This week it's Brent Parkin and next week we get to see Leonard Shaw. A self-described "Eclectic musical beast," Leonard Shaw has been working and studying music for the past 30 years.

Over the years, Shaw has worked in rock, blues and jazz. He studied at GMCC when it was a new school ("My graduating class had 10 students"), spent the last seven years touring with the Guess Who playing the classic rock circuit in the United States, ("Fifty-seven shows last year, mostly at state fairs and things like that") and loves touring with his blues and R&B band that hits Edmonton on the 19th.

"My first band was in the late '60s", he told me by phone from his home in Winnipeg. "We were doing all sorts of Butterfield, Mayall, stuff like that, blues shuffles—and at the same time we were all listening to great jazz and blues music... it was a period of musical inspiration for me,

the first time I'd worked with guys who were striving to say something on their instruments. Paul Butterfield was my big blues influence, especially his work with horns. I got my blues roots from those bands. Then, for me, it was the Doors. As a keyboard player, I was listening to Ray Manzarek's work and found out later that he was listening to all kinds of jazz and incorporating it into the Doors."

blues

Leonard Shaw • Blues on Whyte • Jan. 19-24

Bring on the costumes

From there he went to an R&B show-band called Junior Barnes and the Cadillacs.

"It was a lot of fun... we did it with a bit of hype, sunglasses, hats and costumes, that sort of thing."

It was the early '70s, after all. Shaw moved to Edmonton in 1972 to enrol in the music program at GMCC. He shifted his focus from keyboards to woodwinds at that time and to this day plays tenor, alto and soprano saxes—as well as flute and clarinet.

"It was a great time for me. I got to hang out with some great musicians when GMCC was just starting—P.J. Perry, Charlie Austin, Gord Nicholson. I got a lot out of them, not just as teachers, but as friends as well. I opened up to a lot of different musical styles."

When asked which he preferred of blues, rock or jazz, he told me: "Part of the things we do in life, we do to a great musical

drummer..."

Terry Barnett has been playing guitar on the Winnipeg scene for years.

"The Deluxe Chance Band is a Winnipeg institution, it's been around forever, and that's what people know Terry from. But he's also a multi-talented string player who is also adept at fiddle and mandolin, although he will probably stay close to those blues guitar riffs for this gig."

In perfect harmony

Rounding out the group is singer/songwriter/bass player and new-lywed Wally Landreth.

"Wally is a fine bass player I've worked with for about five years now. He's toured with Ellen Melllaine and many others in addition to having his own solo career."

The group will bring a total of about 80 years of musical experience to the stage—and part of that experience is knowing how to play what the people want, not what you think they should hear.

To that end, Shaw told me that "We all sing, we'll have some good harmonies and our show will be a mix of traditional and contemporary blues and R&B. We want people to have fun and get the dance floor happening."

Cam Hayden hosts the Friday Night Blues Party from 9 p.m.-midnight and Alberta Morning 6-9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM

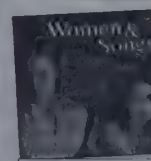


WHY PAY MORE FOR YOUR MUSIC?

1379 EACH CD



BIG SHINY TUNES 2: Various Artists



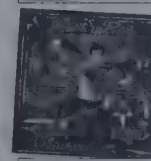
WOMEN & SONGS: Various Artists



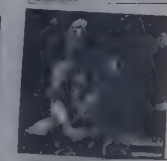
DANCE HIT ALL STARS 1997: Various Artists



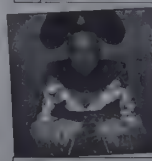
THIRD EYE BLIND: Third Eye Blind



SUGAR RAY: Floored



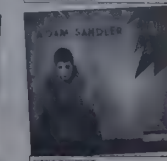
BUSTA RHYMES: When Trains Go Down



BJÖRK: Homogenic



GREEN DAY: Morbid



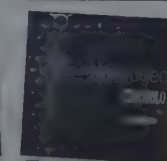
JAM SANDLER: What's Your Name?



S.P. Something for the People: The Time Is Personal



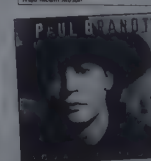
WIDE MOUTH MASON: Wide Mouth Mason



BLUE RODEO: Brande



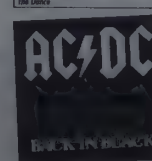
FLEETWOOD MAC: The Dance



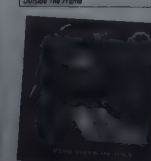
PAUL BRANDT: Outside the Frame



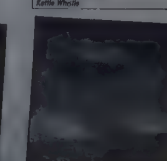
JANE'S ADDICTION: Kettle Whistle



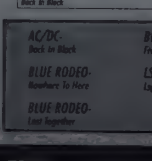
AC/DC: Back in Black



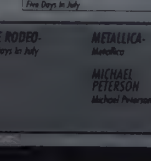
BLUE RODEO: Five Days in July



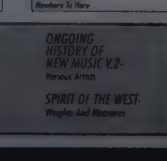
BLUE RODEO: Bandana To Stars



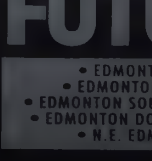
AC/DC: Back in Black



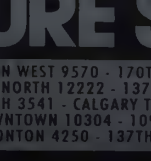
BLUE RODEO: Five Days in July



METALLICA: Metallica



MICHAEL PETERSON: Michael Peterson



ONGOING HISTORY OF NEW MUSIC V2: Various Artists



SPIRIT OF THE WEST: Whispers and Memories

FUTURE SHOP

- EDMONTON WEST 9570 - 170TH ST 413-7500
- EDMONTON NORTH 12222 - 137TH AVE 413-0600
- EDMONTON SOUTH 3541 - CALGARY TRAIL SOUTH 413-0550
- EDMONTON DOWNTOWN 10304 - 109TH STREET 413-1550
- N.E. EDMONTON 4250 - 137TH AVE 413-3200

Please to arrive until January 21st. Quantities limited, show early for best selection.

HIV/AIDS treatment:

there's a range of new options

know your options

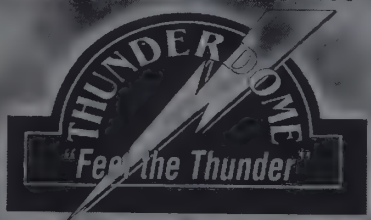
It's free
It's confidential

Call toll free
1-800-263-1638
www.catie.ca

service bilingue disponible

catie
Community AIDS Treatment Information Exchange
Réseau communautaire d'info-traitement des sida
Making a difference through information.

9920 ARGYLL ROAD • INFO 433-DOME



THURSDAY
HOTTEST LADIES' NIGHT
IN TOWN

FENDER
FRIDAYS
SATURDAYS
HOT SOUNDS-
CHECK US OUT!

Dozen bands gather to celebrate Edmonton scene

By STEVEN SANDOR

Edmonton's Ritz Diner has developed a serious underground reputation as being the venue which breaks young, not-quite-mainstream musical acts into the local scene.

Now, talent booker Brad Greene is celebrating his Ritz success by organizing a larger-scale gig at 109 Disco for some of the acts he's brought into the Diner. Twelve bands—Pelt, Grind, XII House, Endorphine, 5th Season, Pugnacious, Leach Field, Red Mist, Lost Cause, Chain Reaction, Buckle Up and Feeding Francis—will hit the 109 stage as part of *Punkfest '98*, which will also feature body painting and piercing as well as a tattoo spot. In true punk-rock fashion, the show will be open to all ages between 1-8 p.m. After eight, 109 Disco will be a licensed area.

"This place offers more space, a new crowd and a better location for all these acts," says Greene. "And it's not just punk acts, there's hard metal, punk, anything you'd classify as alternative music. Our scene is really moving up quite a bit. It's back to what it was in the early '80s in terms of style. When it comes to energy, though, I think there's more of it around in the scene of today."

Greene tried to get local punk-rock legends SNFU to make a homecoming for the event, but the band couldn't book the time off to make the gig.

Still, if the excitement level of the bands involved is any indication, *Punkfest '98* promises to have

more than its share of musical thrills and spills.

"It's a really great chance for us to get our music heard," says Mike Hasenuik of Grind, a hard-edge band that has just released a new CD entitled *Coma*. "It's also a great opportunity for us to hear other bands with different styles. We're not a punk band and this really isn't a punk festival, even though they're calling it *Punkfest*. It's open to all sorts of underground music."

alternative

PREVIEW

Punkfest '98 • 109 Disco • Jan. 17

A place to pick up chicks, too

Buckle Up's Ryan Sider says that the downtown location will introduce his band to a new crowd.

"I'm hoping that it will bring in more women," he laughs. "because it's downtown, I'm hoping more attractive women will come to our show. That's what I'm here for."

On a slightly (only slightly) more serious note, he hopes that

the Punkfest gig will have the same energy level as his band's last Ritz show.

"Four hundred people showed up for a place that could only hold 100. The cops showed up. Wow, it was great."

Lost Cause's Chad Garland, along with his bandmates, will be there to show off material from their brand new self-titled demo tape.

"I've wanted to do this because I went to a lot of shows when I was little," he says. "We play fast

punk rock and we really try to be funny."

The slate of bands will feature a lot of variety—unlike other festival-type gigs, Greene has opened the stage to any band that doesn't really fit in with the mainstream crowd.

Don't forget, a lot of the bands involved will be selling tapes and CDs off the stage, so come prepared to support the burgeoning Edmonton scene by bringing more than a few bucks in your pocket.

Canadian groundbreaker makes move to L.A.

By LORRAINE RESSLER

WHEN singer/songwriter Lynn Miles comes to Edmonton on Friday, she'll probably be in for a bit of a shock. She's currently making Los Angeles her home and she told *Vue Weekly* that the weather there isn't great right now.

"It's kind of cloudy, and the temperature is only about 55 degrees [Fahrenheit]," she said. Aw, gee—that's too bad. Hopefully the folks at the City Media Club, where she's appearing, warned her it's a little colder here. On the other hand, it's a good thing Miles is only appearing in Edmonton and Calgary this trip. A native of Ottawa, she could have been going to her hometown, where the weather has been truly ugly.

Vue Weekly spoke to Lynn Miles in Los Angeles about her move there

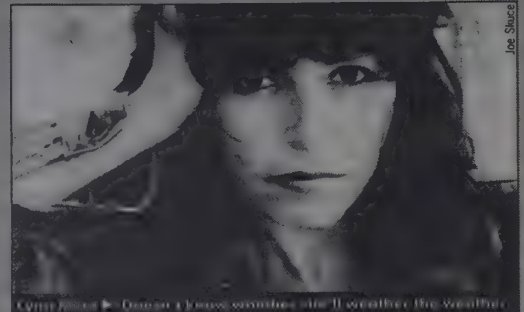
and what prompted it. After releasing two independent records here in Canada, she was offered a record deal by Philo/Rounder Records and became the first Canadian artist they had ever signed.

In February 1996, Philo/Rounder released Miles' album *Slightly Haunted*, a collection of songs about love gone wrong. She's currently working on her second album for Philo/Rounder, slated for release early this year. Miles

has also worked with Fred Eaglesmith on his last two albums.

Difficult to classify

Miles is one of those musicians whose music is truly difficult to categorize. Even her own record company describes her latest album as a blend of folk, pop and country. Asked how she would describe what



Lynn Miles • "Ottawa's weather isn't weather the weather."

she does, Miles replied, "I'm a singer/songwriter. That's all."

It is her songwriting ability as much as her voice that has captured the attention of record company execs and audiences across Canada and the United States. Her lyrics are intelligent and touching. Her pure soprano

voice doesn't let anyone down either—her vocalizations never take the easy way out. The video of one of the releases from *Slightly Haunted*, "I Always Told You The Truth," has received airplay in not just Canada and the U.S., but also on CMT Europe.

OUR LADY PEACE

FRIDAY JANUARY 23

EDMONTON COLISEUM

With Special Guest **EVERCLEAR**

ON SALE NOW



UNIVERSAL
CONCERTS CANADA

The pick of the local crop

Various Artists *Power Picks, Volume 2* (Quality Music)

THE second compilation talent-search CD from the folks at Power 92 has hit the shelves. Here's a quick glance at the local artists featured on the disc.

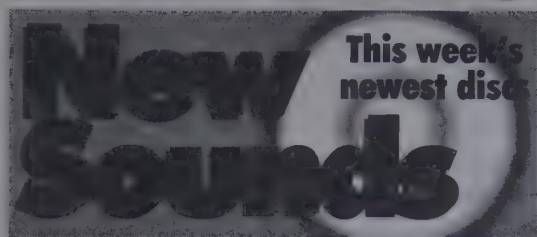
Maren Ord is a singer/songwriter with a little bit more of a pop sense than Jewel or Sarah McLachlan. Her tracks, "Eternity" and "Falling Slowly," lack maturity, but the lady displays a credible ability to write a hook.

Chalk Bone is one of those pop bands that come up with jangling riffs, kind of like the Counting Crows if Adam Duritz took a happy pill. The track "Saltwave" suffers from sloppy production and "The Path" could use a little bit of a fuller arrangement. The band used a guest guitarist to record its work, so I'm guessing that the membership could be filled out.

It's hard to believe that Soultion is a white duo (with a Scandinavian heritage, to boot). The vocals are soulful enough to make you think that Pam Grier came into the studio to help with the remix. "If You Want Me" and "Give it Up" are decent, keyboard-based MOR tracks.

Jen Zoetman is easily the most accomplished songwriter of the bunch, but her tracks suffer from a lyrical naïveté that is just a little too simple for my tastes. These are love themes that I've heard before, but her acoustic guitar work on "Home is Where the Heart Is" and "Deepest Secret" is outstanding.

The band ruby careless provide some needed punch. With a vocal and chug-chug guitar style which serves as a reminder of Metallica's glory days, the band gets onto the low end and pounds away with "The Other Me" and "Belly Up." I often criticize Top-40 radio for, well—being Top 40 radio—but having this band on the compilation shows a little balls on behalf of Power 92. What's inexcusable is the awful, muddy production these songs suffer from. The vocals are flat and the guitars and bass churn together into a muffled whirr. Good band, lots of promise, hope you guys get



a better session next time.

Natalie Breault rounds out the collection with the dance-sensible "After Time," which kind of reminds me of Sinead O'Connor's "Stretched Upon Your Grave," just for the fact that Breault has a well-trained voice and uses it over a danceable beat, but doesn't necessarily keep time with the beat in her vocal.

Whew. That's a wrap.

Steven Sandor

Midnight in the Garden of Good and Evil ost (WEA)

ANOTHER collection of fine dining music. There is retro-kitsch and then there is retro-bore; this is of the latter genre. Whereas retro-kitsch is amusing, retro-bore is, well, boring. Just because this soundtrack has the vocal stylings of Kevin Spacey and Clint Eastwood doesn't make it amusing. Now if Leonard Nimoy and William Shatner were featured, this album's kitsch value would quadruple. The fact that Spacey and Eastwood also have decent voices doesn't fare well either—what's to laugh about? What's to make fun of? Where's the kitsch? Without the kitsch, this album is just a serving of rehearsed adult contemporary.

Amy Hough

Moe Berg *Summer's Over* (Iron Music/BMG)

FRESH from producing the Grace Babies' new album, onetime St. Albert resident Moe Berg has made a true solo album. He plays every instrument (only drummer Joel Anderson is credited, and then, intermittently) on every track, from the obvious four-track homework with the tinny-drum-machine rhythms to the multi-tracked studio work and

obligatory guitar overdubs. Some of the cuts are of a deliberately lo-fi nature, while the more carefully-worked set pieces might just carve out a place for Berg to finally be recognized as a bona fide tunesmeister.

Already known for his witty turn of phrase, Berg has penned some of his best lyrics to date. As usual, he gets into someone else's skin to make his best observations. "Butterknife Dull," a David Wilcox-type workout, and "Drunk Again," a Beatles-esque ballad, both take a run at one of his favorite targets, Joe Average, while the best overall results come from "How Will I Find You in Heaven," which is, suitably, done up in a nice old-time country arrangement, replete with authentic-sounding hillbilly vocal harmonies—the strongest cut on the disc.

"Bates Milk Bar" proves that less can be more—Berg's lyrics are clever in an understated way: "Her green coat is sure to catch your eye / When you see her face, you'll be happy you're a guy / Her blond hair is dyed but you should care / It suits her fine, it looks natural you'd swear." My other favorite line: "She buys me books 'cause she loves me for my mind." We're all looking for someone like that!

If there's a downside, it has to do with the rawk tunes, such as "White Boy Blues," which don't always fare as well, if only because of their rough familiarity. This and other up-tempo tracks tend to follow Berg's tried-and-true hook formula; you've heard these chord progressions before, mainly from TPOH. The end result, though, is a well-rounded disc that re-establishes Berg as one of this country's more consistent writer/performers. Stay tuned, there's more to come.

T.C. Shaw

The White Star Orchestra *Titanic* (Rhino)

WHAT a deliciously morbid idea. Producer Ian Whitcomb has assembled a group of musicians to mirror the "house band" aboard the R.M.S. Titanic on its ill-fated maiden voyage—and they play the same music programmed for the trip.

One disappointing omission is "Nearer My God To Thee," which the orchestra is supposed to have played as the Titanic sank, killing 1,500 people along with the musicians. Maybe the story is apocryphal. This disc, beyond the contrivance of its theme, is a fascinating look at the music that was in vogue in 1912, from dancehall favorites to pared-down opera and operetta to that newfangled American import, ragtime.

The liner notes alone are worth the price of the CD. Full of reproductions of period photos and music-score illustrations, they also paint a vivid picture through stories of what it was like to be a musician on April 14, 1912, when the unsinkable collided with the unthinkable.

David Gobeil Taylor

BROUGHT TO YOU BY YOUR FRIENDS AT REBAR

Electric SPANK

Work with the Spank! Vol. 1, No. 2 January 15, 1998

Tues. Jan. 27 Goldfinger Live In Concert! Info: 433-3600
with The Skeletones
Doors 7pm • Show 8pm
Curfew 11 pm
Tix: Sonix, Blackbyrd, Freecloud

Wed. Jan. 28 Millencolin ALL AGES!
with Brand New Unit Show 8pm
and X-Large Curfew 11 pm
Tix: Freecloud, Sonix, Blackbyrd

Sat. Feb. 07 Minority
with Guests (NO MINORS)

INSIDE! How to Dress Like a Total Prat

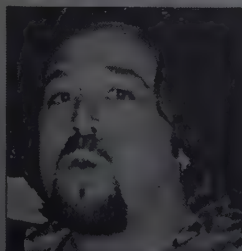
by Eric "Call me God" Clapton

Another interview with Marc Bolan!

Which deodorant is right for you?

MON	TUES	WED	THURS	FRI	SAT	SUN
DJ: RED	DJ: B. SCROTUM	DJ: B. BLACK	DJ: DAVEY & RED	DJ: MIKEE	DJ: MIKEE	DJ: MIKEE
REQUESTS	PUNK / SKA	ALTERNATIVE	LEVEL 1 TECHNO / HOUSE	LEVEL 1 TECHNO / HOUSE	LEVEL 1 TECHNO / HOUSE	LEVEL 1 TECHNO / HOUSE
\$1.50 HIBALLS 'TIL MIDNIGHT	BEAT THE CLOCK HIBALLS	\$5.00 COVER 25c DRAFT	HAPPY HOUR 8:00 - 10:30	HAPPY HOUR 8:00 - 10:30	HAPPY HOUR 8:00 - 10:30	HAPPY HOUR 8:00 - 10:30
			DJ: MIKEE LEVEL 2 CLASSICS	DJ: DAVEY LEVEL 2	DJ: DAVEY LEVEL 2	DJ: BIG DADA ALTERNATIVE

Gary McGowan's PROFILES



Name: Andrew White
Notorious: Cheap drinks
Can't drink: Cheap drinks
Best gig: Cheap drinks
Commission: 10%
Sidekick: Cheap drinks

Favorite thing about your personality: My adaptability to the various business and social situations I'm thrust into.

Favorite smell: The countryside

in Southern Ontario in the summer after a heavy rain; it reminds me of being a boy in Ottawa.

Most creative time of the day: Between midnight and 5 a.m.

Most prized possession: My lithograph of the cover of Abbey Road, signed by all four Beatles. It was a gift from Jeff Martin of the Tea Party.

Fantasy: Ever since I was a little boy I've wanted to be a singer. And now I'm one!

Compliment you most treasure receiving: "You're really quite a handsome man, aren't you?"

Most important thing ever learned: In a relationship, always save a little bit; don't give them everything, because if you wind up alone you'll always have that much left.

What do you look forward to? Enjoying my daughter as she grows older.

EDMONTON'S BLUES HOT SPOT

BLUES ON WHITE

LIVE MUSIC 7 DAYS A WEEK BLUES AND R&B

JANUARY 15 - 17 BRENT PARKIN

JANUARY 19 - 24 LEONARD SHAW

Battle of the Bands! continues Sundays

In The Commercial Hotel • 10324 • Wayne Avenue

Want to win
a trip for two to
London, England?

Be here.

Thursday
January 15

lush

10030A.102.ST.PH.424.2051

gravity
pope

divine

100
CANADIAN

EMI

V

FOREFRONT RECORDING ARTIST
gramma-train



with guests

Friday, Jan 23
Dinwoodie Lounge (U of A)
Doors 7:30 \$10 at the door
All ages

Waiting for a KISS break

Vancouver quartet hopes for Much showing

By STEVEN SANDOR

Don't ask Noise Therapy bassist Rob Thiessen about the rigors of being a major-label band. While he's more than pleased that his hard-edged, funky-groovin' Vancouver-based power quartet is now selling records thanks to A&M in the United States and Canada, getting to the promised land was not an easy journey.

"The deal took about a year to do," says Thiessen. "It was the most painfully excruciating experience I've ever been through in my life. I never want to go through something like that ever again."

Still, Thiessen claims he and his bandmates (guitarist Kai Markus, drummer Oscar Irwin and

singer Dave Ottoson) have been given full creative control by their new parent label, something which should be apparent on the band's new EP, produced by well-known Vancouver knob-twiddler Mike Plotnikoff, who is best-known as producer Bruce Fairbairn's soundman—the team has worked with the likes of Aerosmith and Bon Jovi.

alternative

PREVIEW

Noise Therapy w/
The Las Vegas Crypt
Keepers • The Rev •
Jan. 15

Songs in the can

"We had a lot of material done before we even finished the deal," says Thiessen. "They were all mixed and done and everything. But A&M wanted to put out an EP, which we have out now, and in March we'll work on six new songs which will go on the album with some of the material that's already done and didn't make it onto the EP. We have to wait for Mike [Plotnikoff] to get a week off, because he's working with Bruce on the new KISS project."

Thiessen is pleasantly surprised that the band's new EP has

been received as well as it has. It was a buzz single on the influential *Gavin Report* (the Bible for college-radio programmers).

"The original plan was that A&M would only service the record to college radio," says Thiessen. "But then they decided to send it to commercial radio and we're both surprised—it was picked up by quite a few stations."

Even with the pick-ups, Thiessen is hoping for one more. He thinks MuchMusic has passed over the band's video for "Down," the first single off the new EP.

"They really seem to have a problem playing it," he says. "They only play it late at night. There's nothing really risqué about it. It's just shots of us playing and riding around a Lincoln in Vancouver, doing some crazy stuff."

If A&M's enthusiasm for the act is any indication, Moses Znaimer can soon expect Men In Black showing up at his trendy Toronto Queen West programming office asking why he's not "Down" with it... **1**

Getting in out of the cold

CKUA shindig warms up the music scene

By DAVID LAING

To those out there who insist on staying home just because it's -30 C: Welcome to Edmonton. Get over it and for your own sanity get out of the house for God's sake.

A possible solution could be to head down to the Arts Barn North. On Sunday, Jim Serediak, the Jamie Philp Trio and Wilfred Kozub will appear, with partial proceeds being donated to CKUA. I talked to Serediak about his music and the upcoming gig.

Serediak, who describes his music as "folk pop with a tiny bit of a jazz influence," has been writing songs and guitar instrumentals since his mid-teens. Along with a sense of poetic lyricism, he creates his own blend of folk music. Even though this is the third year running for the annual benefit, Serediak would do even more for CKUA.

"I would hope to get this show happening every six months," Serediak said. "It's time to give back to CKUA for everything they've given to me."

He stressed that "radio stations like CJSR and CKUA and CBC have provided me with a very broad musical education and a wonderful appreciation for different kinds of music."

I heard it on the radio

Serediak's latest CD, *Some Kind of Divine Cycle*, takes from influences he heard on independent radio and incorporated into his repertoire. He stated that "I'm very grateful to CKUA for playing my material and for all of the ongoing support."

Serediak will also be joined onstage by Jamie Philp on the electric guitar. Philp will also be playing with his trio—featuring Gary Myers on bass and Gord Graber on

the drums—and will perform tunes by such artists as Ralph Towner and Bill Frisell.

The show will be rounded off by Wilfred Kozub, a songwriter best known for the music he has produced with Wilfred N. and the Grown Men. Kozub had enjoyed national and local radio success with his songs "I Could Get Closer To You" and "Sailing On

benefits

PREVIEW

CKUA Benefit • Arts
Barn North • Jan.
18

a Cruiser."

Serediak explained: "It's an informal gathering that people can hear original songs, jazz covers and the musicians dispelling their current musical accomplishments."

Tickets are available at the door for \$10 each. Staying at home in the middle of a cold January winter won't help anybody. **2**

Top students to perform Sirius music

By DAVID GOBEIL TAYLOR

Opportunities to perform increasing

Many universities' performance programmes are criticized for a

lack of opportunities for students to perform, but according to voice student Maura Sharkey, this isn't the case at U of A. In fact, *Sirius* is only the tip of the iceberg.

"I perform a lot," says Sharkey, a Masters' student in performance. "From the opera ensemble to solo work, I'm singing all the time."

Sharkey says she's seen a marked improvement in both the performance opportunities and the calibre of students at the university during her five years there. "I have more chances to perform than before," she says. "I've been lucky."

Luck had nothing to do with her being chosen for this concert, however: she earned her spot through her own performance, as did the other participants. As the calibre of students increases, so does the competition, so these performers—U of A's "rising stars"—are not just the best of the bunch; they look to be excellent performers in their own right.

Sirius.

classical

PREVIEW

Sirius •
Convocation Hall •
Jan. 16

Stella Chool chose *Sirius* as the name of the University of Alberta's upcoming concert—not because *Sirius* is the dog star, but because it's the brightest star in the sky. And the concert will indeed feature the brightest stars among the students of the Department of Music.

Sirius is the second concert of the Music and Convocation Hall subscription series introduced four years ago.

"We wanted to raise our profile," says Chool, administrative and professional officer for the department. "We have a lot of talent among our students, faculty and visiting artists."

There are 14 students lined up for this second concert of the series. At the end of every semester, students who major in performance must perform in front of a faculty jury. The teachers selected the best jury performers last semester to represent the department in a recital.

Every other performance in the series begins with a lecture 45 minutes before the concert to introduce the pieces performed. That won't be the case with *Sirius*, however, because the performers and pieces were chosen too late to prepare a presentation.

all that jazz

By PETER NORTH

It's encouraging to hear that the Friday night live-jazz policy at Zenari's On First has brought in enough patrons to keep the music going.

The fine eatery only seats somewhere in the neighborhood of 60 people at a time but according to proprietor John Williams, the 60 seats are usually full shortly after the music begins at 8 p.m. on the first night of the weekend.

"I've worked in other places where jazz musicians were employed, but the music was treated as background music and I didn't want that to be the case here," says Williams, who has operated the café on Jasper and 101 St. for the past two years.

Williams began booking live music in early November '97 and to his surprise the musicians began paying for themselves almost from the start.

"I sort of looked at our doing this as a passing of the torch from Hello Deli when that operation closed the doors," continued Williams, who actually got a helping hand and advice from the one time main man of the Deli, Eric Weil.

A couple of the nights that have really pleased Williams on an artistic level came in recent weeks. Guitarist Mike Rud, who comes back home from Montreal during the

holiday season, was one musician who impressed both the staff and a packed house while the other was a band led by drummer Ron Samsom who is also a member of the Craft.

"The trio Ron brought in featured Rob Thompson on Hammond B3 and they had a great sound. Even though the surfaces are hard in the room, much to our surprise the acoustics are pretty good when we've got a large audience on hand," added the chef who is actually a graduate of the Grant MacEwan music program. Williams was an aspiring trumpet player before he got caught up in the culinary arts.

The line-up for the next few weeks is first rate and should keep the attendance to the gigs up where they've been since November.

This weekend saxophonist Jim Brennan comes in from Fort McMurray to lead a trio and over the following few weeks drummer Dan Skakun, guitarists Stuart Crosley and Tom Gilroy, and hornmen Dave Babcock, Bob Tildesley and ex-Edmontonian, now-Vancouver resident Jim Pinch-in will all front trios of their own.

Good music, fine food and no cover charge. Try and beat that in downtown Edmonton on a Friday night. Music begins at 8 p.m. and flows until midnight.

If you're more in the mood to stay housebound in this brutal weather and want to listen to jazz discs that check into the affordable category, a good place to start is with the Jazz Profile Series from Blue Note. Recent compilations include sets from Mose Allison, Art Blakey and the Jazz Messengers, Count Basie, Duke Ellington, Grant Green and Herbie Hancock. If you look hard enough, it should be no problem finding the discs for under \$15.

Rebel swing kids have some ideas

Molestics see parallels in punk and... polka?!

By AMY HOUGH

Never have I met a band whose music is so hard to define as Vancouver's Molestics (Mike Saurette, vocals, trumpet, euphonium; Gilles Roy, double-bass, violin, vocals; Sam Petite, guitar, clarinet; Rolf Wilkinson, drums). They base their music on '20s jazz, add a swing and lounge element then throw in a few traditional polkas and Hawaiian songs with a jazz

flavoring—clear as mud. Although the Vancouver press has pigeonholed the band as being a lounge arrangement, Saurette doesn't feel the label does the band justice.

"That's because [lounge is] a movement that's sort of gotten somewhere here in town and we took the gigs," says Saurette. "I don't think we were ever really embraced by any of the scenes as their poster child. It's like 'Oh these guys aren't lounge enough throw them back. Bah, we don't have any others, I guess we'll take them.' Half the gigs we play are in a lounge or swing scene and the other half are in a punk scene."

Polkas and punk

An eclectic mix for sure. When Saurette was asked how well pol-

ka music fared with a punk audience he answered: "Well, punk and polka, they're pretty much the same thing when you think about it."

I'm personally having a hard time wrapping my mind around this concept. Picturing the Schmenge Brothers singing "Coffee and Cabbage Rolls" while their nipple rings get caught in the accordion doesn't help anything. It's not that the Molestics play traditional "E-yi-E-yi-E-yi-O" polka—their spin on it is more "E-yi-E-yi-E-yi-Oi." Saurette found a wealth of polka gems to molest when he searched

through his roommate's record collection and stumbled upon the stylings of that much misunderstood polka genius Wally Bebenek. Bebenek's album, *Dance Awhile Polka Style*, provides the Molestics with their polka inspiration.

Another confusing element about the Molestics is the band's moniker. "It had to do with that we were making fun of the lyrics and stuff like that," says Saurette. "So it was like we were molesting the lyrics. It has nothing to do with a sexual predilection—if it did we wouldn't advertise it you know."

Obviously humor carries the band a long way. The Molestics take either oft-heard or little known songs from the archives and molest the lyrics by bringing

them up to date, making them humorous and more applicable to a '90s audience. That's not to say the band only does covers, it does play its own music, which makes up about a quarter of its repertoire.

As peculiar as the band may seem, it has garnered a huge following in Vancouver. Saurette isn't phased by the retro resurgence at all. "Punk was the end of the line and grunge was beyond the end of the line. It got to the point where the musicians, it became their esthetic to not know how to play their instruments... It got to the point where the musicians lost control of their ability and the things to rebel against were all evaporated. Any kind of sense of rebellion was gone. The only possible rebellion would be to do traditional music. I think it's something like that. At least it was for us."

Let the polka/jazz/swing/lounge/punk rebellion begin.

lounge
The Molestics w/
The Brewtals • New
City Likwid Lounge •
Jan. 16-17

what is
it
TM
now?

Floating in Land Floating

January 23 - 24

at 8:00 p.m.

The John L. Haar Theatre

(Jasper Place Campus of Grant MacEwan Community College)

for further information phone 497-4416

Floating In Land is a collaboration between the Brian Webb Dance Company and New Dance Horizons of Regina. The presentations will take place in Edmonton and then move the next week-end to Regina. It is about contemporary creation - new dance happening on the prairie. Its goal is to introduce our audiences to new dance informed by a particular landscape, a real place, a sense of memory and even identity - we Prairie Dancers - but not limited by that definition. Robin Poitras (Regina), Davida Monk (Calgary) and I (Edmonton) have chosen to develop our dance in three cities located in an area of open space, smaller populations, and radical environments where we often times must define ourselves and the dance that we make by the prairie as home.

I am very excited to be showing a program with these two artists. Both women are strong individualists (prairie renegades!) who have long histories of working with many of Canada's leading choreographers. Robin is known not only as an excellent creator but a gifted interpreter of dances, particularly those of Daniel Leveillé (an originator of Montreal nouvelle danse). Davida, before moving to Calgary danced for years with Le Groupe de la Place Royal in Ottawa where she developed a strong reputation for her honest and committed performances of new choreography.

Robin will premiere *The Picture Garden*, a cine/sound/dance installation created with video maker Jackie Dzuba and composer Chyko Schlamms. The audience will be invited to move onto the stage to witness and be a part of a garden environment created with visual imagery and sound emanating from a forest of drive-in movie speakers. The work promises to let the Edmonton audience experience Robin Poitras as a performer who uses all of her creative tools to speak with shocking originality, and with delicate sensitivity. She is an artist who is mature in her vision, and willing to expose her most uninhibited self.

Davida Monk's Blood Meridian draws its inspiration from the novels of Cormac McCarthy. It uses the prairie landscape as an even, hallucinatory expanse of plain and sky: she is surrounded and suffused with this landscape in which she is transformed between rock and flesh. Davida's dance is always defined by its authenticity, its dedication to the principles of authentic movement where content is located deep in the individual and not in the common practice of regular dance vocabulary. Her performances are vivid and etch themselves in memory. Since moving to Calgary, Davida had defined herself as a passionate Prairie Romantic, and her dance celebrates the whole notion of the western spirit.

I shall perform *Bobater* to music by George Arasinowicz. My performances are dedicated to my friend Lyndal Osborne, with whom I was collaborating for this event. Due to the tragic death of her husband, Bill Ems, in December, Lyndal and I have postponed our plans to a future date. I will look forward to then being able to work with one of our community's great artists. *Bobater* is about the spirit to survive, and the word refers to a warrior in Slavic language. As I have been working on this dance, I have been thinking about relationships with artists with whom I have had the pleasure of working. George, who composed *Bobater* in Edmonton, now lives in Denver, Colorado where he is chair of the Department of Music at the University of Colorado. It is a treat to work with his music once again, and to let my dancing body identify with it.

Floating In Land, dancing on the prairie, a romantic notion and a reality. *Floating In Land* is about building community beyond any certain locale - it is about extending the horizon and encouraging dance artists to be more aware of the opportunities available when they decide to make their own way.

Brian Webb



THE BRIAN WEBB DANCE COMPANY

Logos for sponsors: Edmonton, V, Edmonton, M, Journal, and others.



Crankpots-- Ceramics with Style!

2 For 1 Mondays
Bring a buddy and get 1/2 price studio time.
(Bisque and glaze not included.)

Mom & Tot Tuesdays
Mom pays just \$8 for unlimited painting from 10am - 3pm.
(Bisque and glaze not included.)

Senior Wednesdays
For those 55+, drop in to the studio and pay just \$5 for unlimited painting.
(Bisque and glaze not included.)

Hodgepodge Thursdays
Almost anything can happen on Thursdays from Starving Student Day to Date Nite. Call or drop in to find out what's going on.

Rise & Shine Saturdays
Join our Introduction to Ceramic Painting workshop from 10am-noon starting Jan. 24 - Feb. 14. Register now! Only a few openings left. \$25/person.

CRANKPOTS
CERAMIC STUDIO
70702-82 Avenue • 414-1083

Bike accident a moment of truth

Kreviazuk planned her new career from Italian hospital bed

By DARREN BOISVERT

Three years ago, while on a trip to Italy, Chantal Kreviazuk was involved in a moped accident with a motorcyclist who forgot to turn his headlights on. Her subsequent sojourn in the hospital afforded her time to examine her life. With time to kill on an Italian hospital bed, she decided to get serious about her career. Upon her return to Winnipeg, she found herself a manager, recorded a demo and in no time at all signed herself to a major record label.

The speed at which her career has taken off, from a broken-jawed teenager in Italy to a Columbia Records recording star, is nothing short of remarkable.

Like most label-produced acts, she is currently running the course from "hot new star" to "hype" to "respectable artist." With incessant touring and aggressive marketing, she is working hard at overcoming the labels and establishing herself as an act worth spending your money on.

Although she is a relative newcomer into the consciousness of

the record-buying public, she is no stranger to music. Playing piano since the age of five, writing commercial jingles as a teenager and playing in hotel lounges has produced a singer/songwriter who is quickly becoming a mainstay on mainstream radio.

She is, most likely, here to stay.

Tired commuter

Between flights in a Quebec airport, I talked to Kreviazuk about her touring, her career and her upcoming show at the Myer Horowitz Theatre.

She sounded tired, waiting for a delayed flight in a busy airport.

"I've traveled more in the last year-and-a-half than any other human being could. With all my traveling, I feel pretty geographically exposed," said Kreviazuk.

"I played a show in Tokyo. The Japanese audience is neat. They don't react. They don't even clap until the end of each song. But when they meet you backstage, then they freak out."

Unfazed by her star-struck fans, Kreviazuk is realistic about her appeal to her audience. "If they re-



CHANTAL KREVIAMUK • THIS CLAWD GO POP.

spond to me, because of my music, then that is great. I am pretty honest in my music, so [by listening to it] they get to know a bit of me."

What her fans are listening to, and getting excited about, can be found on her CD *Under These Rocks and Stones*. It is an impressive debut album, with strong vocals and interesting piano lines, but one is left with a feeling that if Kreviazuk was a beer, she would be an Alanis-Lite. It's slightly bitter with an interesting taste—but

a little short on calories.

She is currently toiling away on her cross-Canada tour and is looking forward to arriving in Edmonton. Like a true Canadian, she didn't even ask about the current weather conditions. She was, however, interested in a detailed description of the Myer Horowitz Theatre. It would be fair to say, that even after more than a year of traveling, she still has plenty of energy left in her to put on an enthusiastic show. ☉

Thank God for Celtic and the CBC

By LORRAINE RESSLER

Have you noticed that there's a Celtic storm sweeping Canada? It might have started a couple of years ago when we first heard about Riverdance. Or maybe a few years back with Ashley MacIsaac and the Rankin Family. How 'bout a few years before that, with the Chieftains? In truth, Canada has always had a love affair with Celtic music. Whether we're watching the Irish Rovers' TV show or Leahy's video "Call to the Dance," Celtic music never seems to go entirely out of style in Canada.

But make no mistake, Celtic music is riding a wave of popularity right now that it hasn't seen in decades, possibly centuries. In the 1997-98 season alone, Edmontonians will see Leahy, Lord of the Dance and Riverdance. And so what better time for the "Godfather of Celtic music in Canada" to put in an appearance in Edmonton? Jan. 16-17, John Allen Cameron joins the Edmonton Symphony Orchestra as part of its Parade of Pops series. Cameron has been entertaining Canadian audiences for three dec-

ades with his voice and guitar. He's performing "the greatest Celtic hits from the last 1,500 years," as he puts it.

During the '70s, Cameron was a regular on CBC radio and television. During those long northern evenings when there simply wasn't anything else on TV, watching and listening to the likes of Cameron and singer Catherine McKinnon was great family entertainment. (The *Tommy Hunter Show* is another fond memory, but that's another story). In those days, folk musicians were already having difficulty finding radio stations to give their music airplay.

"The CBC probably have played a very integral role in my career. I mean, God bless the CBC for playing my music over the years, because contemporary radio stations program what they regard as potential hits and they jump to conclusions."

Heart is in the East

Although he now resides in the Toronto area, Cameron is originally from Cape Breton. "My heart is still there, you know," he joked

with *Vue Weekly*. Most recently, he's been playing a lot of festivals. Now 56, Cameron said "Last year was probably the busiest year I've had in 20 years. This Celtic thing certainly has taken off. Do you know the reason for that? I think there's one big reason. The young people like it! If young people like something, be it in fashion or music, they'll buy it. And when older people see younger people buying into this, they say, 'Hey, there must be something there!' I mean, this stuff just didn't happen—it's been around for hundreds and hundreds and hundreds of years—and there's a lot of people that are just waking up to it now."

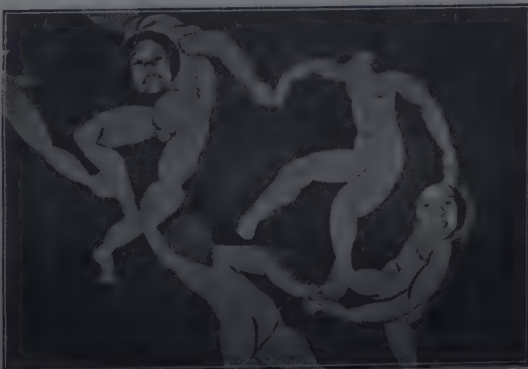
Cameron's also very pleased that his son Stuart, normally a guitarist with Ashley MacIsaac's band, will be playing with him in Edmonton. For the two concerts he'll be performing a number of tunes from his newest album *Glencoe Station*, which contains duets with MacIsaac, Natalie McMaster, the Barra MacNeils and other Canadian Celtic musicians. For Celtic music fans young and old, Cameron promises two great shows.

"I'm really, really looking forward to it! I regard them as probably two of the biggest concerts of my life." ☉

Now Showing! The Edmonton Art Gallery

New in the Children's Gallery!
January 17 - June 8

Head 'n' Shoulders, Knees and Toes



Dress up and pose for a 19th century portrait, find the tiny figures hidden in the landscape; sculpt and mold the human body with everything from clay to buttons and beads!

The Edmonton Art Gallery
10137-104 St. • 414-1083

Both Galleries located at: Main Floor 10137 - 104 St. Tues - Fri 10 - 6
Edmonton, AB T5J 0Z9 Sat 11 - 5

Latitude 53
ph) 423 - 5353, fax) 424 - 9117

Confluence I
an exhibition of works in progress

Chen, Mok, Kwong & Pavlic
Jan 12 - Jan 17, 1998

Opening Reception
Thurs Jan 15, 8 pm

Printworks by **Julie McIntyre**
Jan 15 - Feb 14

ph) 423 - 1492
fax) 424 - 9117

SNAP Gallery

More powerful than the movies

By DAVID GOBEIL TAYLOR

During the past century, film has usurped theatre's place as the major narrative art form. Theatre practitioners have reacted to this shift in three ways: by ignoring it, by making theatre more filmic in style or by concentrating on the strengths of theatre that differentiate it from film in an attempt to lure audiences back to this art form steeped in history.

Maureen Hunter's *Atlantis* wisely opts for the third approach.

The play, to be presented in a "tri-production" between Theatre Network, Workshop West and Kamloops's Western Canada Theatre Company, relies on the basic tool of the playwright—language—leaving it up to the audience's imagination to create images more real and powerful than any that could be presented on stage—or on film, for that matter.

Passion play

The play takes place on the Greek island of Santorini, which is considered one of the possible origins of the Atlantis myth. Thousands of years ago a volcano erupted in the area and the Mediterranean Sea filled in its empty caldera, leaving a ring of islands including Santorini.

There are two characters in *Atlantis*. Ben is an expatriate Canadian in his late 40s who moves to the island to escape his former life—he never divulges the details.

"You get the feeling there was a relationship and there was probably a career," says David Mann, artistic director of Workshop West, who plays Ben. "He's left all that behind because of some kind of crisis."

In Santorini he meets Mercea, played by Kamloops native Janet Michael. As a teenager, Mercea had a vision of a woman. The church interpreted this vision as one of the Virgin Mary, so Mercea was revered as a holy woman, cast in a role whose duty is to pray for divine intercession on behalf of the local villagers.

"She has been chafing against her role," says Mann, "which goes against her nature. She is a passionate woman; she wanted to have children and love and sex and all those things that go with being human."

Then she meets Ben and immediately a connection is made. They don't have a language in

common, but they are drawn together in a spiritual and sexual attraction that explodes into a passionate affair.

"When their eyes meet for the first time," says Mann, "there's something that they recognize in each other, something that neither of them understands."

"Ben thinks he's put love behind him, but of course the more you try to cram those needs away, the more easily they bubble up when you meet someone you're attracted to."

Their affair opens up the possibility that Mercea's vision was of something far older than the Madonna. "You get the sense that maybe they're reincarnation of people from 3,000 years ago who lived on this island—maybe Atlantis—and knew each other," says Mann. "She's had visions of other ghostly figures since the first one; maybe they're ancient gods and goddesses or people who lived long ago."

The affair starts to go awry when the villagers find out about it and fear of losing their holy woman. They begin to work on Ben's conscience, making him feel guilty about turning Mercea from her calling, and suggest that he should leave. This brings an element of the classic love story to *la Romeo and Juliet*, in which two lovers are thwarted by their context thanks to the people around them.

Language of love

Beyond the plot, it was the language of *Atlantis* that drew Mann and John Cooper, who directs the play and is co-artistic director of Theatre Network.

"It's quite poetic without sounding consciously like poetry," says Mann. "It has wonderful-

ly rich language, and by opening up the audience's imagination through the use of that language it's quite moving, sometimes funny and even quite erotic."

Cooper agrees: "The language in this play is powerful, evocative, specific, rich and paradoxical. I'm not saying this gal is

Shakespeare or anything, but the experience of working on this play is very much like that. It keeps revealing itself, bubbling up on so many levels because of its use of language."

"Since I first started studying theatre, I've always thought that the best plays operate on a non-figurative, storytelling basis which also covered a social level, psycho-

logical and political—the more layers the better. Under that litmus test this play passes with flying colors because you can take it on any level you want. It insinuates itself into you, forcing you to take it on other levels regardless."

"You can just take it as a pure story between a man and a woman—it tells a familiar story of passion, fear and the twists and turns along that journey that any two people go through when they make that deep connection. It also resonates on a lot of other levels; the language and hopefully the treatment of it will be evocative enough and strong enough to resonate with other parts of your being."

Another element of the play that attracted Cooper was the message it had about the role of women: Mercea, by falling in love, must rebel against the role of holy woman into which she's been cast her whole life.

"She was cast into a role just as many women are," says Cooper. "She was told what her function was and everyone becomes aggrieved when she tries to diverge from that narrow path—when she tries to define herself. The more power she gets, the more the villagers forget what was gained from her move toward ostracizing and judging her."

"These aren't abstract politics, these are things I see my friends and my loved ones go through all

Strong dialogue may give audiences a sinking feeling

the time. These are real concrete tangible things—it's not feminist theory, it's real life."

A collaborative effort

This tri-production came together in a roundabout way. *Atlantis* was one of the plays Cooper shortlisted for a potential Workshop West-Phoenix Theatre co-production; he was already planning a production with the Western Canada Theatre Company in Kamloops.

When the Phoenix went under, the rights reverted to Workshop West, who had done a co-production of *The Stone Angel* with Theatre Network last season. "That play was the biggest box-office success either company had ever mounted," says Mann.

So Workshop West, who plan to use the Roxy Theatre whenever possible and appropriate for their mainstage productions, decided

to team up with Theatre Network for *Atlantis*, each giving its artistic director for a crucial role in the play.

Western Canada Theatre Company was brought on board, and the play will go to Kamloops the week after it closes here. "It's great to do something outside Edmonton," says Mann. "Especially when it's a great play like this and will carry the Edmonton ban-

"I've always found that the best work comes from collaborations," says Mann. Theatre is indeed a collaborative effort: director, actors and designers come together and hope that the sum ends up being more than the sum of its parts.

Of course, when you have

the resources of three excellent companies, two actors and a director with fine credentials and a superlative text, the sum of the parts is pretty high already. ●



Janet Michael plays Mercea.



David Mann plays Ben.

IN STORES NOW! THE J. JONAH JAMESONS NEW CD STIRRUPS, ANVILS & HAMMERS



24 SONGS



concern
in every note



The Alberta
Foundation
for the Arts



RAGING POSTMAN RECORDS BOX 206 EDMONTON AB T5J 2L0

presented by
CBC #1 **ONE**
74% AND MORE

TOM EDWARDS

JULIANNA BARCLAY

AFTER YOU

A Comedy About FALLING
In & Out of Love

by Cathleen Routsart

Jan. 8 - 24
The New Vancouver Theatre

COMMITTED TO THE DEVELOPMENT OF THE ARTS

Circus offers burning good time

By DARREN BOISVERT

The circus is coming to town! Hip-hip hooray! Take the kids, tuck them safely into bed and head to the strangest and most outlandish circus to ever hit Edmonton. This is no usual circus with dancing elephants and happy clowns. This the New Jim Rose Circus.

Yikes! Did someone say Jim Rose? Isn't that guy some kind of freak? Doesn't he enjoy having his face rubbed into a plate filled with glass? Doesn't he stomach-pump beer into his gut?

Yes, the man everyone wants at their party is back in town with a brand new show. Aside from the usual freaks that make up his human menagerie, there are brave new additions to horrify and amaze even the most jaded among us.

Enigma, the human jigsaw puzzle, is back with actual horns growing out of his head. Thanks to coral implants that stimulate the growth of his skull, he is well on his way to achieving his self-professed goal of "becoming the most eccentric man in the 21st century." He gets my

WIDE.

I thought the Flaming Lips were a band

Bebe the Circus Queen is planning on sharing the family secret—passed down from her mother—of blowing fire out of her vagina. If this makes any of you men out there a little squeamish, just imagine the Amazing Lifo repeating his

world record of lifting 78 lbs. with his penis. That will put a little starch into your shorts.

Rubberman, the man with no discernible joints, will be giving a demonstration of proper stretching techniques. This is sure to be a hit among the gymnastics fanatics in the crowd.

"New this year, we have female sumo wrestling. Imagine 36-24-36, and that is just one leg!" says an excited Rose. "We have Judy 'The Bullmoose' versus KD 'The Pile-driver' Wilson. On the undercard, we have Mexican Transvestite Wrestling. It is Barrio Bottom versus Tickles Valdez. They are former fag-team partners who hate each other. There are no chickens in this cock-fight. They both wear dildos and the first one to force it into the other's mouth wins!"

This is not the first time that Jim Rose and his circus have passed through Edmonton. Since the beginning of the Jim Rose phenomenon in 1990, they have graced us with their modern-day freak show several times. In the eight years of touring the world, they have challenged the limits of good taste and acceptable entertainment. From being arrested in Lubbock, Tex. earlier last year to being pop icons at the 1992 Lollapalooza, they have made their mark on modern culture. They are watched by both the police and their fans with equal intensity.

They sometimes slink into town and sometimes they run out.

Stay away from Cowtown

Not every city has a warm welcome for Rose and his friends. As to why the New Jim Rose Circus will not be visiting Calgary on their cross-Canada tour, Rose had three words to say, "Gestapo liquor laws!"

All their legal problems aside, they have broken into our collective consciousness with an assault on the mainstream entertainment mediums. Rose and the Enigma were featured on *The X-Files*, were characterized on *The Simpsons* and Rose's book *Freak Like Me* is currently being transformed into a screenplay. All this success from the resurrection of the old-time thrill shows.

"It all started," says Rose, "when I went to France and met my wife [Bebe the Circus Queen] and her circus family. It just carried on from there."

A return home to Seattle, with Bebe in tow, a chance meeting with Slug the Sword Swallower (now known as the Enigma), and the nucleus of the Jim Rose Circus was created.

They tour a grueling 11 months out of the year but, like all great performers, wouldn't consider any other lifestyle. It isn't all fun and games, but the man behind the phenomenon and the hype sounds remarkably happy.

When he is not performing, he likes to play pinball and go on long walks with Bebe. I guess even a man like Jim Rose needs a little normality in his life. Somehow it all sounds right.

Leave It To Jane launches musical tribute

By AUDREY WEBB

Have you ever noticed how a lot of people who have made it big in the music industry have a last name that could also double as a first name? Think about it. Rod Stewart. Peter Gabriel. Harry Warren.

Okay, so maybe Harry Warren isn't a name you've ever heard of, but you've probably hummed more than one of his songs. The "unknown" composer penned such tunes as "You Must Have Been a Beautiful Baby," "Chattanooga Choo Choo" and "Jeepers Creepers."

Between 1932 and 1957, Warren wrote over 250 songs for more than 80 movies and received an Academy Award in 1936 for the song "Lullaby of Broadway." More than 50 of his compositions are considered standards.

Although he achieved a great deal of success, fame failed to follow. Leave It To Jane's artistic di-

rector Tim Ryan (another person with two "first" names) is out to finally give recognition to a man who died in 1981 more popularly known as "Harry Who?"

Ryan initially conceived the show *Jeepers Creepers* as a musical revue of Warren's popular tunes. However, the intro lines he was writing for the songs eventually began to string together into

a story line—and Ryan soon had a full-blown musical on his hands.

The story is of an aspiring actress who moves to New York to pursue her dreams. There she meets other theatre folk, plus an Italian restaurateur and a Cuban cabaret singer.

"The show is about people pursuing dreams and what you have to sacrifice to make those dreams come true," reveals musical director Liz Han-Andrew. (Hey, wait a minute! Another person with one of those last-name-first-name things

going on!)

A scoring update

Although Warren's songs are from a bygone era—and the storyline sounds like it could be a Judy Garland/Mickey Rooney film—the musical is set in present times. Han-Andrew has updated the score somewhat to match its modern setting.

"The published versions of his [Warren's] songs are dated. I tried to stay true to Harry Warren's idea of how the music should be played, but modernize the harmonies. Harry Warren's music is so simple, you can do all sorts of things with the music. I just put icing on the cake," says Han-Andrew.

As with most *Leave It To Jane* productions, the actors are not upstaged by glitzy production values. Which is just another way of saying the theatre functions well without a huge budget. With this theme in mind, the actors, accompanied only by a piano, will provide their own percussion.

Choreographer Krista Monson has given the cast plenty of tap and soft-shoe numbers to assist Han-Andrew in the rhythm department.

While many of *Leave It To Jane's* previous productions have been geared toward strictly adult audiences, the whole family is free to attend *Jeepers Creepers*.

"The show is open to anyone who has got feet and can tap them," quips Han-Andrew.

Theatre Network,
Western Canada Theatre Company
& Workshop West Theatre present

ATLANTIS
by Maureen Hunter

Jan 20 - Feb 2, 1996
@ The Roxy Theatre
10708 124 Street

Featuring
David Mann
Janet Michael

Directed by
John Cooper

Production Design
Bella Gerecke
Elin Hald

Sound Design
Darrin Hagen

Stage Manager
Gina Moe

For Tickets
453-2440

theatre

Jeepers Creepers •
Kaasa Theatre • Jan.
16-25

Café MOSAICS presents **MONDAY MOVIE MADNESS**

10844
WRITE
AIE 493-9102

Jan. 17th - Slap Shot
Plus: All-You-Can-Eat Specials

Jan. 26th - Strange Brew
Plus: All-You-Can-Eat Specials

All-You-Can-Eat starts at 6:00 pm • Movie at 8:00 pm

Play presents promising premise

By ARAXI ARSLANIAN

Ah, relationships. Endless fodder for the witty. Ample stake for the comedic flame. Everybody's had a coupling that's gone awry, now filed away as an E-Z Bake anecdote for dinner parties. Pulling the nature of relationships apart is a party trick we all enjoy. Building it back up after the fact is a craft we do not. Never mind making it funny. It takes a heart of courage to vivisect such a perennial topic... because the truth isn't funny at all. In fact, it's rather depressing. Committing to someone is hard. Writing about it is formidable.

Therefore one can only give playwright Cathleen Rootsart her due for tackling the issues to begin with. Her first full-length play *After You*, currently showing at the New Varcona Theatre, is a strong piece of writing.

As a full-length production, however, it is most definitely still in the embryonic stage.

The premise doesn't need a hard sell. Wayward lovers Bjorn (Tom Edwards) and Stella (Juliana Barclay) have decided the only way to sort out the madness of their lives is to check out altogether. They prepare to celebrate their love with the ultimate poetic gesture, hurling themselves from their apartment's ledge. It's all love and roses until the moment of truth arrives—and then the feces hits the fan.

The turmoil of marriage

Committing suicide doesn't change the fact that Bjorn is neurotic, Stella is an ultra-concrete thinker and the pair are unfit for each other. His enthusiasm, her organization—things that brought them together—now set them off into maniacal arguments. Being together so long that your most romantic sentiment is in how "adequate" you are for each other.

Rootsart hits these truths head-on. Marriage is a continuous tsunami

of negotiation, compromise and changed priorities. It's precarious, scary and it's what nobody ever told you. Act II has a touching moment when the seen-it-all pair bestow revised wedding vows on each other.

The creation of Bjorn and Stella as a couple is a dynamic one. The result of the social vacuum created by Baby Boomer parents, neither has a clear idea about what to expect. One of the most touching moments is a monologue by Stella in Act II enlightening on the horror of becoming the very things we hated about our parents. Clearly these are people we can care about. Through flashback we see them at their very beginnings, referring to each other's foibles as charming. We feel the hand of fate looming over as they cuddle in pre-marital ignorance. Stella says it best when Bjorn comments on her hyper-organizational skills.

"It's about helping each other overcome each other's weakness and character flaws."

Individually, however, the characters need more development. While actor Tom Edwards steals the show with his skillfully pained Bjorn, Barclay has considerably less to work with. True, Stella has some of the wittiest lines in the play, but her character begs for more of her secret self.

The biggest problem is structural. The first act had strong pacing (grace director Jeff Page) and rich dark comedy (a crowd gathers below and encourages the lovers to jump). Act II, however needs some cleaning up. Confusion over chronology and style dampen some of Rootsart's most potent writing. But don't think this play doesn't have a significant pay-off. The final enlightenment on marriage and true love is powerful and poignant.

After You, much like its subject, has a lot of contradictions in its recipe. But independent work like this is an adventure well worth taking. It is a glimpse into the process of the emerging playwright and hopefully, a hint to a bigger and better production yet to come. ☺

theatre

REVUE
After You • The New Varcona Theatre • closes Jan. 24th

THEATRE notes

By ARAXI ARSLANIAN

Theatrenotes has received a few complaints of late. Interesting, none to do with the writing of the column (wheew!). Apparently some techs in town have dubbed the column as too "actor-saturated" (ew!)... so tech crew, sit back as we honor thee.

You, the unwilling
Led by the unknowing
Are doing the impossible
For the ungrateful
You have done so much
For so long
You are all now qualified
To do anything with nothing.

Now, the news.

Under the "Cool, Never Knew That" category... did you know that actor William B. Davis (aka "Cancer Man" on the *X-Files*) has his own acting school? Originally founded in 1989, the school has gone from a room over a garage to a three-studio building in metro Vancouver! The William Davis Center for Actors Study offers courses in stage combat, movement, audition techniques and more from novice to professional. Alumni include Lucy Lawless of *Xena: Warrior Princess* fame. You can contact the Center by phone at (604) 687-8115 or fax (604) 682-8190.

The Catalyst Theatre needs your urgent assistance! Well, your instruments at any rate. The company's *Songs For Sinners* is set to open in late March, and the Catalyst is looking for musical instruments to use in the show and/or help with character development. The details are pretty sketchy as the company's vision for the play is still in progress. Special calls are out for accordions, drumkits, banjos... but any and all instruments are needed. To donate or lend

give Lori a call at the Catalyst at 431-1750.

Theatrenotes would like to give a "Hey You, You're Doin' Fine!" to homeboy-made good Shaun Smythe. The BFA Acting grad has landed a gig in the Canadian Stage Company's production of *Trainspotting*. Kick ass with that heroin-chic, Shaun! Do ya think they'll make him play the bagpipes? The show runs Jan. 17-March 14. If you've got any pals down east, give us the

buzz on how it's going!

Got an independent show that needs attention? Are you bolder auditions? Having a fundraiser? Do you just need stuff? Send your theatre news and announcements to THEATRENOTES c/o Araxi by mail at #307 10080 Jasper Avenue TSJ IV9, phone us at 426-1996, fax 426-2889 or e-mail at <office@vue.ab.ca> And remember, those holiday love-bandles only mean that there's more of you to love.

Local kids audition for Montana cast

By AUDREY WEBB

EVERY year, teams of actors from the Missoula Children's Theatre travel from their home in Missoula, Mont., to put on shows across the United States, Canada, Japan and South America. Even though the shows are well-attended, hardly anybody comes just to see the touring performers.

The real draw of the Missoula Children's Theatre is the local children who are cast in every production. Virtual unknowns are snapped from the jaws of relative obscurity and thrust into the limelight in less than a week. Five days prior to opening night, a team of two actor/directors arrive in the sponsoring community to take a gander at the budding school-aged talent. Auditioning children are screened for loud, clear voices and the ability to follow directions. Successful applicants begin rehearsal the same evening and continue every evening until the curtain goes up.

A taste of life

Missoula Children's Theatre currently has more than 20 teams of professional actors positioned around the globe. Rebecca Blazer and Daniel Deming are presently preparing their cast in Spruce Grove. Not only are the cast members learning their lines, they are also learning about vocal projection, expressing themselves more

fully, singing, dancing—and life in general.

"The mandate of the Missoula Children's Theatre is to bring an opportunity for kids to experience the arts. It gives them not just a taste of theatre, but a taste of life. We teach them how to deal with other people," says Blazer.

Missoula Children's Theatre is currently celebrating its 25th Anniversary and has been part of Horizon Stage's theatre season for the past 11 years. This year's offering will be *Tales of Hans Christian Andersen*. The script, created by the artistic directors of Missoula Children's Theatre, weaves music and details of Andersen's childhood in Denmark with several of his best known works, such as the "Emperor's New Clothes" and "The Ugly Duckling."

More than 50 of Spruce Grove's finest will appear in such roles as Danish villagers, characters acting out the fairy tales and magic flowers which appear throughout the show.

Missoula Children's Theatre also provides opportunities for children to learn about life backstage. Several assistant directors will be responsible for helping the cast learn their lines, running scenes during rehearsal, operating sound and lights during the production and controlling traffic backstage.

And as the lights dim and the stage doors close, Blazer and Deming will pack their bags, preparing to descend upon another town, leaving in their wake dozens of stage-struck children and beaming grandparents.

theatre

PREVIEW
Tales of Hans Christian Andersen • Horizon Stage, Spruce Grove • Jan. 17

MODERN BISTRO FARE SWANK SURROUNDINGS

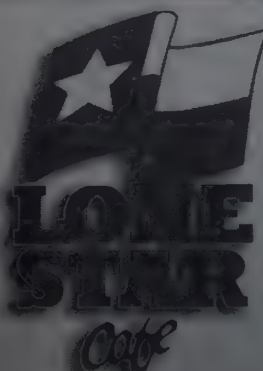
Dinner 7 Days a Week • Lunch Monday - Saturday

Manor Café



10109-125 St.
482-7577

FREE CUSTOMER PARKING



CANADA'S ONLY AUTHENTIC
TEXAS RESTAURANT

Introducing the Great After-Work Round-Up!
Happy Hour prices Mon. - Fri. 3 - 6 pm.

11811 Jasper Avenue Tel (403) 488-4330



"Movies Worth Watching"

Midnight Run

Saturday and Monday, 9:00 p.m.

Commentary by: Jacques Benoit, Instructor/Course Developer, Athabasca University & Grant MacEwan Community College

Midnight Run gives us something that we're not used to seeing in Robert DeNiro—a real smile. The sinister nature of his smile—the one we are so used to seeing in other movies—changes here. We see an actor and director using the tough guy image as a foil for comedy. If you were to keep DeNiro's lines and actions—everything he does in this movie—and get rid of Charles Grodin, you would have a Robert DeNiro picture with quite a different tone to it. It goes to show that context is everything and comedy is never really that far removed from tragedy.

What we have here is a movie with a journey. Whenever you have any kind of a journey in a movie like this, or in any story, there will be an inward character development that parallels the outward journey. In this particular case, where these guys go isn't all that important. The journey takes the form of a chase movie, which goes to show you can never underestimate such a simple genre. These two guys are in this whole thing together and they have to learn from each other to survive.

The action isn't as important as the friendship—at least in terms of what the movie is about. The action is still pretty good, though.

The "buddy" movie is a long and venerable tradition, going back quite a long way. You have guys as recent as Mel Gibson and Danny Glover in the *Lethal Weapon* movies—and you can go back even further, to Robin Hood and Little John, or King Arthur and Lancelot. These are "buddies" who don't know each other in the beginning and have to learn to get along. Often, they first have to go through a kind of battle before a friendship of any kind can develop between them. They're often two people who would not, at first glance, seem to belong together. Now, the funny thing is, it's circumstance that forces them together. They are precisely the right people to become a team. They fill in each other's missing pieces in terms of personality and temperament.



Firestorm is so bad, it's good

It has the makings of a classic—for all the wrong reasons

By RUSSELL MULVEY

This film is a gem. *Firestorm* is one of those pictures that only comes along once every few years.

A film that is memorable. A film that one has to tell one's friends about. A film that is, really, a must-see.

Firestorm is so bad that it is good. I mean, it is really bad but in one of those entertaining sort of ways.

First off, there is Howie Long. Apparently, his one previous stint with acting (playing John Travolta's sidekick in *Broken Arrow*) has convinced the former Raiders' lineback-

er and Fox NFL analyst he has what it takes to be an action hero. And, you know, maybe he does. He demonstrates all the necessary requirements: muscles in places where normal people don't even have places, a neck that is the same diameter as his head; a completely wooden, even leaden, demeanor no matter what is going on. In short, the sort of acting that would normally require years of electroshock therapy or a frontal lobotomy.

Then, there is the story. There are these guys who parachute into forest fires to help fight the fire. Long plays Jessie, one of the more gung-ho fighters, who is about to take over leadership of the happy little band from the well respected former leader

played by the formerly well-respected Scott Glenn (*The Right Stuff*). Meanwhile, some convicts are sent to fight a forest fire. One of the convicts has an escape plan worked out. William Forsythe (*The Rock*) literally chews the scenery as the brilliant bank robber out to regain his haul. Of course, chewing the scenery gives him something worthwhile to do.

Watch the birdie

The convicts set out into the fire and bump into a birdwatcher played by Suzy Amis (*Two Small Bodies*). The convicts affect a Canadian accent (worth the price of admission alone) to convince her that they are legitimate. Being an intelligent, thoughtful person, she believes them. Meanwhile Jessie,

dutiful leader he is, flies over them in a helicopter and sees that they are, in fact, heading into the fire. He promptly parachutes down to warn them and, being a thoughtful, intelligent person, believes them when they tell him they had become confused and did not realize they were heading into the fire. Jessie's presence puts a minor crimp in the convict's plans and they try to kill him. Of course, they don't try very hard and this lets the filmmakers indulge in all sorts of really stupid stunts as Jessie systematically kills the convicts, saving the bird watcher, the forest and some newborn birds in the process.

My favorite stunt: while driving a motorcycle with a passenger, Jessie tosses a running chainsaw backwards into the windshield of a pursuing car.

Third the whole film is filled with amateur mistakes. People's clothes are wet in one scene, dry in the next. The same bit of forest is apparently used for about eight different bits of forest (forest sets are at a premium). Among other silly bits, some eggs the bird watcher rescued and stored in a flat tin can managed to survive a car crash, a bike crash, a fall down a cliff, a leap into a river and extended submersion in a lake.

Firestorm has all the makings of a cult hit. I anticipate parties where people will rent the video and have contests where people try to jump off the couch with eggs in their pants and where people will try to throw chainsaws through windows backhanded.

what is
it
TM
now?

MOVIE PREMIERE

VUE & POWER 92

INVITE YOU
AND A GUEST
TO THE
EDMONTON
PREMIERE
OF

Heaven's Burning

THURSDAY,
JANUARY 22
@ 7:00 PM

GARNEAU
theatre

872-109 Street - 433-0728

TICKETS AVAILABLE AT
ONE OF THE LOCATIONS
LISTED BELOW (FIRST COME,
FIRST SERVED BASIS)

VUE WEEKLY and POWER 92 present

Heaven's Burning

Starring Russell Crowe

"Heaven's Burning is
a wickedly funny...
touchingly romantic
road movie... a joyride
full of carnage and
craziness!"

Christopher Harris,
Toronto Globe and Mail

Russell Crowe, Youki Kunita, Rebecca Pidgeon, Michael O'Keefe, Ray Barrett, Anne McDonald, Michael Atkinson, Craig Labadie, Craig Laffitt

150 FREE DOUBLE GUEST PASSES
ARE AVAILABLE THURSDAY, JAN. 15

Alternative
Video Spot

10050 - 82 Ave. • 439-2233
(WE RESERVE)

<http://www.compumart.ab.ca/altvid/>

AVAILABLE AT

gravity
pipe

10442 - 82 AVENUE 439-1637

University
BOOKSTORE
at HUB

492-1403 8915 - 112 Street
HUB International Marketplace

Jason Leigh's performance shines in *Washington Square*

By AMY HOUGH

Henry James's novels usually follow a common theme and *Washington Square*, the movie based on his novel, is no exception. Featured is always a good woman, money, a fortune hunter or threat there-of and the struggle the good woman must go through to discover the value of independence.

Catherine Sloper (Jennifer Jason Leigh; *The Hudson River*) is an insipid, vacuous, homely woman who possesses neither grace nor affability, in fact the only thing to recommend her is her considerable fortune. Set in late 19th Century New York, *Washington Square* follows Catherine's life from an unlikely little girl eager to please her father to an equally unlikely woman unable to garner her father's respect.

When Catherine meets Mor-

ris (Ben Chaplin; *The Truth About Cats & Dogs*), a man whose charm and good looks compensate for his empty pockets, she immediately falls madly in love. Morris's intentions seem sincere and he appears to love Catherine. But Catherine's father (Albert Finney; *The Green Man*) is convinced that Morris is simply a fortune hunter—because he sees nothing lovable in

his daughter. Father does his best to denigrate Catherine's love and ruin her only chance at happiness. But Catherine wants something for the first time in her life, the question is: does Catherine have the character required to get it?

Washington Square is not one of my favorite film adaptations of James's work—*Portrait of a Lady* and *Wings of the Dove* are far superior—but it does have moments to recommend it. Jason Leigh does a marvelous job of melding Catherine from a truly unlikely character to one that

begudgingly demands respect. Although the story is not uplifting in any way, the audience is left with a satisfied feeling that Catherine has grown in spite of all her hardships—although she never truly blossoms, the change is undeniable. It is rumored that Jason Leigh will be an Oscar contender for this role and a nomination would be well warranted.

Chaplin also does a remarkable job of portraying the charming Morris. In the novel, the reader gets clued in quite quickly as to the nature of Morris's character but in the film the audience is left wondering. It is to Chaplin's credit that he doesn't stereotype his character—making it all the harder for the audience to read him.

Although the plot of *Washington Square* pales in comparison to other James classics, the performances are exceedingly fine and deserve a viewing.

period drama

REVUE

Washington Square
• Princess Theatre •
Daily

Ghost story worth watching



Frank Corcor

The Ghost and the Darkness
And, stress at all, the changing of diapers.

By AMY HOUGH

USUALLY in this column I review videos that are avant garde. *The Ghost and the Darkness* was released to a mainstream audience in this city but I'm reviewing it because I think it was overlooked when it was in the theatres.

Based on the book by William Goldman (*The Princess Bride*) and set in the 1800s, *The Ghost and the Darkness* pits man against beast in the kind of story that has lost its way with the advent of eye-catching special effects. John Patterson (Val Kilmer; *The Saint*) is a young engineer hired to build a railway bridge in Africa. His first day on the job, John is confronted with a man-eating lion who has murdered a member of his crew. John sets a trap for the lion and kills it that night—in turn winning the respect of his crew. Work on the railway plods along until more and more workers start to get picked off by murderous lions. It is soon discovered that the lions plaguing the railway workers are in fact two rogue male lions who are attacking humans more for the sport

than necessity. Every trap John sets for the cunning lions is foiled.

When the death toll reaches 40, a mysterious man named Remington (Michael Douglas; *The Game*) enters the camp and offers his services. Remington is one of the last great gamehunters and soon takes control of the situation—but the beasts remain formidable opponents.

This film is reminiscent of the old, great westerns. The hunters do not have modern weaponry—the fact that they have to re-load their rifles after each shot adds to the dramatic suspense. And the lions seem more tangible as opponents than aliens or fictional monsters. This movie is quite realistic and is all the more terrifying because of it.

For the first time in a long time, I was caught up in the movie's well laid-out plot of man versus beast. Perhaps this movie didn't do so well in the theatres because it was about hunting—those of a more politically-correct mindset might find this offensive. But the movie is about a time in which the white man thought he could control nature and the hard truths learned when he realized that wasn't so.

VIDEOFILL

The Ghost and the Darkness • Starring Val Kilmer and Michael Douglas

OPENS FRIDAY, JANUARY 16

A Box of Moonlight

STARRING John Turturro

Friday, January 16th, a wonderful flight of fancy begins at the Avenue Theatre.

Director Tom DiCillo (*Living in Oblivion*) has a lighthearted eye for the true and the unique, and he always gets the best from his actors. Here he has chosen John Turturro to play Al Fountain, a highly disciplined engineer who, when he is laid off from his job just before the July 4th weekend, out of the blue leaves everything and everyone behind and hits the road in search of remnants of his childhood.

He soon picks up the "Kid" (Sam Rockwell), a neo-hippie, who wears a baggy Davy Crockett suit and lives in a backwoods amusement park of his own making. These two join forces to help Al quietly drop out of society. Along the way Al learns a few choice lessons about escapism and free-spiritedness that he seems to have lost.

DiCillo's taste for cool, mysterious understatement lifts the story way above traditional romantic adventure as he captures the full range of his characters' pathos and joy. "Box of Moonlight" is delightful escapist entertainment in the true sense of the word, funny and amazingly fresh in its understatement. But it is also a sharply observed vision of a man approaching the reality of middle-age.

It plays nightly at 7:00 and 9:00 pm except Sunday, and remember - there is no 9:00 show on Saturday.



Avenue Theatre

9030 - 118 AVENUE • 988-4938



Sneak Preview Video

Still the best for foreign, alternative and classic videos

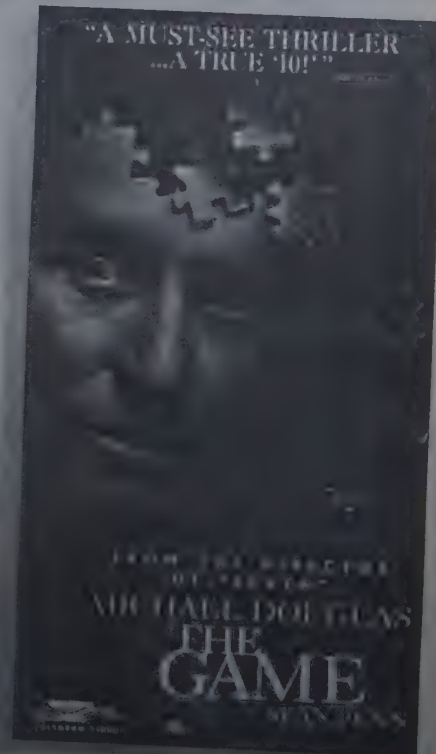
4047 - 106 Street • 437-3182

"AN INTENSELY EXCITING THRILLER!"

Owen Gleiberman, Entertainment Weekly

MICHAEL DOUGLAS THE GAME

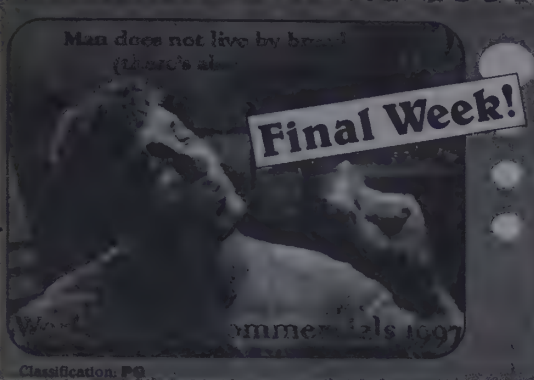
SEAN PENN



Available February 17!

POLYGRAM VIDEO

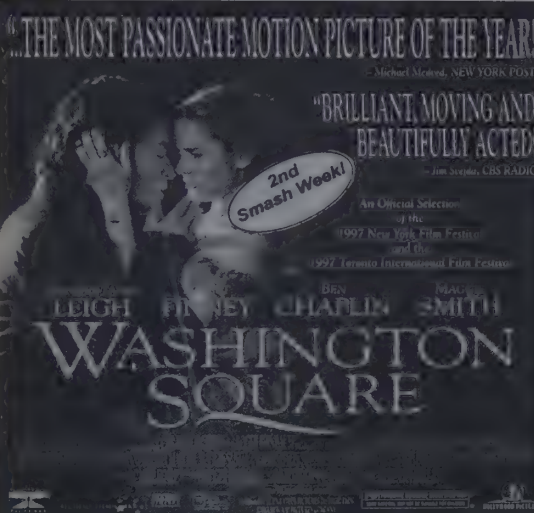
THE WORLD'S BEST COMMERCIALS 1997



Nightly @ 7:00 & 9:00 p.m.
with shows Sat. at 1:00, 3:00, 5:00, 7:00 & 9:00 p.m. and Sun. at 1:00, 3:00 & 9:00 p.m.

GARNEAU theatre
872 - 109 Street • 435-0728

Sponsored by
VUE, USA, Big Rock



PRINCESS
10337-82 Avenue • 439-6600

Nightly 7 pm & 9:15 pm
Sat. & Sun. at 1:30 & 3:45 pm
Classification: PG Parental Guidance

FILM

Performances save The Boxer

Well-choreographed ring scenes highlight Irish love story

By STEVEN SANDOR

Writer/director Jim Sheridan and Academy Award-winning actor Daniel Day-Lewis have proven to be a winning combination. The previous two films the pair have collaborated on, *My Left Foot* and *In the Name of the Father*, have received a truckful of Oscar nominations and pages upon pages of critical praise.

So it comes as no surprise that with the release of Sheridan's newest film, *The Boxer*, comes the hopes of even more nominations come Oscar time. Day-Lewis provides yet another stellar performance as Danny Flynn, a man who, 14 years before, turned his back on his hopes of becoming Ulster's top boxer and took up with the IRA. Day-Lewis spent one year learning how to box (under the tutelage of former WBA featherweight belt-holder Barry McGuigan) before going before the cameras. That training was well worth it, as the ring sequences are the most believable ever rendered onto celluloid. The camera work is deft and quick. The scenes are extremely well-edited, giving the viewer the feeling of what it's like to be in the ring.

Prisoner's wife given special consideration

The film picks up Danny's story the day he is released from prison and returns to his home in Catholic West Belfast. The first night, while staying in a hostel, Danny meets his former boxing coach like Weir (Ken Stott, *Shallow Grave*), who is now struggling as an alcoholic vagrant. Danny persuades Weir to re-open the Holy

Family Boxing Club. The pair begin working with Belfast kids, both Protestant and Catholic, which earns the ire of Danny's former IRA boss, Harry McCormack (Gerard McSorley, *Michael Collins*).

While at the club, Danny runs into his old flame Maggie (Emily Watson, *Breaking the Waves*), who he deserted when he went to jail. Maggie, the son of an IRA up-and-up, is now married to an IRA terrorist and has a young son, Liam. Her husband is in jail—and, under IRA tradition, a prisoner's wife is given special consideration amongst those on the outside. Of course, Danny and Maggie rekindle their flame, which puts the boxer on Harry's IRA hit list.

just at the same time Sinn Féin has declared a cease-fire in an effort to improve negotiations with the British. Ironically, Danny and Maggie decide to avoid Harry by meeting in Protestant East Belfast—which in itself is a risky proposition.

Danny begins to box professionally in an effort to raise money for Holy Family. When he and like publicly receive a gift from the Unionist Belfast police, it is too much for Harry to bear. He breaks with the cease-fire and begins a personally-driven wave of terrorism.

The performances Day-Lewis and Watson bring to the screen are first-rate—Oscar-caliber for sure. Day-Lewis is easily one of the greats of the silver screen—even though, after playing a member of the Guildford Four in *In the Name of the Father*, he has to watch out for being typecast as an Irish rebel. Their performances save what is a surprisingly inconsistent script from the hands of Sheridan. While we know Danny served 14 years for IRA work, we're never told what crime he actually committed—just that he did his time and protected his henchmen by not squealing. Did he kill cops? British soldiers? Innocent Protestants in the street? Did he kill at all or did he just aid and abet the Republican cause? That would have given us a badly

needed insight into Flynn's character.

Political distribe or love story?

Plus, *The Boxer* tries too hard to be a political movie and a love story at the same time. The politics of the situation win out, meaning that the depth of Danny and Maggie's emotions are underplayed. I did like the fact there was no sex scene between the couple. Too often, directors use sex as a cop-out—instead of using dialogue to develop romance, they go right to the in-and-out. But the romance isn't fleshed out—just like Danny's crime, we don't find out too much about what the couple was about 14 years ago, so they seem like two strangers to the audience.

Catholics in Ireland are already protesting that *The Boxer* is an anti-Catholic film (ironically, Protestants bellyached that *In the Name of the Father* was a pro-IRA film. Go figure.) and it's hard not to pick up on the let's-all-get-along bent of the movie. Sheridan does an excellent job of showing Belfast as an occupied city, with the sounds of helicopters circling overhead permeating almost every scene—creating a soundtrack of whirlybirds. There are also great sweeping shots of the checkpoints that separate West and East Belfast—including an overhead shot of The Wall—one side is jammed with pro-IRA graffiti, the other side (only metres away) is loaded with pro-Union propaganda. The script is filled with political references, from the famed IRA hunger strikers (remember Bobby Sands?) to referring to jailed IRA members as "POWs."

All in all, *The Boxer* is a film worth seeing. But, had the script been fleshed out, this would have been a classic. But, given the current re-introduction of hostilities between the UDL and the IRA in Northern Ireland, this film serves as a poignant reminder of one of the world's longest-lasting political hotcakes.

CINEMARK THEATRES

\$1.50 ALL SHOWS BEFORE 6 PM \$2.00 SHOWS AFTER 6 PM
\$1.00 ALL DAY TUESDAY!
\$3.00 SAT MIDNIGHT SHOWS - CINEMA CITY 12 ONLY

MOVIES 12

130 AVE. 50TH STREET 472-9779
SHOWTIMES EFFECTIVE: FRI, JAN 16 - THU JAN 22, 1998.
Doors open Mon-Fri at 12:45 AM. Sat & Sun 11:45 AM

PARAMOUNT	TOMORROW NEVER DIES (PG)	IN AMN'DIT	IN AMN'DIT
10233 Jasper Ave. 428-1387	Violent scenes.	1:40 4:00 6:40 8:20 10:30	1:40 4:00 6:40 8:20 10:30
TITANIC (PG) THU 12:00 4:00 8:00 PM	Fri Sat Sun Tue 4:15 7:10 9:40 PM	MONTELL ROBERTS: ANIMILATION (PG)(ULTRA)	MONTELL ROBERTS: ANIMILATION (PG)(ULTRA)
Not suitable for younger children.	Mon Wed Thu 7:10 9:40 PM	Violent scenes 1:15 3:30 5:45	Violent scenes 1:15 3:30 5:45
WESTMOUNT CTR.	HARD RAIN (STC)	8:00 10:15	8:00 10:15
111 Ave. & Grand Rd. 455-8724	Fri Sat Sun Tue 1:10 1:40 3:30 3:50 7:00	THE PEACEMAKER (M)	THE PEACEMAKER (M)
\$6.99 GENERAL ADMISSION	Fri Sat Sun Tue 7:00 7:30 9:30 10:00 PM	Violent scenes 6:20 9:30	Violent scenes 6:20 9:30
\$3.99 CHILDREN & GOLDEN AGE	FALLER (STC)	SEVEN YEARS IN TIBET (ULTRA)	SEVEN YEARS IN TIBET (ULTRA)
\$3.00 TUESDAY & MATINEES	Fri Sat Sun Tue 1:00 3:40 7:20 9:50	1:05 3:55 6:50 9:55	1:05 3:55 6:50 9:55
	Mon Wed Thu 7:20 9:50 PM	FRASHER TROOPERS (SDS DIGITAL)	FRASHER TROOPERS (SDS DIGITAL)
		Gory Violence	Gory Violence
		1:10 4:00 8:45 10:20	1:10 4:00 8:45 10:20
		THE EDGE (ULTRA STEREO)	THE EDGE (ULTRA STEREO)
		7:00 9:40	7:00 9:40
		THE JACKAL (SDS DIGITAL)	THE JACKAL (SDS DIGITAL)
		2:10 4:55 7:40 10:25	2:10 4:55 7:40 10:25

CINEMA CITY 12

3633-99 STREET 463-5481
SHOWTIMES EFFECTIVE: DATE OF ISSUE ONLY
JANUARY 15, 1998
MON - FRI OPEN 11:00 PM; SAT & SUN OPEN 8:00 AM

PARAMOUNT	TOMORROW NEVER DIES (PG)	IN AMN'DIT	IN AMN'DIT
10233 Jasper Ave. 428-1387	Violent scenes.	1:40 4:00 6:40 8:20 10:30	1:40 4:00 6:40 8:20 10:30
TITANIC (PG) THU 12:00 4:00 8:00 PM	Fri Sat Sun Tue 4:15 7:10 9:40 PM	MONTELL ROBERTS: ANIMILATION (PG)(ULTRA)	MONTELL ROBERTS: ANIMILATION (PG)(ULTRA)
Not suitable for younger children.	Mon Wed Thu 7:10 9:40 PM	Violent scenes 1:15 3:30 5:45	Violent scenes 1:15 3:30 5:45
WESTMOUNT CTR.	HARD RAIN (STC)	8:00 10:15	8:00 10:15
111 Ave. & Grand Rd. 455-8724	Fri Sat Sun Tue 1:10 1:40 3:30 3:50 7:00	THE PEACEMAKER (M)	THE PEACEMAKER (M)
\$6.99 GENERAL ADMISSION	Fri Sat Sun Tue 7:00 7:30 9:30 10:00 PM	Violent scenes 6:20 9:30	Violent scenes 6:20 9:30
\$3.99 CHILDREN & GOLDEN AGE	FALLER (STC)	SEVEN YEARS IN TIBET (ULTRA)	SEVEN YEARS IN TIBET (ULTRA)
\$3.00 TUESDAY & MATINEES	Fri Sat Sun Tue 1:00 3:40 7:20 9:50	1:05 3:55 6:50 9:55	1:05 3:55 6:50 9:55
	Mon Wed Thu 7:20 9:50 PM	FRASHER TROOPERS (SDS DIGITAL)	FRASHER TROOPERS (SDS DIGITAL)
		Gory Violence	Gory Violence
		1:10 4:00 8:45 10:20	1:10 4:00 8:45 10:20
		THE EDGE (ULTRA STEREO)	THE EDGE (ULTRA STEREO)
		7:00 9:40	7:00 9:40
		THE JACKAL (SDS DIGITAL)	THE JACKAL (SDS DIGITAL)
		2:10 4:55 7:40 10:25	2:10 4:55 7:40 10:25

CHECK OUT OUR NEW PAGE AT WWW.CINEMARK.COM

a MINUTE at the MOVIES by Todd James

AMISTAD Steven Spielberg does for the slave trade of the 19th century what he did for the Holocaust. Yes, you can expect a manipulative and even one-sided story but nobody does it better than Spielberg. Based on the true story of a rebellion on a Spanish slave ship in 1839, Djimon Hounsou plays Cinque, the leader of the ship's mutiny that freed 53 Africans. Eventually captured by an American naval ship, the Africans are jailed and charged with murder and piracy. Matthew McConaughey (*A Time To Kill*) plays a young lawyer who takes on the case of an abolitionist (Morgan Freeman) but as the trial grows more complicated—even threatening to bring on a civil war—former president John Quincy Adams (Anthony Hopkins) is convinced of the necessity to challenge the current president (Nigel Hawthorne) and shake the foundation of the constitution. Hopkins is remarkable and is given a heart-swelling monologue in which he pleads for the freedom of Cinque. Hounsou's work is impressive—given the fact he only speaks three words of English during the entire film. It's thought-inspiring and controversial—and offers a unique perspective on slavery and its roots in American history. **★★★★**

AS GOOD AS IT GETS Jack Nicholson as a snarly, wisecracking psychotic—it's the role he was born to play. Nicholson plays Melvin Udall, a romance novelist who suffers from obsessive-compulsive disorder. Pity the person who dares to disturb Melvin at work or interferes with his daily routine. Helen Hunt (*Mad About You*) plays Carol, the only waitress willing to serve Melvin his ritualistic breakfast. When she's forced to quit to care for her sick son, Melvin steps in to pay for his medical expenses—all to keep Carol at work serving him his daily dose of bacon and eggs. Greg Kinnear (*Sabrina*) plays Melvin's gay neighbor, Simon, owner of a beastly mutt. After Simon is savagely beaten during a robbery, Melvin is forced by Simon's lover (Cuba Gooding Jr.) to care for the beast. Simon and his dog, Verdell, are often at the receiving end of Melvin's vicious

barbs, but the dog taps into Melvin's well hidden soft underbelly. It's an unlikely cast of characters whose lives become intertwined. Director James L. Brooks (*Broadcast News*) rarely misses an opportunity to overplay his hand. So be prepared for an overwrought, melodramatic story that could be pared down by 20 minutes. But the zingers are delivered in a way only Nicholson could manage. Nicholson is given a large helping of brilliantly funny dialogue and Hunt is the perfect

GOOD WILL HUNTING Matt Damon (*The Rainmaker*) and his costar Ben Affleck co-wrote this sometimes melodramatic and manipulative story of a tough Boston boy who just happens to have a gift for advanced mathematics. Damon plays the janitor at a university; while not pushing a broom, he's solving complex problems that even the school's professors can't tackle. He refuses to capitalize on his talents, preferring to hang with his wisecracking, blue-collar friends. Enter Robin Williams as a psychiatrist with a similar background who will try to crack the tough exterior. Some nice performances, particularly from Damon and Minnie Driver (*Grosse Pointe Blank*) as a love interest, but it's all neatly predictable and surprisingly pretentious, considering the direction of Gus Van Sant (*Drugstore Cowboy*). **★★★**

HOME ALONE 3 Home Alone 3 gets a new, cute kid to take over from the now aged McCauley Culkin. It's a brand-new family with the same old premise but Alex B. Linz shines as an eight-year-old forced to defend his home. In true Home Alone fashion, Alex foils a trio of bumbling thugs in search of a computer chip stolen from the U.S. Defense Department. This slapstick schtick is slickly delivered and for a well-worn plot, the fun is airy and the stunts at the expense of the bad guys are often very funny. **★★★**

JACKIE BROWN Pulp Fiction is a tough act to follow, but rarely has a young director had such pressure placed upon his shoulders to just

that. Quentin Tarantino stacked the deck with an impressive cast in this film based on Elmore Leonard's (*Get Shorty*) novel, *Rum Punch*. Pam Grier, known for her work in '70s action films (*Foxy Brown*), plays an aging stewardess caught up in a scam to launder gun money for Ordell Robbie, an illegal arms dealer (Samuel L. Jackson). Michael Keaton plays a federal agent who catches her in the act and has an elaborate sting planned that will keep Jackie out of jail. Jackie will play both sides of the deal, engaging the help of her ball bondsman, played by '70s B-movie actor, Robert Forster. Robert De Niro plays Ordell's right hand man and Bridget Fonda is one of Ordell's drug-addled hangers-on. It's a not-so-clever scam that is often confusing and, ultimately, too neatly concluded. The lack of graphic violence is surprising and even a welcome change, but without Tarantino's crisp and subversive dialogue, so much a part of the success of *Pulp Fiction*, the result can best be described as *Pulp Fiction Lite*. **★★**

THE POSTMAN Even at 90 minutes, this post-apocalyptic snore would have been a chore to sit through. At nearly three hours I consider this slop to be a personal insult. The year is 2013. After a series of wars and environmental disasters, the United States has disappeared, leaving disenfranchised survivors to fend for themselves. Costner plays a drifter who chances upon a dead mailman. Donning the mailman's uniform and bag, Costner finds he can bluff his way into a free meal. But in the ravaged remains of a nation, the mailman is a symbol that the country may unite and rise again and soon the Postman has united a ragtag lot of pavement pounders. Will Patton (*The Spitfire Grill*) plays the leader of a rebel group determined to fill the once-great nation's leaderless void as an all-powerful dictator who will stop at nothing to put a halt to the postman and what he represents to the now-struggling group of nation builders. Costner shows little of the touch he displayed in *Dances with Wolves*, his last directorial effort, though certainly he attempts to manipulate the audience with jingoistic claptrap and a melodramatic romance. There's a certain charm to Costner's familiar presence but Patton gives an over-the-top, frothy performance—and a supporting cast that includes Tom Petty is anything but credible. **★**

SCREAM 2 *Scream* was the surprise horror hit of a year ago. It's no surprise that *Scream 2*, from Wes Craven, has little of the originality that

made *Scream* such a clever spoof of slasher movies. Jada Pinkett and Tori Spelling are all potential victims along with survivors of the first movie, including Neve Campbell. Courtney Cox returns as Gale Weathers, the tabloid reporter who covered the initial murders, wrote a best-selling novel and turned it into a movie which has spawned a copy-cat killer. This copy-cat plot has little of the fun of *Scream* and a lot of dull slash and chase scenes. A debate within the movie centres on sequels—are they better or worse than the originals? With *Scream 2*, the question is answered convincingly. **★**

VUE Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily at 5:20 a.m., 4:20 p.m., and 5:40 p.m. on K97. Also catch Todd on TV News Fridays at 10 p.m.

CINEPLEX ODEON CINEMAS

CINEMA GUIDE

TALKING MOVIE LISTINGS: 444-5468

SHOWTIMES: FRI, Jan. 16 - THU, Jan. 22, 1998

EATON CENTRE CINEMAS
3rd Fl. Plaza III 101 St. & 192 Ave. • 421-7970

ALL GOOD AS IT GETS
Daily 12:55 3:45 6:45 9:45 PM
Cinéma language.
No 4:45 PM show on Jan 21.
WAG THE DOG
Daily 1:05 4:05 7:00 9:50 PM. SDOS.
Cinéma language.
HALF BAKED
Daily 1:15 4:10 7:10 9:55 PM
Digital Theatre Sound.
Not suitable for pre-teens.
No passes accepted.
AMISTAD
Daily 12:40 3:35 6:35 9:25 PM.
Extremely violent scenes.
Digital Theatre Sound.
FIRESTORM
Daily 1:35 4:30 7:10 9:10 PM.
JACKIE BROWN
Daily 12:30 3:30 6:30 9:30 PM
Cinéma language throughout.
THE BOXER
Daily 1:30 4:25 7:05 9:30 PM.
Violent scenes, coarse language.
GOOD WILL HUNTING
Daily 12:45 3:45 7:00 9:35 PM.
Extremely violent scenes.
TOMORROW NEVER DIES
Daily 1:25 4:20 6:55 9:15 PM.
Disturbing scenes.

WEST MOUNT 4
West Edmonton Mall
Phase III Entrance 2 • 444-1821

ANASTASIA
Daily 1:30 3:50 PM.
FULL MONTY
Daily 7:25 9:50 PM.
MR. MAGOO
Daily 1:50 4:10 PM.
JACKIE BROWN
Daily 1:15 4:15 PM.
Cinéma language throughout.
FIRESTORM
Daily 1:45 4:20 7:30 9:30 PM.
No 7:30 PM show on Jan 21.
WAG THE DOG
Daily 1:40 4:35 6:45 9:00 PM.
Cinéma language.
HALF BAKED
Daily 2:00 4:30 7:10 9:10 PM.
Not suitable for pre-teens.
No passes accepted.
AS GOOD AS IT GETS
Daily 1:00 4:40 6:30 9:20 PM.
Cinéma language.
GOOD WILL HUNTING
Daily 1:20 4:00 7:00 9:40 PM.
Cinéma language throughout.
MOUSE HUNT
Daily 1:10 3:20 PM.
SCREAM 2
Daily 7:15 9:45 PM.
Brutal violence & coarse language.

SCREAM 2
Daily 7:15 9:45 PM.
Brutal violence & coarse language.

CAPITOL SQUARE
10045 Jasper Avenue • 426-1203

ANY FILM \$4 • TUESDAY \$2

MOUSE HUNT
Fri Sat Sun 2:20 PM
AMERICAN WEREWOLF
Daily 7:10 PM
Horror & Gory Violence.
SCREAM 2
Daily 9:10 PM.
Brutal violence & coarse language.
FALLEN
Daily 7:00 9:20 PM Sat Sun 2:00 PM
Cinéma language.
AMISTAD
Daily 7:20 9:40 PM Sat Sun 2:10 PM.
Cinéma language.
HALF BAKED
Daily 7:30 9:30 PM Sat Sun 2:30 PM.
Cinéma language.

WHITETAIL CROSSING
4211 180 Street • 424-3080

REDUCED MATINEES *3

AMISTAD
Daily 6:45 9:45 PM
Fri Sat Sun 12:30 3:40 PM
Extremely violent scenes.
FIRESTORM
Daily 7:40 9:40 PM
Fri Sat Sun 1:40 4:00 PM
No passes accepted.
AS GOOD AS IT GETS
Daily 7:10 9:55 PM
Fri Sat Sun 12:45 3:50 PM
Cinéma language.
THE BOXER
Daily 7:30 10:05 PM
Fri Sat Sun 1:30 4:10 PM
No 7:30 PM show on Jan 22.
Violent scenes.
Gross-out scenes and coarse language.
GOOD WILL HUNTING
Daily 7:00 9:30 PM
Fri Sat Sun 1:00 4:15 PM
Cinéma language throughout.
HALF BAKED
Daily 6:30 9:20 PM
Fri Sat Sun 1:15 4:20 PM
No passes accepted.
Not suitable for PPs teens.

WESTMOUNT 4
121 Ave. & Spruce Street • 452-7242

ANY FILM \$4 • TUESDAY \$2

FULL MONTY
Daily 7:20 PM Sat Sun 2:30 4:30 PM.
FIRESTORM
Daily 9:30 PM.
AS GOOD AS IT GETS
Daily 1:00 4:50 PM Sat Sun 1:30 4:10 PM.
HALF BAKED
Daily 7:30 10:00 PM Sat Sun 1:00 4:00 5:00 PM.
Not suitable for pre-teens. No passes accepted.
GOOD WILL HUNTING
Daily 7:10 9:40 PM Sat Sun 2:00 4:00 PM. Coarse language throughout.

VILLAGE TREE MALL
Griffins Rd. & St. Albert Hwy.
St. Albert • 459-1212

ANY FILM \$4 • TUESDAY \$2

HALF BAKED
Daily 7:50 9:50 PM Sat Sun 1:55 3:40 PM. No passes accepted.
MOUSE HUNT
Daily 7:35 9:55 PM Sat Sun 1:35 3:25 5:20 PM.
FULL MONTY
Daily 7:30 9:30 PM Sat Sun 1:25 3:20 5:25 PM.
HARD RAIN
Daily 7:10 9:10 PM Sat Sun 1:20 3:15 5:15 PM. Violent scenes.
ALL GOOD AS IT GETS
Daily 7:00 9:35 PM Sat Sun 1:05 4:10 PM.
TITANIC
Daily 8:35 PM Sat Sun 1:00 4:00 PM. Not suitable for young children.
WAG THE DOG
Daily 7:20 9:15 PM Sat Sun 1:15 3:10 5:10 PM. Coarse language.

FALLEN
Daily 7:25 9:45 PM Sat Sun 1:10 3:30 PM. Coarse language.
MR. MAGOO
Daily 7:40 PM Sat Sun 1:40 3:40 5:40 PM.
SCREAM 2
Daily 9:25 PM. Brutal violence & coarse language.
SCREAM 2
Daily 7:15 9:30 PM Sat Sun 1:45 4:15 PM.
FIRESTORM
Daily 7:45 10:00 PM Sat Sun 1:50 3:35 PM.
TITANIC
Daily 7:05 9:40 PM Sat Sun 1:30 4:00 PM. Violent scenes.

CLAREVIEW TOWN CENTRE
4211-137 Avenue • 477-9400

ANY FILM \$4 • TUESDAY \$2

FULL MONTY
Daily 7:40 9:45 PM Fri Sat Sun 3:40 5:40 PM.
FIRESTORM
Daily 9:55 PM.
TOMORROW NEVER DIES
Daily 1:45 7:20 PM Sat Sun 4:40 PM.
Digital Theatre Sound. Violent scenes.
HARD RAIN
Daily 1:20 7:00 9:00 PM Fri Sat Sun 2:00 5:20 PM.
Cinéma language.
HALF BAKED
Daily 1:20 7:30 9:30 PM Fri Sat Sun 2:30 5:30 PM.
No passes accepted. Not suitable for pre-teens.
FALLEN
Daily 1:50 7:10 9:40 PM Fri Sat Sun 4:30 PM. Coarse language. Digital Theatre Sound.
WAG THE DOG
Daily 2:00 5:50 9:10 PM Fri Sat Sun 4:00 PM. Coarse language.
TITANIC
Daily 1:15 7:00 9:45 PM Sat Sun 12:45 4:20 4:50 PM. Digital Theatre Sound. Not suitable for young children.
ANASTASIA
Daily 1:10 PM.
GOOD WILL HUNTING
Daily 7:00 9:45 PM Sat Sun 1:00 PM Fri Sat Sun 3:00 PM. Coarse language throughout.
MOUSE HUNT
Daily 7:10 PM Fri Sat Sun 4:10 PM. Digital Theatre Sound.
AS GOOD AS IT GETS
Daily 4:45 9:30 PM. Coarse language.

CINEMAS 6

West Edmonton Mall
Phase I Entrance 91 • 459-6661

ANY FILM \$4

OPEN NIGHTLY 6:15, MATINEES 12:30 PM

BEAN
Fri Sat Sun 2:10 4:40 PM
SEVEN YEARS IN TIBET
Daily 6:30 9:10 PM
THE JACKAL
Daily 6:50 9:30 PM Sat Sun 1:15 3:50 PM. Brutal violence & coarse language.
DEVIL'S ADVOCATE
Daily 6:40 9:30 PM Sat Sun 1:00 4:00 PM.
Coarse language, sexual content & disturbing scenes.
I KNOW WHAT YOU DID LAST SUMMER
Daily 7:20 9:55 PM Sat Sun 1:45 4:30 PM.
STARSHIP TROOPERS
Daily 7:00 9:40 PM Sat Sun 1:30 4:10 PM. Gory violence.
MORTAL KOMBAT
Daily 7:30 PM Sat Sun 2:00 4:50 PM. Coarse language.
IN & OUT
Daily 10:00 PM.

Vue Movies

Metro Cinema
Ziedler Hall, Citadel Theatre
9828-101A Ave. 425-9212

GUANTANAMARA (Cuba/1994) Dir. Thomas Gutierrez Alea & Juan Carlos Tabio. Cast: Carlos Cruz, Mirtha Ibarra, Raul Eguen. Screwball comedy meets magical realism in this collaboration between Alea and Tabio. Chronicling the travails of present-day life, *Guantanamo* is both entertaining and full of knife-edged wit as it tells the story of a bureaucrat, Adolfo, and his wife, Georgina. Adolfo promises to deal with the chronic lack of gasoline and the problems the shortage causes for undertakers by suggesting that gasoline coupons be pooled and townships work together transporting the dead to their final resting place. Adolfo tests his new plan, and so begins a modest journey which transforms their lives in this film whose themes and memories evoke both a laugh and a tear. (Jan. 16-17, 8:00 p.m.)

Alternative Video Spot

Locally Owned and Operated

10450 - 62 Ave. • PH. 457-2235 • FAX 433-1409 (WE RESERVE!)

<http://www.compumart.ab.ca/alvid/>

New Releases

PICTURE PERFECT

SOUL FOOD

MONEY TALKS

BUDDY

Alternative:

DREAM WITH THE FISHES

TEMPTRESS MOON (Foreign)

CHILDREN OF THE REVOLUTION

DVD'S FOR SALE & RENTAL

THE BEST VIDEO STORE IN TOWN

Night Clubbing

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

AREA 51

11725b Jasper Ave.
413-0147
every WED: Extreme Metal
every THU: Orgasmatron-Underground Metal
every FRI: Matt Playing Grind, Death, Hardcore, Punk... Old and New
every SAT: Live
every SUN: All Ages Live

THE CORN

10145-104 Street, 420-6811
every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

1210 LIQUID BAR

10044-82 Avenue, 433-5794
every THU: Alternative of the Ages with DJ Schizzo
every FRI-SAT: Lagerpaloosa with Grandmaster Whitey

KING'S HORSE PUB

4211-106 Street, 988-8881
every FRI-SAT: New & Classic Alternative with DJ Trigger

LOLA'S

8230-103 Street, 436-4793
every THU: New York Groove

LUM

10030A-102 Street, 424-2851
every TUE: Hot-New Indie & Alt Rock with DJ Pepper
every WED: Bronx Night-Retrobution with DJ Hurricane
every THU: Mad Cow-British Music with DJ Jesse
every FRI: Alternative to What?
every SAT: Groovy Train

MICKAY FINN'S

2 Fir, 10511A-82 Avenue, 439-9852
every SUN: Open Stage Hosted by Everett LaRoi

NEW CITY LIKWID LOUNGE

10161-112 Street, 413-4578
every MON: DJ Chris "Weirdo" Johnson
every TUE: DJ Goodtimes
every WED: DJ Split Milk-Trip-hop, Hip-hop, Ambient
every THU: DJ Orange County Keith and the Ski Man
every FRI-SAT: DJ Goodtimes

NEBAN

10551-82 Avenue, 433-3609
every SUN: DJ Big DaDa, alternative
every MON: DJ Red, requests
every TUE: DJ D. Scrotum Punk/Ska
every WED: DJ B. Black, alternative
every THU: Level 1: DJ Davey & Red Techno/House; Level 2: DJ Mikee, classics
every FRI: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey
every SAT: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey

REV

10030-102 Street, 423-7820
THU 15: Noise Therapy, Las Vegas Crypt Keepers
FRI 16: the new Jim Rose Circus
SAT 17: HyperPsyche, Rake, the Puritans

THE ROOST

Private Member's Club,
10345-104 Street, 426-3150
every MON: DJ Big Daddy
every TUE: DJ Bryan the Big Mac
every WED: DJ Latin Lover
every THU: DJ Dark Daddy
every FRI: Down-DJ Veeena Love
every FRI: Up-DJ Alvaro
every SAT: Down-DJ James
every SAT-Up-DJ Code Red
every SUN: DJ Who the @*!! is Alice

ROSE BOWL DOWNTOWN

10111-117 Street, 482-5152
every SUN: Jam

BLUES & ROOTS

ARTS BARN NORTH

10030 - 84 Avenue
SUN 18: Benefit for CKUA: the Jamie Philip Trio, with Gord Graber & Gary Myers

BLUES ON WHYTE

10329-82 Avenue, 439-5058
every SAT aft: Blues Jam
THU 15-SAT 17: Brent Parkin
SUN 18: Battle of the Bands with Welfare Tuxedo, Rythm ChillFun, Kadance
MON 19-SAT 24: Leonard Shaw
SUN 25: Battle of the Bands: Vandana, Toledo Rake

BRANDY'S BLUES BAR

10375-59 Avenue, 988-5455
every FRI: Blues Jam Hosted by Rhythm Chillun
every SAT: 90% Blues Jam

CAFE MOSAICS

10849 Whyte Ave, 433-9702
WED 21: Mike Park & Ben Spencer

CHATEAU BEIRUT

12323 Stony Plain Road, 482-5442
every SAT: Live Middle Eastern Music

CLUB MACARENA

10816-95 Street, 425-5338
every SUN: Jammin' & Madness (Open Jam)

CORBY'S

10407-82 Avenue, 433-1969
every SUN: Acoustic Open Stage with José Oiseau

KAROLINE ALLEY

10093-124 Street, 448-0181
every WED: Billy Joe Green and the Rough and Ready Blues Band
THU 15-SAT 17: Next Exit
THU 22: Another Midnight Revival
FRI 23-SAT 24: Shuffle Hounds

GREAT CANADIAN SAGEL

8623-112 Street, 434-0460
every SUN: Acoustic Open Stage

JESS LEE'S ON JASPER

Mayfair, 10815 Jasper Avenue, 414-6211
every MON-SAT: Live Blues/Country During Happy Hour
every SUNaft: Blues/Country Jam Session

every SUN: Billy Joe Green and the Rough and Ready Blues Band

LA HABANA

10238-104 Street, 424-5939
FRI 16-SAT 17: Los Caminantes
FRI 23-SAT 24: Los Caminantes

LIBRARY LOUNGE

11113-87 Avenue, 439-4981
every WED: Open Stage Hosted by Darcy Greeves & Humberto Medeiros
every SUN: Open Stage Hosted by Lisa B & Humberto Medeiros

MCDONAGALL UNITED CHURCH

Banker Hall, 101 St, 1 block S. of Jasper Ave
WED 21: Sheela-na-gigh

HITTY ON WHITE

10458B-82 Avenue, 433-3512
every MON: Open Stage Hosted by Dan Francis

PANISH HALL

Christ Church Anglican, 12116-102 Ave, 462-0463
FRI 30: Open Stage, host: Glenn Eilers

REAL'S CAFE & BAR

10025 Jasper Avenue, 990-1212
every THU: Blues Jam hosted by Rob & Pops

RIVERDALE HALL

9231-100 Ave, 438-6410
SAT 17: Goldrush Trio, Swing Geezers

RENIANA'S

10158-97 Avenue, River Valley, 421-8904
every WED: Folk Open Stage Hosted by Brian Gregg

SIDETRACK CAFE

10333-112 Street, 421-1326
THU 15-SAT 17: Jack Semple
- CD Release Party
MON 19: Open Stage host: Painting Daisies
TUE 20: T.Lykes & the Boneshakers
WED 21: The Cafe Gurus
- CD Release party
THU 22-SAT 24: Joe Houston & the Defrosterz

COUNTRY

109 DISCOTHEQUE

10045-109 Street, 413-3476
every TUE: Country Karaoke & Country Dance

DRAKE HOTEL

3945-118 Avenue, 479-3929
every FRI-SAT: Second Chance Band
every SUN aft: Second Chance Band

JESS LEE'S ON JASPER

Mayfair, 10815 Jasper Avenue, 414-6211
every MON-SAT: Live Blues/Country During Happy Hour
every SUNaft: Blues/Country Jam Session

MUSTANG SALOON

16648-109 Avenue, 444-7474
every TUE: TV Vocal Search
THU 15-SUN 18: Hazard County

RANCHMAN'S

15540 Stony Plain Road, 483-1100
every MON-TUE: DJ Phil

WILD WEST

12912-50 Street, 476-3388
every SAT aft: Jam
every TUE: Jam

POP & ROCK

ANY'S SPORTS PUB

360 Saddleback Road, 433-3833
every SAT: the KGB

BILLY DUGG'S

9839-63 Avenue, 438-1148
every THU: Open Stage
THU 15: Al Brant
THU 22: Kevin Cook

BLACK DOG

10425-82 Avenue, 439-1082
SAT 17: Jennifer Gibson
SAT 24: Mike McDonald

11 STREET BAR

11831 - 111 Avenue, 414-0545
FRI 16: Tom Sterling's Flashback Review

NO DADDY'S PUB & GRILL

11860 - 145 Avenue, 457-9708
SAT 17: Tom Sterling's Flashback Review

CITY MEDIA CLUB

6005 - 103 Street, 433-5183
FRI 16: Lynn Miles
FRI 23: Robbie Burns Celtic Night: Smokin' Haggis, guests

CLARKVIEW PUB

#104, 550 Victoria Trail, 414-1111
every SUN: Open Stage & Jam Hosted by the Edmonton Musician's Club
FRI 16-SAT 17: Courage
FRI 23-SAT 24: Party with DJ Fiore

DINWOODIE LOUNGE

U of A Campus
FRI 23: GrammaTrain, Boxtree (all ages)

EDMONTON COLISEUM

FRI 23: Our Lady Peace

HELLENIC CULTURAL CENTRE

10450-116 Street
SAT 17: "The 12th Day of Poetry", Rault Brothers Band

MARIO'S

4990-92 Avenue, 466-8652
every THU-SAT: Rare Occasion

MYER MOROWITZ

SUB, U of A, 451-8000
SAT 17: Chantal Kreviazuk, Kacy Crowley

NEW CITY LIKWID LOUNGE

10161-112 Street, 413-4578
every WED: Open Stage Hosted by Doc Aroyo
THU 15: Guy Smiley, Namesake, Four Bucks
FRI 15-SAT 17: the Molestische Brewtals

RED'S

WEM, 481-4620
every SAT: Red's Rebels
THU 15: Black Diamond-the Ultimate KISS Tribute

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266
every SUN: Jam Night

ROSE & CROWN

Sheraton Grand, 428-7111
every TUE-SAT: Lyle Hobbs

SHAKESPEAR'S

10805-105 Avenue, 420-1679
every TUE: Open Stage with Jennifer Gibson

SHAW CONFERENCE CENTRE

9797 Jasper Avenue, 451-8000
FRI 16: the Odds
SAT 24: Usher & Lost Boyz

SNEELOCK HOLMES ON WHITE

10341-82 Avenue, 433-9676
every WED & SATaft: Robert Walsh & Farley Scott

THURS JAN. 15

GUY

SMILEY

WINNIPEG'S FAVORITE SONS

WITH NAMESAKE
FOUR BUCKS

NEW CITY LIKWID LOUNGE

10161 112 ST. PH 413-4578 FOR INFO



VANCOUVER'S FAVOURITE SWINGSTERS
INVITE YOU TO CUT A RUG
FRI. JAN 16 & 17.
WITH THE BREWTALS
FOUR BUCKS AT THE DOOR
NEW CITY LIKWID LOUNGE
10161 112 ST 413-4578

AREA 51

OPEN
WED-SAT
FROM
8 PM

THURSDAYS:

Metal
(NO COVER)

DRINK
SPECIALS
EVERY
NIGHT

LIVE
MUSIC
Wed.,
Fri.,
& Sat.

AREA 51
11723R JASPER AVE.
413-0147

WHAM LOUNGE

8111-105 Street,
479-3368
every WED, Open Stage, host: Steve
Hoy & Pazzport

JACK'S PLACE

9855-76 Avenue,
439-1901
every TUE & FRI: Open Jam

JAZZ

BENNY'S BAGELS

8409-112 Street,
413-4476
SAT 17: The Stuart Crosley Trio
featuring Dan Skakun and Nick Riebek.

BLACK DOG

10425-82 Avenue,
439-1082
every SUN: Root Down-Live Acid Jazz

DEVLIN'S

10507-82 Avenue,
437-7489
every MON: Kiss & Tell-Live Jazz Trio
every THU: acid jazz

FARGOS

10307-82 Avenue,
433-4526
every WED: Live Jazz

GOODFELLOWS

10160-100A Street, 428-8887
every FRI-SAT: Brett Miles

GRANT WACEMAN

John L. Hear Theatre, JP Campus,
10045-156 Street, 497-4436
FRI 9: Showcase Band Concert with PJ
Perry

IRON BRIDGE

12520-102 Avenue,
492-5429
every THU: Thursday Night Jazz Jam
SAT 17(aft): Charlie Austin
SAT 24(aft): Judy-Anne Wilson

LA RONDE

Crowne Plaza, 10111 Bellamy Hill, 428-6611
every THU-SAT: John Fisher & Johanna
Sillanpaa

PAVILION

Manulife Place,
417-3085
FRI 16-SAT 17: Brett Miles Duo
FRI 23-SAT 24: Chris Andrew Duo

BORRINIENI'S

10162-100 Street,
424-7500
FRI 16-SAT 17: Sheri Harrington, Farley
Scott

STATION X

7704-104 Street,
413-7064
every WED: Stephen Hoy & Pazzport

THE SECOND CUP

116-40 - 104 Avenue,
451-2326
FRI 16: Julie Mahendran (vocals) Peter
Scottee (piano)

YARDING SUITE

10203-86 Avenue,
432-0428
FRI 23: Open House night: Hard Corps
SAT 24: Christian Escoude Trio

ZENARD'S ON ST

10117-101 Street,
425-6151
FRI 16: Jim Brennan Trio
FRI 23: Dan Skakun Trio

CLASSICAL

ALBERTA COLLEGE CONSERVATORY

10050 Macdonald Drive, 425-7401
SUN 18: Marcia Tiedey-Horn, Jane
O'Dea-Piano
SUN 25: Boris Konavalov-Piano

CONCORDIA COLLEGE

Taylor Centre,
7128 Ada Boulevard,
473-4880

SAT 17: Joseph Lai

CONVOCAION HALL

U of A, 492-3263
FRI 16: Seriously-Celebrating Young Artists



EDMONTON SYMPHONY ORCHESTRA

Winspear Centre, 9720-102 Ave,
428-1414
THU 15: The Lighter Classics Violin
Virtuosity



RUSH save 50%

available on day of performance only at
TIX On the Square, 420-1757/988-3873
FRI 16-SAT 17: Parade of Pops: Irish
Rovers
SUN 23-SAT 24: Magnificent Master
Series: with Martin Rieley-Violin

HOLY TRINITY ANGLICAN CHURCH

10037 - 84 Avenue,
479-6261
FRI 23: Four Seasons of Love and Song

LIVE COMEDY

RED'S

WEM,
481-6420
every FRI: Atomic Improv

SIDETRACK CAFE

10333-112 Street,
421-1326
every SUN: Variety Night

YUK YUK

WEM, 481-9926
every TUES: Marc Savard-Hypnotist

CLUB NIGHTS

1001 NIGHTS

10018-105 Street,
448-1001
every FRI-SAT: R&B, Hip Hop, Retro
with DJ Tech

BUMPERS

Kingway Inn,
10812 Kingway Ave,
479-4266
every TUE-SAT: DJ Kelly

CLUB LA

Leduc, 5705-50 Street,
985-8118
every MON, WED-SAT: DJ Stretch

DEVLIN'S

10507-82 Avenue,
437-7489
every WED: Martini 101
every SUN: Service Industry Night

GALLERY LOUNGE

Mayfield Inn, 16615-109 Ave,
481-2821
every THU-SAT: Dan Daniels plays
sounds from the '50s, '60s, '70s

WHENHOUSE

13103 Fort Road, 472-9898
every WED: Chris Knight from Power 92
every THU: Ladies Night
JESS LEE'S ON JASPER
Mayfair, 10815 Jasper Avenue, 414-6211
every FRI-SAT: Singles Night

KAOS

8770-179 St. 2554 WEM,
486-KAOS
no cover before 10:00pm
every FRI: High Frequency
every SAT: Total Kaos
THU 22: Girls Nite Out: Chippendales

KEEGAN'S PUB

34 Avenue & 99 Street,
435-4065
every SAT: Ladies Night

KINGS KNIGHT PUB

9221-34 Avenue,
433-2599
every THU: the Bear's Sled Dog Hosts
Canadian Rocks Thursdays

LUHM

10030A-102 Street,
424-2851
every TUE: Hot-New Indie & Alt Rock
with DJ Pepper

every WED: Bronx Night-Retrobution
with DJ Hurricane
every THU: Mad Cow-British Music
with DJ Jesse

every FRI: Alternative to What?

every SAT: Groovy Train

MORAGE

10018-105 Street
every THU: Ladies Night with DC & the
Fix Mob

NEW CITY LEBBID LOUNGE

10161-112 Street,
413-4578
every MON: DJ Chris "Weirdo"
Johnson
every TUE: DJ Goodtimes
every WED: DJ Split Milk-Trip-hop,
Hip-hop, Ambient
every THU: DJ Orange County Keith
and the Ski Man
every FRI-SAT: DJ Goodtimes

RED'S

WEM,
481-6420
every SUN-FRI: Kenny K's Sounds of
the Past & Present
THU 15: Black Diamond
SUN 18: WF Royal Rumble
WED 21: "Red's Club Card Party"

ROCK CENTRAL STATION

Kingway Inn,
10812 Kingway Ave,
479-4266
every SUN: Jam Night

THE ROOST

Private Member's Club,
10345-104 Street,
426-3150
every MON: DJ Big Daddy
every TUE: DJ Bryan the Big Mac
every WED: DJ Latin Lover
every THU: DJ Dark Daddy
every FRI: Down-DJ Weena Love
every SAT: Up-DJ Alvarez
every SAT: Up-DJ Code Red
every SUN: DJ Who the @#!? is Alice

SABARI'S BISTRO & BAR

12202 Jasper Avenue,
413-6263
SAT 17: Singles Dinner and Mixer

SHAKESPEAR'S

10805-105 Avenue,
420-1679
every FRI-SAT: House DJ

SPORTSMAN'S CLUB

5706-75 Street, 413-8333
every Night: Dancing with DJ G

THE VIPER ROOM

10148 - 105 Street,
478-0663
every Fri DJ TEK with Venom
every SAT Viper Night
SAT 24: Hellster after party

WILD WEST

12912-50 Street,
476-3388
every THU: Free Dancing Lessons

SHOWBARS

109 DISCOTHEQUE

10045-109 Street,
413-3476
every SUN: Talent Show/Funk
every MON: DJ Jam, Open Booth
every TUE: Karaoke/Gothic Dance
every WED: Jazz to Techno
every THU: Bingo
every FRI: Early Show
every SAT: Visual Dance Party
SAT 17: 1st annual Punkfest '98, (all
ages, 1-8 PM); Pelt, XII House,
Endorphine, 5th Season, Pugnacious,
Leach Field, Red Mist, Lost Cause,
Chain Reaction, Buckle Up, Feeding
Francis
SAT 24: Dance TV on location

SATURDAY, JANUARY 17TH

PUNKFEST '98

BILLIARDS BODY PAINT PIERCE TATTOO UPSTAIRS ADULT BAR HELLACIOUS DANCE PIT

FEATURING
PELT
GRIND
XII HOUSE
ENDORPHINE
5TH SEASON
PUGNACIOUS
LEACH FIELD
RED MIST
LOST CAUSE
CHAIN REACTION
BUCKLE UP
(AND HEADLINING)
FEEDING FRANCIS



W/ COVER CHARGE

ALL AGES (18+ Mon-Fri, after that 18+ only (I.D. REQUIRED))

109 DISCO
10045-109 ST 413-DISO

Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

THURSDAY JANUARY 15

BLACK DIAMOND IN CONCERT

Reds, West Edmonton Mall,
481-6420

The ultimate KISS tribute
Time: doors at 7pm;
Tix: advance \$4

FRIDAY JANUARY 16

LYNN MILES IN CONCERT

The City Media Club, 6005 - 103 Street,
433-5183

Her latest release, Slightly Haunted,
one of many original pop songs.
Time: doors 8 pm, show 9 pm
Tix: \$12 advance/members, \$14 door

SILENT AUCTION

Upper Crust Cafe, 10909 - 86 Avenue
All the proceeds from this silent art
auction will go to the Youth Emer-
gency Shelter. Artists include Tom
Gale, Jill Thompson, Carol Marshall,
and Jim Simpson. Totally Bear Rugs by
Lynn Mallin and Elizabeth Beaumont.
Time: 11 am - 9 pm
Tix: No admission

SATURDAY JANUARY 17

PUNKFEST '98

109 Disco, 10045-109 St., 413-DISO

Featuring Pelt, XII House, Endorphine,
5th Season, Pugnacious, Leach Field,
Red Mist, Lost Cause, Chain Reaction,
Buckle Up, and Feeding Francis.
Time: All Ages 1-8 pm, nite 18 + ID
required; Tix: Door \$7

THE 12TH DAY OF POETRY

Helene: Cultural Centre, 10450-116 St.
Five audience favourites of the first
eleven days of poetry, then dance to
the Rauli Brothers Band.
Time: 7:00 pm; Tix: advance \$5 (at
Orlando Books), \$8 door

SUNDAY JANUARY 18

JIM SEREDIAK IN CONCERT — A SPECIAL BENEFIT FOR CKUA

The Arts Barns North,
10030 - 84 Avenue,
With The Jamie Phil Trio with Gord
Graber & Gary Myers. Featuring
Wilfred Kozub of Wilfred N & The
Grown Men.
Time: 7:30 pm; Tix: \$10 door



EVERY
SUNDAY
OPEN
STAGE
NIGHT
with
EVERETT LAROI

MOLSON
MONDAY
Pints: \$3.00
"Big Wave": \$4.80

CUERVO
ESPECIAL
TEQUILA
TUESDAY
Shots: \$2.70
Cocktails: \$3.20
Corona \$3.00
Sol: (500 ml) \$4.25

BIG ROCK
WEDNESDAY
Pints: \$3.00
Jugs: \$9.00
204 Wings

'GET BITTEN'
THURSDAY
Flanagan's
\$3.00 Pints
\$9.00 Pitchers

FRIDAY
Shooter Specials
All Day

SUNDAY
Import Draft &
Bottles On Special



Mickey Finn's
Taphouse
Open Daily
3 PM - 3 AM
10511 - 82 AVENUE

E-town live

Listings are FREE • VUE Fax 426-2889 • Deadline 3:00 pm Friday

ART GALLERIES — SHOWS OPENING/EVENTS/HAPPENINGS

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq., 422-6223

SOCIAL PROGRESS/EDUCATION
ACTION MARY KELLY 1970-75, Jan. 30-Mar. 29. Opening reception FRI, Jan. 30, 8-10 pm

LOOKS LIKE..., Jan. 30-Mar. 29. Opening reception FRI, Jan. 30, 8-10 pm

RECENT ACQUISITIONS, Jan. 30-Mar. 29. Opening reception FRI, Jan. 30, 8-10 pm

CHILDREN'S GALLERY: HEAD 'N' SHOULDERS, KNEES AND TOES! Dress-up and pose for a 19th century portrait, find the tiny figures hidden in the landscape, sculpt and mold the human body with clay, buttons and beads. Opening SUN, Jan. 18, 2-4 PM

GUIDO RENI'S JUPITER AND EUROPA & THE POWER OF MYTHOLOGY: ART IN COUNTER REFORMATION EUROPE. The painting Jupiter and Europa, by Guido Reni (Italy), until Feb. 15.

MONEY, SEX AND POWER: Biode Reni's Jupiter and Europa: Free lecture by Victor Chan, Professor of Art History at U of A, THU, Jan. 22, 7 PM.

LITERATURE

10137-104 St., 423-5353

CONSEQUENCE 1: An interim exhibition of works in progress featuring: Anthony Pavic, Gloria Mok, James Kwong and Silas Chen. Until Jan. 17. Opening reception, THU, Jan. 15 8 PM.

LAUDENTIAL STUDIOS

5, St. Anne St., St. Albert, 460-4310

PAINTING BEE: Help us create decorations for Profiles Public Gallery's annual art auction AN EVENING WITH PICASSO, SUN, Jan. 25.

PROFILES GALLERY

U of A Hospital, 8440-112 St., 492-4211

MAGIC OF THE MIND AND MARE BELIEVE. Twelve local artists, a variety of media. Peter Field, Mimi von Gaze, Noreen Cronin-Findlay, Steven Mack, Kathryn Hines, Chris Sarak-Reid, Angus Wyast, Deirdre McElneighan, et al. visualize that which is beyond or ordinary perception: the imaginary, mysterious and fantastical. Until Mar. 2. Opening reception SUN Jan. 18, 1-4 PM, with guest appearance by the 'Incredible IS-REAL' magician.



TIX ON THE SQUARE — COMMUNITY ARTS INFORMATION CENTRE OFFERING ALL

TICKETMASTER SERVICES, ARTS INFORMATION AND RUSH (HALF PRICE)

TICKETS AS AVAILABLE IN THE HEART OF THE NEW ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR.

Open daily except Sundays.
Hours:
Tue-Thu 9:30 a.m.-6:00 p.m.;
Mon & Sat 9:30 a.m.-2 p.m.
INFO: 420-1757/988-3873

HOT LINE RUSH... at TIX on the Square

Rush tickets are discounted 50% and are available on the day of the performance only.

• Hello Dolly, the Citadel

• ESO Concert: The Lighter Classics, Jan. 15, the Winsper Centre

TIX On the Square also sells tickets for all other major events

MISERICORDIA HEALTH CENTRE

16940-87 Ave., 484-9811, ext. 6475

NW Corridor, Main Floor

SUFFERING AND HEALING IN HEALTH CARE: Works by artists that provide the public with the emotional, spiritual and psychological suffering that often is not discussed and can elude health care treatments. Jan. 15-Feb. 9.

Dayward Corridor

CELEBRATE WITH US: Works by Jasper Place High School 10, 20-30 students from Mrs. Buchkowski's and Mrs. Rogers' classes. Jan. 14-Mar. 5.

PROFILES YOUTH GALLERY

Arden Theatre Foyer, St. Albert Place, 5 St. Anne St., St. Albert, 460-4310

PRESCHOOLERS AND DAYCARES EXHIBITION. Opening SUN, Jan. 25, 1-3 PM, Jan. 25-Mar. 8.

SNAP PRINT GALLERY

10137-104, back of Latitudes 53, 423-1492

ROAD STORIES: Works by Julie McNoyne. Jan. 15-Feb. 14. Opening reception, THU, Jan. 15, 8 PM.

STANLEY A. MILNER LIBRARY

Downtown, Sir Churchill Sq., 452-0293

Exhibit of photographic art. Until Jan. 30. Seminars and slide presentations: SAT 24, 2:00-4:00 PM: How to Hire the Right Wedding Photographer; 2 PM: Family Portraits—Everything You Need to Know for Great Results; 3 PM: How Artwork Can Make Photographs look better Than Real Life.

UPPER CRUST CAFE

10909 - 86 Avenue

A SILENT ART AUCTION: all proceeds go to the Youth Emergency Shelter. Artists include Tom Giblin, Jill Thompson, Carol Marshall, Totally Bear Burs by Lynn Main and Elizabeth Beauchamp; and Jim Simpson. SAT 17.

ART GALLERIES

ALBERTA CRAFT COUNCIL GALLERY

10106-124 St., 488-6611, 488-5900

FROM FORESTS TO DOVETAILS: Thirteen Alberta Craft Council members expressed in wood. Until Feb. 21.

ARNDEN GALLERY

2154-Carnegie Dr., Campbell Business Park, St. Albert, 419-2676, http://www.compusarts.ab.ca/boszena/arden.htm

CARTOON EXHIBITION: by Michael V. Tkaczuk. **ANGELO MARINO LE**: Sports figures, prints.

ARTISTICALLY SPRAYING STUDIO GALLERY & SCHOOL

Callington Sq., 6717-177 St., 487-6559

Paintings and sculptures by Jean Birnie.

THE ARTISTE MARKET PLACE

Westmont Shopping Centre, 111 Ave., West End, 908-0320

Artists in the mall every day. Sidewalk sale, Jan. 19-21.

ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-7356.

WARM & COZY: Featuring works by Christine Field.

BEACRAW GALLERY

10403-124 Street, 482-1204

Group show of Canadian Aboriginal art including paintings, sculptures and crafts. Thru Jan.

BEHNEY'S BAGELS

10460 82 Ave., 414-0007

Features work by artist Anne Marie Resta. Thru Jan.

WHEATLEY ART

12310 Jasper Ave., 482-2854

Gallery artists, new work large and small including Jeff Burgess, Rod Charlesworth, Peter Deacon, Darlene Hay, Jerry Heine, Chris Judge, Marie Lanoie, Andre Peterson, Ernestine Tahedi, Bev Tish and Margaret Vanderhaeghe.

CLER'S BOOKSHOP

11217 Jasper Ave., 453-2663

Featuring the work of Derrick Lipinski.

COMBARD'S SUGARWAVE COFFEE SHOP ON CATH

10724 - 124 St., 451-1038

RANDALL RAUCHE: Photographic images from 'Solres' series.

MARCHTOWN HOUSE GALLERY

3rd Floor, 10215-112 St., 426-4180

SACRED SEX: Curated by Dawn McLean presents Chen Moses, Franck Perry, Vessna Perunovich, Al Razvitski, Madeleine Salm. 'til Feb. 7.

DOUGLAS UDELL GALLERY

10332-3124 St., 488-4445

Group show of gallery artists works. 'til Feb. 21.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq., 422-6223

AUSON WILKING: TERRITORIES. Brain Grownings: beautiful sculptural objects by London-based artist Alison Wilking. 'til Jan. 18.

REAL OBJECTS: Contemporary Alberta artists, unifying issues of space, shape, materials and surface are revealed. 'til Jan. 18.

THE POOLE FOUNDATION GIFT: Permanent Collection Exhibition.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

IF I HAD WINGS: New ceramics by Anne Handley, GAEA'S HAVENS—KUNARINI SERIES: Drawings by Ron Vignasworth.

EDMONTON CENTRE GALLERY

8303-112 St., 492-3034

Ceramics by Noboru Kubo. Until Jan. 20.

PAD GALLERY

U of A, I-1 Fine Arts Bldg, 112 St. 89 Ave., 492-2081

MIXED BLESSINGS: This exhibition is the final visual presentation for the degree of Master of Fine Arts in Sculpture, MFA.

Sculpture by Christine Wallevin. 'til Jan. 18.

THE PRINCE GALLERY

BSMT, 10516 Whyte Ave., 432-0240

SIGN VS SYMBOL: Installation and paintings by Robert von Eschen. Thru Jan.

THE FRONT GALLERY

12312 Jasper Ave., 488-2952

Featuring Serigraphs by George Weber. Thru Jan.

GALLERY DE JONGE

27022A Hwy 16, Spruce Grove, 962-9505

Group exhibition, gallery artists.

GAERNEAN THEATRE LOBBY

8712-109 St., 433-0728

Paintings by Helena Ball, Cornelia Martin, Silvan Zorant, Nancy Strandquist, Lana Hauer & Willie Wong. Thru Jan.

RODARDO GALLERY

208 Empire Bldg, 10080 Jasper Ave., 429-5066

Open 11-5 Wed and Sat or by Appointment.

IRIS GALLERY

10624-82 Ave., 433-6834

THE BEAUTY OF SNOW: Gallery artists. 'til Jan. 22.

MANIFESTO—CULTURE COUNTRY

10043-102 St., 423-7901

POSITIVES, NEGATIVES & NEUTRALS: Love from beginning to end: An atom and electrons; Emotions emitted from beginning and projected on to the viewer. Paintings by Benjamin Weinkick. 'til Feb. 8.

DEPOT/ARTS

54-51 St., Stony Plain, 963-2777

QUIET SPACES: Travelling Exhibit, featuring still life collections of the AFA and the EAG. Until Jan. 31.

GALLERY RESTAURANT

Famous People by Karsh Photography, travelling exhibit, AFA. Until Jan. 27.

ORIGINAL ART GALLERY

22 Sir Winston Churchill Ave., St. Albert, 460-4124

IN YOUR DREAMS: All member show, St. Albert Painters Guild. Until Jan. 31.

PLANET THE COTER CAFE

201, 10442-82 Ave., 433-9730, http://www.compusarts.ab.ca/boszena

Art Exhibition, works by Michael V. Tkaczuk.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310

100% Fibre: An exhibition of fibre art. Until Jan. 31.

HOWLES AND COMPANY LTD.

Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055

Works by Greg Swainson, George Schwidntz, Ian Kavanagh, new works by Angela Grootaers and Elaine Tweedy. A wide selection of artwork for corporate gifts. The 7th Annual Canadian Glass show exhibiting recent works by Canadian Glass artists.

Oxford Tower, 10235-101 St.

Acrylics by John Freeman.

Westin Hotel, The Pradera, 10135-100 St.

Pastel paintings by Audrey Pannmuller.

SCOTT GALLERY

10411-124 St., 488-3619

Featuring a selection of works by gallery artists. Doris Zharichuk, Tom Wilcox, Neil Patterson and candleholders by Roy Leadbeater. New work by Cathryn Jenkins, Robert Sinclair, and Harold Feist, and W. J. Phillips. Until Jan. 17.

SOCIÉTÉ FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA

20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427

Francophone artists and artisans works.

SPECIAL T-GALLERY

284 Saddleback Rd., 437-1192

Introducing water colors by Bard Brooks; mixed media by Sophia Shaw and acrylics by Stefan Meinychenka. Jan. 12-Feb. 27.

STRATHONA PLACE ART GALLERY

10831 University Ave., 433-5807

Group exhibition from The Edmonton Needlecraft Guild. Until Feb. 5.

WANDERLUST

10344-134 St., 452-0286

Introducing portraits by Daniel Hughes and abstract paintings by Jeff Kam. Group show of gallery artists also includes paintings by Colette Nilsson, Heidi Alther, David Canone, Sam Lam and David Alexander. Until Jan. 16.

WEST END

12308 Jasper Ave., 488-4892

Group exhibition, works by gallery artists. Until Feb. 14.

ZIEGLER HUGHES GALLERY

9860-90 Ave., 433-0388

Recent works by gallery artists: Degen Underner, Norm Pantel, Ron Fraser and Richard Rogers. Also ceramics by Brad Keys, iron work by Zdenek Ruzick and glass by Doris Mielke.

CRAFT SHOWS

UCWLC ARTS AND CRAFTS MUSSEUM

10925-97 St., St. Joseph's Cathedral.

Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

DANCE

BRIAN WEBB DANCE

The John L. Haar Theatre, GMCC, 10206 - 106 St., 497-4416

ROATING IN LAND: represents what is happening in contemporary dance on the prairies. About landscape, place, history, memory and identity. Jan. 23-24, 8 PM.

DISPLAYS/MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave., 453-1078

Aircraft on display and under restoration. Civil and military aviation history.

ALBERTA RAILWAY MUSEUM

24215-34 St., 472-6229

Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

60's a Go-Go. Until Jan. 18.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave. Sch., 10425-99 Ave., 422-1970

THE EDMONTON SCHOOLBOYS BAND (1036-1969)

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre: Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations.

JOHN WALTER MUSEUM

Kinsmen Park, 1901 House, Waterdale Hill, 492-8848

TIMBER TO TOWNSHIPS: John Walter and the lumber industry at the turn of the century.

SUN 18 Tea & Tales: Listen to tales from Edmonton's past while sipping hot tea. 1-4 PM.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, pdwy, 422-3982

Visit Alberta's premier architectural attraction.

METIS HERITAGE MUSEUM

St. Anne's Place, 5 St. Anne St., St. Albert, 459-1528

French Canadian Display: features a mural painted by Karen Blanchet of Legal. Produced by the French Canadian Association Centralia. Thru Jan.

Metis Display: The assimilation of the European and native cultures to celebrate a religious holiday. Produced by the Metis Nations of Alberta. Thru Jan.

Father Jan. School gymnasium

FOUNDER'S DAY CELEBRATION: talk by Terry Binette, a former teacher at the Little White School

PROVINCIAL ARCHIVES

12845-102 Ave., 427-1750

LIVING IMAGES FROM THE PAST: Native artifacts from southern Alberta and portraits by artist Nicholas de Grandmairon. Until Mar. 29.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave., 453-9131

every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.

every SAT: Aboriginal videos

every SUN: Gallery Spotlight: an in-depth look at some of the features of your favorite galleries.

SUN 18: Aboriginal artisans

2nd fl West

SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY

SOUTHWEST LIBRARY

Southgate Shopping Centre, 496-1802
every 3rd THU, 7:30 PM, Starting Jan. 15
monthly, "Ted Herring's" Mystery Book
Club, 7:30 PM
every last THU: Sneak Previews: Four
Evenings for Book Lovers, 7:30 PM

STANLEY A. MILLER LIBRARY

7 Sir Winston Churchill Square, 3rd Fl.
Boardroom, 496-7000
every second WED: Talking Book Club, 10-
11 PM

STROLL OF POETS

Hellenic Cultural Centre, 10450-116 St, http://
www.ccnec.ca/stroll
SAT 17: The 12th Day of Poetry, 7 PM: Five
audience favourites of the first 11 days of
poetry; dance to the Rault Brothers Band

U OF A

Humanities Building, L-3
FRI 19: Reading, Jeanette Armstrong
(sculptor, writer, teacher, activist) noon

SPECIAL EVENTS

ALLEY KAT BREWING COMPANY

9929-60 Ave., 436-8922
Visit Edmonton's smallest micro brewery,
see how Alley Kats' award winning craft
beers are brewed, taste Alley Kats' all
natural beer. THU-FRI, 2-4 pm or call for a
guided tour.

SPORT EVENTS

FOOTBALL

Westat Hotel
WED 21: Canadian Football League, Coach
of the Year, 7 PM.

HOCKEY

EDMONTON OILERS
Edmonton Coliseum, 414-4650
TUE 20: Oilers vs Phoenix, 7 PM
WED 28: Oilers vs New Jersey, 7 PM.

ICE

Northlands AgriCom, 447-6800
—THU 15: ICE vs Calgary
FRI 23: ICE vs Lethbridge Hurricanes
SAT 24: ICE vs Swift Current Broncos

RACE RACING

Northlands, 471-7379
MON > SUN: Simulcast racing
SAT 24: Harness Racing, 1:30 Spectrum

SOCCER

Coliseum, 471-KICK
FRI 16: Drillers vs Milwaukee, 7:05 PM
THU 22: Drillers vs Kansas City, 7:05 PM
SAT 24: Drillers vs Kansas City, 7:05 PM

VOLLEY BALL

GOLDEN BEARS
U of A Main Gym
FRI 16: Golden Bears vs UBC, 8 PM
SAT 17: Golden Bears vs UBC, 6:30 PM

PANDAS

FRI 16: Pandas vs UBC, 6:30 PM
SAT 17: Pandas vs UBC, 8 PM

THEATRE

AFTER YOU

Varscona Theatre, 10329-83 Ave, 433-3399
By Cathleen Rootsaert. A new comedy
about falling in & out of love. On the ledge
of their apartment building, Bjorn and Stella
stand precariously close to falling in love
again. The crowd below urges them to
jump. Until Jan 24, 8 PM, TUES-SUNS.

ATLANTIS

Roxy Theatre, 10708-124 St, 453-2440
By Maureen Hunter. A joint production
with New Theatre Network and
Workshop West. Set on the Greek island of
Santorini the play luxuriates in the
mystic, exotic and sensual affair of a
Canadian man and the Greek woman to
whom he is drawn. Jan 20-Feb 8.

BLOOD RELATIONS

Waterdale Playhouse, 10322-83 Ave., 439-2845
By Sharon Pollock. "Lizzie Borden took an
axe/ Gave her mother forty whacks/ When
the job was nicely done/ She gave her
father forty-one." Was Lizzie innocent? Jan
21-31.

BUDDY

The Mayfield Dinner Theatre, 16615-109
Ave., 483-4051, 1-800-661-9804
Written by Alan Jance. The Buddy Holly
Story, of his humble beginnings, his rise to
fame and glory, and his tragic death in a
plane crash. Filled with memorable songs of
an era. Until Jan 18.

DIE-NASTY

Varscona Theatre, 10329-83 Ave, 433-3399
The Live Improvised Soap Opera. Season
number seven. It's the Golden Age of
Hollywood... Join the gang at Sibling
Brothers' Studios for a sappy season of
glamour and lust in Cinemascope and
Technicolor and Stereophonic Sound.
Every MON night @ 8 PM.

DREAMLAND—SATURDAY NIGHTS

Varscona Theatre, 10329-83 Ave, 433-3399
Presented by Shadow Theatre. A new
romantic comedy by David Belke. Directed
by John Hudson. A play for people who
love the movies. Two lonely people meet
by chance at the Dreamland repertory
cinema. United by their love of old movies
they try to find the middle ground between
black and white film magic and the real
world. Jan. 31-Feb. 15

FLATLAND JAMBOREE

Jubilations, WEM, III, Upper Level, 8770-179
St., 484-2424

Ye Haw! Country music festivals have
become one of the hottest events all over
North America, whether at the foot of a
mountain or in a beautiful valley or maybe
even in the middle of a farmer's field! '01 Feb.
1.

FUNERAL HOMES & A WEDDING

Celebration Dinner Theatre, Neighborhood
Inns, 13103 Fort Rd., 446-9339

In the "dead" centre of Edmonton there
lies laughter, music & romance, "of
corpses". Why not join us in this
ceremonial chaos that will leave you "in
stitches". The "morgue", the merrier! Jan
25-Mar. 22.

HELLO DOLLY

Citadel, Shctor Theatre, 9828-101A Ave,
425-1821
By Michael Stewart. Music and Lyrics by
Jerry Herman, based on The Matchmaker
by Thornton Wilder. Musical. Dolly Levi,
matchmaker extraordinaire, sets out to
find husbands for three young women in
New York City. Until Jan. 18.

BLUSH **100%** **over 50% available on**
day of performance only at TIX on the
Square—phone 426-1751/988-3873

JUPITER CHIPPERS

Kaasa Theatre, Jubilee Auditorium, 497-4395
Presented by Leave it To Jane Theatre. A
new musical based on the songs of Harry
Warren. Jan 16-22

JOHNNY & POPE VARIETY HOUR

Varscona Theatre, 10329-83 Ave, 433-3399
Johnny Rano welcomes Pold Schwadok back
from London. Every SAT night @ 11PM.

MACHINERY

The Arts Barns (10330 - 84 Ave.,
Presented by Fringe Theatre Adventures.
One man, 300 slides and a laptop of Silly
Putty come together to create this
fractured rendition of Mabeth—Simpson's
style. Jan 29-31.

ON THE EDGE WITH 4-PLAY

Catalyst Theatre, 8529 - 103 St., 431-1750
There will be four new plays written,
designed, directed and performed within
12 short hours. Jan 23.

TALES FROM HANS CHRISTIAN ANDERSEN

Horizon Stage, 1001 Calahoo Rd.,
Spruce Grove, 962-8995
Presented by Missoula Children's Theatre.
A concealed emperor, an ugly duckling,
a girl no taller than your thumb; just a few
of the stories that have entertained young
and old for generations. SAT, Jan 17, 1 & 7
PM.

TOO MANY COOKS

Mayfield Dinner Theatre, 16615-109 Ave,
481-4851
By Marcia Kash and Douglas Hughes. It's
1932 in Niagara Falls, where the run-
ning business is at it's peak. In an effort
to put his shady past behind him, Irving
Bubbalowe has recently come to town to
open a new restaurant. When his world-
famous chef fails to appear, the night's
grand opening is suddenly placed in
jeopardy. Jan 25-Mar. 15.

THEATRESPORTS

10329-83 Ave, 448-0695
Rapid Fire Theatre, "Theatreports" wacky
cast will delight, enthrall and tickle all
assembled, with an all improvised comedy
show, every FRI's @ 11 PM.

YOUR YEARS

Bourbon Street, WEM, 481-9857
Variety Night every Wed.

VARIETY

ISABELLA PARK

496-7275
Open for Public Skating
ISABELLA GALL
9698 Jasper Ave, 428-1045
SUN 18: Go For The Gold Dinner

LESLAND LIBRARY

6104-172 Street, 496-1871
every WED: Chess Night! all ages, 7 PM
every TUE: Magic, The Gathering, all ages,
7 PM

MULTICULTURAL HERITAGE CENTRE

Story Place, 963-2777
Jan 24: This Land Is Your Land: Dinner and
Concert series. A visit to Nova Scotia with
a special menu and performance by the
Celtic Cats

THE MUSIC ROOM

Circle Square Plaza, 118 Ave St. Albert Trail,
413-9982
Internet access. Multiplayer computer
gaming.

WED

WEM, 481-6420
every THU: Ladies Night
every FRI: Acoustic Improv

RUNDLE PARK

496-2966
Open for Public Skating

SCIENTIOLOGY

10206 - 106 St, 425-3662
Personality Test: Orientation Film—free.
RHYTHM & RAPPORT Artists Association
of Edmonton presenting a workshop on
SUN, Jan. 18, 1:30-2:30

SIDETRACK CAFE

10333-112 Street,
421-1326
every SUN: Variety Night

VICTORIA PARK OVAL

River Rd., 116 Street,
496-7275
Open for the skating season

WORKSHOPS

ALEXANDRA WRITER'S CENTRE
SOCIETY
451-2043

8 week poetry workshops, beginner or
intermediate. Starting Jan. 26

ARTISTICALLY SPEAKING STUDIO
GALLERY & SCHOOL
Callington Sq, 6717-177 St., 487-6559
Art classes available.

ASH STREET GALLERY

913 Ash Street, Sherwood Park, 998-3091,
444-0570
Beginner water color class, call for info.

HEAD CLOSET

8118-103 St., 432-7547
every Mon-Wed evening until Christmas.
Jewellery making workshops.

FAVA

439-5860, 429-1671
Writers & Filmmakers Script Development
Workshop for Film, 2 Sns, Fava Film
Makers Lab, Jan. 18.

ERANT HACEWAN COMMUNITY COLLEGE

Jasper Place Campus, 497-4321
TUE Jan 27: Fine Art Program: Information
session, tour, 7 PM.

HARVEST HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180
Drawing Techniques: Kris van Eyk, THUs, Jan
31-Feb. 19, 7-9:30 PM. Drawing the Figure:
Ross Bradley, THUs, Jan 31-Feb. 5, 7-9:30
PM.

THE MARKETPLACE ART SCHOOL

Westmont Shopping Centre, 474-9351
Individual and group classes in pencil, pen
& ink, acrylic, oil, water color, clay and
wood. Call Lorea or drop by.

HENRYWOOD DANCE & CREATIVE ARTS ACADEMY

Romanian Hall, 9005-132 Ave., N. Edmonton,
934-8870
A new dance and arts school. Krafing for
Kids, classes run while the adult classes run.

MODERN ART & CRAFTING

10660-105 St., 246-7820
SAT 24: Coloured Pencil
SAT 31: Memory Book Materials.

SNAP POINT HALLWAY

10137-104, back of Latitude 53, 423-1492
SNAP offers courses in a variety of
Printmaking techniques: Photo-etching,
Lithography, Silkscreen, Relief.

TEXTILE

The Subversive Textile Association of Artists,
*413-4284
Workshops on the 1st SUN each month
*Pre-register @ 413-4284

TOASTMASTERS

Heritage Rm, Main Fl, City Hall, 1, Sir
Winston Churchill Sq., contact Carla 478-
3384.
every WED: you're invited to a meeting
(free), upward bound toastmasters, (to
improve your listening, thinking, speaking
skills). 7:30 PM.

KIDS STUFF

CALDER LIBRARY

12522-132 Avenue, 496-7090
every THU: Pre-School Storytime, 10:30
AM, 3-5 yrs

SAT 24: Good Luck Dragons, 2 PM

CAPILANO LIBRARY

Capilano Mall, 98 Avenue & 50 St, 496-1802
every TUE: Time for Two's, 10:15 AM, *
pre-register

every THU: Pre-School Storytime, 10:15
AM, 3-5 yrs. * pre-register

CASTLEDOWN LIBRARY

15333 Castledowns Road, 496-1804
every WED: Pre-school storytime, 10:30
AM, 3-5 yrs. *pre-register

every TUE: Time For Twos, 10:30 AM, 2
yrs. *pre-register

CHATEAU

West Side, 3227 Calgary Trail South, 431-
9694
Daily story times in the "My Books"
children's section, 10:45 AM; Weekends,
2:30 PM

EDMONTON ART GALLERY

2 Sir Winston Churchill Square,
412-4233
CHILDREN'S GALLERY: HEAD 'N'
SHOULDERS, KNEES AND TOES! Dress-up
and pose for a 19th century portrait, find
the dry figures hidden in the landscape,
sculpt and mold the human body with clay,
buttons and beads. Opening SUN, Jan 18, 1
PM.

Something on Sundays weekly event will
have extended hours in 1998. From 1-4
PM, the gallery will offer a wide variety of
art related activities for all ages, free with
regular admission.

SUN 18: celebrate the opening of the new
Children's Gallery Head 'N' Shoulders,
Knees and Toes by creating sculpture
inspired by a live model.

HARVEST HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180
Drawing, painting and other art workshops
and classes for adults and kids. Registration
thru, THU, Jan. 8, 7-9 PM.

Portraits in Clay: Sculpture-Ages 6-8yrs,
FRI, Jan 31-Feb. 27; Wacky Totems:
Sculpture-9-12 yrs, MONs, 7-9:30 PM, Jan
31-Feb. 16; Funky Art: Sculpture-9-12 yrs,
TUEs, 6:30-8:30 PM, Jan 20-Feb 17. Colour
Spaces: Painting-6-8 yrs, MONs, Jan 31-Feb.
16; Drawing & Painting: 12yrs & up, TUEs,
Jan 20-Feb 17.

HENRYWOOD LIBRARY

10215-112 Avenue,
*496-1804
every THU: Time for Twos, 10:15 AM,
*pre-register

every TUE & WED: Storytime, 10:15 AM,
3-5 yrs. *pre-register

SAT 17: Surf'n' Safari - Surf's Up at
Highlands, 2 PM, all ages

HORIZON STAGE

1001 Calahoo Rd., Spruce Grove, 962-8995
SAT 17: TALES FROM HANS CHRISTIAN
ANDERSEN: Presented by Missoula
Children's Theatre. A concealed emperor,
an ugly duckling, a girl no taller than your
thumb; just a few of the stories that have
entertained young and old for generations.
1 & 7 PM.

DIYWILDE LIBRARY

8310-88 Avenue, *496-1808
every TUE: Time for Two's, 10:15 AM, 2
yrs. *pre-register

every WED: Storytime, 10:15 AM, 3-5 yrs,
*pre-register

JASPER PLACE LIBRARY

9010-156 Street, 496-1810
every WED & THU: Pre-school storytime,
3-4-5 yrs. *pre-register

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Watrside Hill,
496-4832

Woodworking workshops for children and
adults. Jan 24, Mar 21, Apr 14, *496-2966
for info.

SUN 18: Tea & Tales: Listen to tales from
Edmonton's past while sipping hot tea. 1-4
PM.

LESLAND LIBRARY

6104-172 Street, 496-1871
every MON, TUE, WED, THU: Pre-School
Storytime, Pre-register same day by phone
every WED: Games Night, all ages

LONDONCHERRY LIBRARY

Londonderry Mall, 496-1814
every TUE & WED: Drop-in Pre-School
Storytime, 10:15 AM
SAT 17: Junior Edmonton Stamp Club: All's
Small Exhibits, 10-11:30 AM

MILL WOODS LIBRARY

Mill Woods Town Centre, 2331-66 St.,
496-1818
every TUE, WED, THU: Pre-School
Storytime, *pre-register

every FRI: Time for Twos, 10:15-10:45 AM,
*pre-register

Future Scientists' Club:
SAT 24: CBC Reporting, 2-3 PM.

PENNY WOOD LIBRARY

Abbotsford Shoppers Mall, 3210-118 Ave.,
496-7839
every TUE: Time for Twos, 10:15 AM
*pre-register

every WED: Story Time: 10:15 AM & 2:15
PM, 3-5 yrs. *pre-register

every MON: Wonderfully Wired, 4-5 PM,
13-18 yrs. *pre-register

FRI 31-Feb. 16: Smoking Tales of the Past,
1 PM, all ages. *pre-register

SOUTHWEST LIBRARY

Southgate Shopping Centre,
*496-1812
every WED: First Time for Storytime: An
Introductory Pre-School Storytime, (Jan
31-Feb. 25) 3-5 yrs, 10:15-10:45 AM, *pre-
register

every TUE & THU: Pre-School Storytime,
*pre-register

every TUE: Time for Twos: 10:15-10:45
AM, (Jan. 20-Feb. 24) *pre-register

SPRINGFIELD LIBRARY

11555-95 Street, *496-7099
every THU: Storytime for pre-schoolers,
(Until Apr 30): 3-5 yrs. *Pre-register

SAT 17: Fun with Fungi! 2 PM, 8 yrs *pre-
register

SAT 31: The Warm & Woolly: Meet
Knight, the Alpaca! 1-2 PM.

STANLEY A. MILLER LIBRARY

7 Sir Winston Churchill Square, Library
Theatre, *496-7000
every FRI, Drop-in Film Program, 10:30
am, 3-5 yrs

SAT 24-SUN 25: Beat the Winter Blahs,
1:30 PM, all ages, in the Children's Theatre.

THATCHESTER LIBRARY

8331-104 Street, *496-1828
every TUE: Pre-School Storytime, 10:30
AM, 3-5 yrs

March 5-8, 1998

CMW 98

CANADIAN MUSIC WEEK

FESTIVAL! EXHIBITION! CONFERENCE!

If you're serious about music
this is the show not to miss!

Join the stars, manufacturers and distributors
at the LARGEST music show
ever staged in Canada

Fri - March 6th (12 noon - 7 pm)
Sat - March 7th (12 noon - 7pm)

Featuring International Keynote
Addresses by:

WESTN HARBOUR CASTLE
CONVENTION CENTRE

Toronto, Canada

CLASSIFIEDS

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9
426-1996 Fax: 426-2889

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION.

FREE • FREE • FREE • FREE • FREE
ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing.
Free ads will be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for two weeks, if you require an ad to be renewed or cancelled please phone or fax the Classified department.
Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.
Deadline is 3:00 PM the Monday before publication.
Placement will depend upon available space.

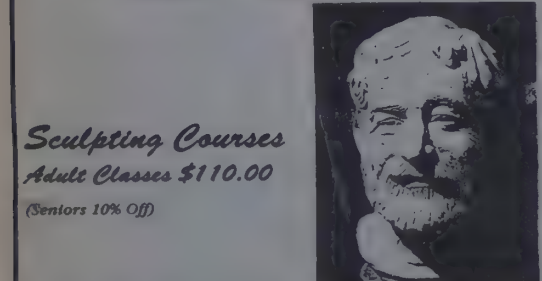
ARTISTS TO ARTISTS

FEMINISM IN FINE ARTS: Beginning THU, Jan. 15, and every second THU. The EAG will hold contemporary issues reading groups which aim to serve as a forum for discussing trends and movements in contemporary art. A comprehensive look at historical and cultural issues that have shaped some of our artists' communities will be discussed. The first reading group will focus on the upcoming exhibition *Social Process/ Collaborative Action*. Mary Kelly 1970-1975, and the evolution of feminism in the fine arts. EAG Members lounge, Jan 15, 7-9:30 PM. Child care available. For info call Dorene Balsman at 422-8223.

Special T-Gallery is now accepting new artists for 1998-1999. For appl call 437-1192, Sue. n10118

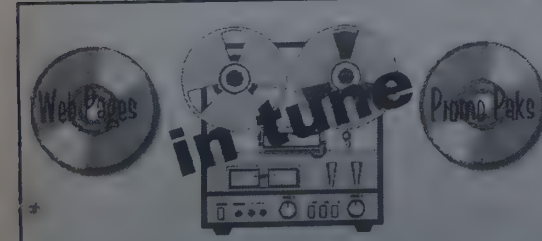
LEARN TO SCULPT WITH CLAY

- Have Fun - Become an Artist!



- Instructor: Zazo is an exhibiting professional artist of international reputation.
- 6 week continuous courses starting January 14 '98.
- Courses designed to provide individual guidance in artistic development.
- Commissions accepted.

ArtisticVisions Studio Gallery
Franklin's Inn, Sh. Pk. **464-4884**



"Top Notch recording at musicians' prices"
Full array of Instruments and amps on-site
16 - 32 track Digital Recording Studio
CD One Offs
Full graphics
Call for more info: 459-7239
Winter Demo Special
\$150 per Song
(includes DAT Master)

CV 012200/01TUNE

ARTISTS TO ARTISTS

Newart competition: Golden Mile Promotions, a Moose Special-T-Gallery is now accepting new artists for 1998-1999. For appl call 437-1192, Sue. n10118

Jew based producer of niche market trade shows, has developed a showcase for Prairie artists working in a wide variety of media. Deadline for entries: Feb. 10. For more info ph 1-888-395-8687 n10115

A COMPETITION TO DESIGN A MONUMENT COMMEMORATING A CENTURY OF POLISH SETTLEMENT IN ALBERTA 1895-1995. All artists: graphic, computer, sculptors architects et al, residents in the province of Alberta, qualifying under the Eligibility Rules of AFA. Submit a letter of interest to: POLISH CENTENNIAL MEMORIAL COMMITTEE, c/o Jan B. TERESZCZENKO, CHAIRMAN (TECHNICAL ADVISOR), #1804, 3800-104 Street, Edmonton, Ab. T5K 0E4. Include a self addressed stamped (\$30) envelope to receive this competition rules. Deadline for submission of letters of interest: Mar. 1 1998. n10116

EDMONTON, CANADA'S FESTIVAL CITY, \$1000 BUS DESIGN COMPETITION CALL TO ARTISTS: Design an ETS bus in an innovative partnership between Edmonton Transit and The Works Festival. Submit designs for an ETS bus with the theme "Edmonton, Canada's Festival City." Competition runs until Mar. 6. For more info or entry form call 426-2122/fax: 426-4673 n10116

Those interested in any field of movie making, who have the necessary passion, ring Dream evenings before 11 pm: 433-3296 n10115-0122

Vue Weekly Classifieds, Call 426-1996

ARTISTS TO ARTISTS

Looking for partner to share studio space with or for free in exchange for other work. 424-0813. Leave message. n10115

Artist willing to model during the day for free in exchange for a drawing talent. Call 424-0813 leave message. n10116

Looking for course in Airbrush that is held during the day. Please call 424-0813 and leave message. n10115

LIFE DRAWING FOR ARTISTS: Non Instructional Sessions. MO: 1-4 PM, WE: 7-10 PM, FR: 7-10 PM, at Harcourt House Arts Centre Annex, 10215-112 St. For More Info Call 428-4180. n10116

DRAW 'TIL YOU DROP: Non Instructional life-drawing session, co-sponsored by the Alberta Society of Artists. Jan. 25, 9AM-5PM. Draw the figure for 9 hrs for \$20. For more info call Rick at 498-4400. n10116-0125

THE WORKS: Call to Enter THE WORLD WORKS June 19-July 8, open to all artists, designers and organizations. INSPIRE us with your art, ideas and visions OF THE WORLD. Create a virtual WORLD OF INNOVATION. CHALLENGE our audience with your imagination. Connect and CELEBRATE AT THE WORKS 1998! Call The Works now to receive your Call to Enter: Ph 403-428-2122, Fax: 403-428-4673. n10116

Uncle Jam Needs You? EH! August 22, 1998 AMPHITHEATRE KAWELAK PARK. Do you get something you want to show? Sing, Dance, Act, Joke or Musicians. The stage is yours, do your thing, go us a call or fax (403) 434-0020/MULTICULTURE.JAMFEST98 n10116

Artists Dancers Performers Etc... Free performance space, make cash bar a star or at least call me. Pat 413-3476. n10116/08

Looking for artists and models interested in life drawing or sculpting for Monday evenings. Ph. 421-7759. n10116

Volunteer - Indian model work, eighteen male for art project. Future contracts could be possible. Nick, 424-0613. Leave message. n10111

Playwright required to write exceptional play for fundraising event, put on by ERGO, non-profit organization. For more information, please contact Ruth at 435-3107. n1127-1291

Wanted Contributors: Poetry (8 or more), Fiction (400 words or less), and Cartoons, for new fiction magazine. Inquire and Submit to - m@spaceweb.com or #203, 10133-108 Street, Edmonton T5J 1L1. n1127

ARTIST STUDIOS

Non-profit organization looking for others to share office/gallery space. Call 424-0287. n10103

Latitude 53 Society of Artists in the Great West Saddleby Bldg. Edmt. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message. Ph (403)423-5363 or Fax (403) 424-9117. n10100

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., info ph. 423-1492 (SNAP) n10100

AUDITIONS

New comedy to be produced Mar. 24-29. KAASA THEATRE - Auditions Jan. 17 - 3 men, 3 women needed. Call MBB Productions 988-9042 for info. n10110

AUDITIONS FOR DANCERS & DRUMMERS: THE AFRICAN DANCE ENSEMBLE is currently accepting applications for the positions of MALE/FEMALE DANCER for the 1998 performance season. Ages 8-30. Also currently accepting applications for DRUMMERS to complete the lineup this coming season. Please Call Movements at 488-4745 between 9 am-5 pm, Mon-Fri. n10111

FILM

EXTRAS
ALL AGES NEEDED FOR FILM
AND TELEVISION 1998 SEASON
"FREE TRAINING PROVIDED"
CALL 414-1434 n10115

CV 012200/01FILM

MUSIC EQUIPMENT

GUARANTEED FAIR PRICE PAID FOR ALL GOOD USED MUSIC EQUIPMENT
GIL 425-1400 n10116

CV 012200/01MUSIC

MUSICIANS AVAILABLE

Drummer with vocals looking for R & B/Classic rock band. 421-0029. n10116

Blues, soul, swing, trad rock'n'roll, rockabilly drummer searching for other skillful roots-oriented players. Object: Killer pop combo. Eric, 454-3582. n10116

Guitarist/bassist w/vocals needs band. 10 years experience. Influences: Doughboys, Break Chiefs, Hoodoo Gurus, Faride, JR, Jawbreaker, Descendents, etc. 475-8615. n10116

Guitarist available for full or part time rock/pop band. J.D. 459-7215. n10116

Experienced ethnic percussionist with good energy. Call: Jocelyn 454-8095. n10104

MUSICIANS WANTED

TOURING

TV VOCAL SEARCH
Contest for Vocalists & Musicians
Rock, Country, Blues, Jazz
Organized by "Dance Country TV Show seen on CFMR TV Cable 2."
Each entrant gets a \$40 PARTY OF FIVE COUPON to spend.
Chance to WIN CASH, PRIZES and APPEAR ON TV. No Fees.
EVERY TUES AT MUSTANG SALOON call 988-3746 leave name. n10116

BITTER needs a bass player. All original band with CD on the way. Influences are The Hip, Cuddie, Pumpkins, Stone Roses, No Meanhead. Call Sean or David 471-5821. n10116

New to town. Singer/writer requires lead guitarist to form core of classic/folk rock group. Playing and recording. Talent beneficial. Humor a must. Call Doug at 437-1210. n10116

Singer wanted for hard rock band. Must have presence and talent. We have management. Leave message at 475-9008. n10116

Bass player wanted for original/cover band. Call Victor 910-2422. n10116

Bass player or guitar player wanted for weird pop band. Call Phil at 454-0201. n10101

Blue Locusts seeking guitarist/funk/jazz. Contact Kurt 432-9018. n10116

Fatman Betty is alive and kicking. We need an energetic singer/guitarist to help us kick this city's ass. No drugs! Ph 476-9288, before 6 pm. n10100

Bass & Drums needed for original band with management and C.D.'s. In tune prod. 459-7239 n10116

Experienced young vocalist looking to form country band. 488-1279 n10116

Feast looking for guitar player. Funky R & B, Reggae. Call Dave 426-6828. n10104

Vue Weekly Classifieds, Call 426-1996

CV 012200/01MUSIC

PHOTOGRAPHY

weddings • portraits
j. alleyn photography
affordable style
Call 479-2831

CV 012300/01PHOTO

The Plant

9434 - 118 Avenue
Edmonton, AB T5G 0N6
(403) 413-4036
• Edmonton's Largest Selection
• of Exotic Pipes & Smoking
Accessories
• Open Noon 'til Midnight Everyday

CV 012300/01PLANT

MUSICIANS WANTED

Edmonton Musicians Club seeking musicians for jams, open stage, and show-casing at the Clareview Pub. No membership or entrance fees. Bring your instrument and have a blast. For info: Call the Tonmeister at 479-3825. n10116

Desperately need multi-talented guitar and/or piano player to learn and play my original folk/blues tunes. Sue, 433-8869. n10116

Rock & roll band requires a singer and drummer for studio and live gigs. Call Mike at 478-3395 or 478-1287 after 7 pm. n10116

Guitarist/vocalist into monster Magnet, Fu Manchu, Kyuss looking for solid rhythm section to lay fat groove. Call 432-6527. n10116

Singer/writer original and cover band, serious inquiries only. Influences: Led Zepin, White Snake, Metallica, Van Halen. Contact Bob 463-5503 or Alex 433-8715 before 5 pm. n10101

Creative singer guitarist harmonica player looking for bass & drummer. (18-27) to form original progressive blues band. Influences: STP, Porno, For Pyros, Type O Negative. No wives please. 438-7424 n10111

70 Sunshine Divine requires a creative guitar player who is dedicated to pursue Rock & Roll immortality. All original influences: STP, Porno, For Pyros, Type O Negative. No wives please. 438-7424 n10101

Classic 70 & 80s metal/cover band seeks lead guitarist with background vocals. Must be dedicated and have good gear. 474-0671. n10116

Deadheads White. We need a bass player 430-7455 David. n10101

If you're a drummer and know the bands: Yano and Eraserheads, call Dimebag 438-9837. n10101

Freak Out! If you are a musician, first a Zappa-holic and pseudo-musicologist second and amusing music third. Call Mike at 483-0954. Do something. n10116

Edmonton Musicians' Club seeking musicians for jams, open stage, and show-casing at the Clareview Pub. No membership or entrance fees. Bring your instrument and have a blast. For info: Call the Tonmeister at 479-3825. n10116

Versatile bass player and drummer seeking guitar player/vocalist for full-time country rock band. Some road work involved. 474-4627. n10104

Experienced singer/songwriter seeking serious original band to woo the world. Desire to succeed. Absolutely NO attitudes! Call Sid at 432-0833. Leave message. n10116

Looking for poets, musicians, performers, for indoor project. Ph. Rod 473-0610. n10116

Seeking drum students. Will teach for Free. 941-3572 n10116

Looking for a vocal percussionist. (You can sound like drums by using your voice). Email ite@sonnet.com or leave message @ 456-6625. n10116

Step bass player seeking percussion programmer, D.J.s, Rappers, for recording project. Call Switzer 473-0610 n10116

MUSIC INSTRUCTION

MODAL MUSIC INC.
468-3116

Musical instruction for guitar, bass, drums, keyboard, sax, fiddle & recorder. Private instruction - focus on individual professional caliber instructors with music degrees, quality music instruction since 1981. n10116

FREE INTRODUCTORY MEETING
GIFTS CERTIFICATES AVAILABLE
468-3116. n10116

Drum teacher available, 20 years experience. Call Randy 439-6269 for details. n10116

CV 012300/01MUSIC



CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION.

Empire Building,
307, 10080 Jasper Avenue, 1st Fl.
Ph: 426-1996 Fax: 426-2889

MUSIC INSTRUCTION

Experienced performer & educator will teach: Jazz piano, theory and improv; University-level. Tonal and post-tonal theory, composition and arranging. Bill Richards M. Mus. (Ph.D.-ABD). 431-1737 or 437-4119.

GUITAR LESSONS - Beginner / Advanced / Acoustic / Electric / Bass
ROCK/FOLK/BLUES - Jazz / Theory / Slide / Fingerstyle.
SONG WRITERS - Develop Songs / Record Demo. Just off campus. Ian Birse, 433-5906.

MUSIC VIDEOS

Experienced Director seeks bands who want to do music videos. 424-0184.

MUSIC WORKSHOP

JAPANESE DRUMMING WORKSHOP
Share in this rigorous choreographed activity for fun or for potential membership with "KITA NO TAIKO". \$45.00 Call 431-0300.

PHOTOGRAPHY

Fine art photographer looking for models who don't fit the popular stereotype of beauty. I am looking for models who are overweight, with physical abnormalities, scarred or burned. For more info contact Darren 421-0324.

BOOKS

TEACHERS' BOOK DEPOSITORY
Serving Teachers And Students In Western Canada since 1988 Over 30,000 titles in stock
18004-116 Ave. 453-7092

BUSINESS OPPORTUNITIES

HEALTHY, WEALTHY & WISE

Enjoy the astonishing effects good nutrition can make in your life with Reliv International's patented nutritional supplements. Then discover what true financial freedom is as an independent Reliv Distributor. Whether you're looking to supplement your income, or launch your own home-based business, Reliv offers one of the most rewarding compensation plans available among network marketers. Call today for complete details about what Reliv can do for you! Kevin, 450-8309.

BEST PLAN OUT THERE

Have Fun,
Make Money,
Drive Free Car.
Call 434-6303.

WANTED: Distributors for new Canadian digital satellite. Earn immediate and residual income
918-DISH (3474)

OUT OF CONTROL?

You can always talk to us
24 hours a day, 7 days a week—
The Distress Line
482-HELP(4357).
We'll help you take control.
A program of
The Support Network

BUSINESS OPPORTUNITIES

BUY & SELL VENDING MACHINES
We can find you high traffic vending locations
452-7906, call days, evgs/wkends.

CB RADIOS

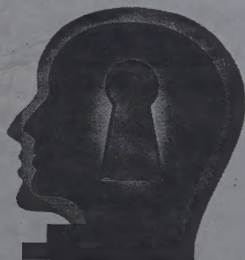
Drive Safe & Stay In Touch
UNIQUE GIFT IDEA CB RADIOS

REPAIRS ★ INSTALLATIONS ★ BEST PRICES
Antennas, Scanners,
Cellular, Phone Accessories
800 MHz Scanners for
only \$209!

★ SANDY'S CB SHOPPE ★
8016 Sparrow Dr.
Leduc, AB **986-7433**

EDUCATION

A Gift of Travel
The journey of
SELF-EXPLORATION
is a trip worth taking



- Career transition development and career direction
- Achieve personal and career fulfillment
- Personal and work style strengths

Personal Profile Assessment Centre
(403) 414-1117

6727-177 Street, Edmonton
Position yourself for the future, take a positive approach

PLEASE RECYCLE THIS COPY OF VUE WEEKLY

EDUCATION

EXPERIENCED SPANISH!
The Hispanic Bilingual Association offers two programs, adults (5 levels), children (3 levels), social events, Hispanic Club. Saturday mornings or Wednesday evenings. Strathcona School, 8728-93 Avenue. Classes start January 24. Registration January 20 & 21 7:30 - 9 pm. Phone/fax 472-0532.

INTRODUCTION TO Computers, Monday-Friday, 9 am. noon. Start date: January 5, 1998. Cost \$197 + GST. Mother Bear Consulting Inc. 413-8174.

A great Christmas Gift
HUNTER HILL STABLES
Boarding • Training • Lessons
922-3624

EMPLOYMENT

OVERSEAS TEACHING
Travel - teach English. 5 day test cert. course. Feb. 25 or by correspondence. Free info pack. 438-5704

FOR SALE

Carimal Capuchino Late 3 cups at a time. Has steamer and hot water, and 10 cup coffee grinder. Call 433-6734.

GIFTS

PLEASE SUPPORT YOUR LOCAL FOOD BANK

WALTZ OF FLOWERS

flowers • incense • gifts

- Flowers, Fresh, Dried & Silk
- Over 70 Fragrances of Incense
- Unique Incense Burners
- Fragrance Oils
- Great Gifts
- Floral Designs for All Occasions Weddings, Funerals, etc.
- Corporate Accounts

10570 - 109 Street
425-3509

PRICE • QUALITY • SERVICE

HEALTH

Would you...
Wash your hair and brush your teeth with brake fluid, engine degreaser, or antifreeze? You probably are and don't know it. For More Information Call Laurie 922-3310.

HELP WANTED

UNEMPLOYED

Do you have a Disability? And
Do you currently receive or have you received EI in the past three years? If so
At no cost to participants Chrysalis Employment Services will assist you in obtaining employment.
For further information call Chrysalis Intake 454-9656

IMMEDIATE EMPLOYMENT

We have openings for 6 telephone people in our office full/part time. Hourly wage + bonuses. We welcome the disabled, seniors and reliable students.
Call 429-0544.

Perfect Match—You need to lose weight & I need help in my business. Call 988-4737

MAID SERVICES

EUROTINA'S
JANITORIAL & MAID SERVICES

JANITORIAL SERVICES

General Cleaning - Specialized Cleaning
Laundry - Ironing - Fall & Winter Cleaning
Weekly - Bi-Weekly - Monthly

CALL MARTINA

(403) 448-0157

Gift Certificates
available for Christmas

MASSAGE THERAPISTS

What to give the person who has everything? How about a 1 hour therapeutic relaxation massage? Borealis Massage Therapy Clinic Gift Certificates & packages available 426-0979

CASTLE MASSAGE

• Soft touch by Christie - Indulge in pampering
Luxurious personalized pampering
Hot Oil Massage • Private Jacuzzi!
Try a sensational Hair Shampoo
Walk-ins Downtown • Out calls available
9-10592-109 St. Licence # 110705/110934
Call 111896 • CASTLE

PERSONAL SERVICES

HEART TO HEART DATING SERVICE
Casual or Long Term
Reasonable Rates

Call 414-1701 or Fax 414-1702

ANN'S WAKE-UP SERVICE
Require a wake-up call?
We are flexible!
CALL 414-1701

PETS

BEKI FOR PETS - 431-0587
Touch therapy in the comfort of pets home

REAL ESTATE - HOMES WANTED

NEW company in Edmonton will buy your home all cash or lease with option to purchase. All price ranges. Call 464-9635.

RENOVATIONS

RENOVATIONS
Complete renovations and handyman services. 16 yrs in business. Kewor Construction 473-0119.

SEWING NEEDS

MOHAIR ROVINGS
Worsted • \$25/lb
967-4583

PLEASE SUPPORT YOUR LOCAL FOOD BANK

IS DRINKING A PROBLEM?
A.A. CAN HELP — 424-5900



Allied Paper Savers WANTED

CLEAN DRY NEWSPAPERS

Loose - Bagged - Baled

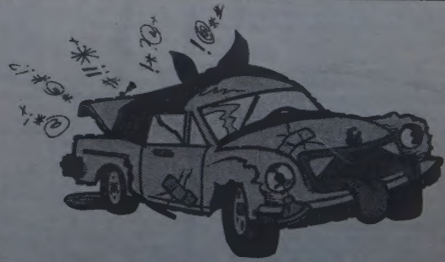
Top Prices Paid

ALLIED PAPER SAVERS

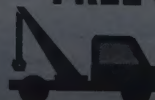
Edmonton

Contact: Jack Astill

447-1648



\$ CASH \$ for unloved vehicles and FREE scrap removal



HEAGA TOWING & BOOSTING

24-HOUR SERVICE 991-7373

Full Service
InterNET
http://www.icrossroads.com
FTP
E-Mail
Telnet
News
CROSSROADS
"10" Megabit Unsatuated Bandwidth
From The Fastest Dial-Up In Edmonton
InterNET ACCESS \$20.00 60 hours 2 Month 2 Year Wk
NO CREDIT CARD REQUIRED
Get your Business on the InterNET
6AM to 6PM Access \$144.00 Per Year
No Cost software bundle(PC only) / No Setup fee
Other Account Types Available
Basic Hourly Accounts from \$10.00 / 20 hours / Email
Speak With A "Live Person" Call 413-6634
108, 10807 Castle Downs Road (167th Avenue) Edmonton, Alberta, T5X 3T7



CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996

SHARED ACCOMMODATIONS

Room mate wanted. 3 Bedrm house, Whyte Ave & 95 St. Furn, Cable & UNL Incl. 275 per mo, no D.D. Menstruator, female preferred. Call Chad 434-9854

CRV 0115

SMOKING

Nicotine Anonymous
Trying to quit smoking? THU 7:30 p.m., St. Lukes Anglican Church, 8424-95 Ave.

no1000

YOUTH SERVICES

Are you
Unemployed or under employed?
18-30 years of age?
And
Do you have a disability?
If So
AT NO COST
to participants Chrysalis Youth Services
will assist you in obtaining
employment and you may be
eligible to receive a
training allowance in the process.
For further information call
Chrysalis Intake 454-9656

CRV 0284/Chrysalis

VOLUNTEER

The Western Canada Wilderness Committee needs a well-groomed person with sales experience to promote art that is available to be sold. A minimum of approx 8 hrs per week necessary. Call 420-1001.

no 1204

Add a New Dimension! The Friends of University Hospital are looking for responsible adults to join our Candy Shop volunteer program. Meet new people, gain job skills and experience while helping the community. For more info on how to get started, call 492-8428.

no1204

ESL TUTORS NEEDED

Volunteer to teach English to adult immigrants; days or evening, small groups; training provided. Call Pauline, 424-3545.

no1211

Travel the World. Newcomers to Canada would love to make Canadian Friends. Newcomers require friendship and support, help with conversational English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

no1200

Education equals higher levels of employment. Volunteer with the YMCA Enterprise Centre and help youth and adults complete their education and enter employment. You can assist youth either one-to-one or in groups. We provide the training and the support. We ask for 2-3 hours a week. Be part of the future! Call Nancy 429-1891 today!

no1115

Help the environment and have fun, too! Volunteer for simple but crucial tasks with the Toxics Watch Society. Call Chris 413-6830.

no1115

WOMEN IN TRADES PROGRAM INTERESTED IN PROMOTING WOMEN INTO NON-TRADITIONAL CAREERS IN TRADES & TECHNOLOGY FIELDS? EMPLOYMENT DEVELOPMENT SERVICES is currently recruiting volunteers to sit on our Board of Directors. Call 488-2780 for more information.

no1101

Support the Citadel! Volunteer for the Hello Dolly! Raffle and receive complimentary theatre tickets. Call Andrea at 428-4811, ext. 240.

no 0108

Make a world of difference by volunteering only 2-3 hrs a week with a family in need. Call Annik Moreau, Alberta Family & Social Services. 431-6745.

no1724

Boys' and Girls' Clubs of Edmonton 1997 need energetic people who enjoy the company of kids, volunteers can work one-on-one, or with a group of kids. Programs involve sports, outdoors, arts and crafts, music, reading, nutrition, cooking and life skills. Contact Rhonda at 422-6038.

no101-0122

MAKE A DIFFERENCE: Newcomers to Canada would love to make Canadian friends. Newcomers require friendship and support, help with conversational English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

no1024

WANT TO GET SOME REALLY IMPORTANT PHONE CALLS?

The Distress Line answers over 2,500 calls a month from people in need and we need your help to ensure those calls get answered. If you can provide 4 hours a week, we'll provide excellent training and a very rewarding experience. Our next training starts in January. For more information call The Support Network 492-0198.

no1215-0115/ 08

Volunteer to become a community friend to an adult experiencing loneliness and isolation due to mental illness. Offer someone the support of your friendship and see the difference it will make in both of your lives. Flexible hrs. (approx 2-3 hrs/week) one year commitment. Call Paddy at the Canadian Mental Health Association 414-6300.

no 0102

Become a friendly visitor in your community. Volunteer with Capital Health Home Care. Call Volunteer services 16 @ 413-7998.

no1023

LYON'S EMPIRE

A New Concept in Adult Video

10121-124 Street N.W.
Edmonton, Alberta

Tel: (403) 488-6915 Fax: (403) 488-6927

CRV 0108-0120/ 08 / Lyon

ADULT CLASSIFIEDS

ALTERNATIVE LIFESTYLES



CRV 0104

ESCORTS - FEMALE

RHONDA
Mature, sexy, classy, very open minded 40 yr. old lady available for your entertainment.
Phone me at 413-0483.

CRV 0108 / 08

ESCORTS - FEMALE

SUSAN
Sensational 20 yrs old escort, very attractive and in excellent shape.
Call me anytime at 413-0473.

CRV 0108 / 08

CHERISE
5'11" AUBURN BEAUTIFUL 33
RELAXED AND AVAILABLE FOR YOUR
PLEASURE
FANTASIES 413-4829

CRV 0122

CHERISE
Leather fantasies and much more ... Tall, sexy, intimate ... 24 hrs. 413-4929.

CRV 0122

ESCORTS - MALE

ASIAN CUTIE
DISCRETE ASIAN MALE, NICE BUILD,
FOR MEN
ANYTIME 479-2461

CRV 0125 / 08

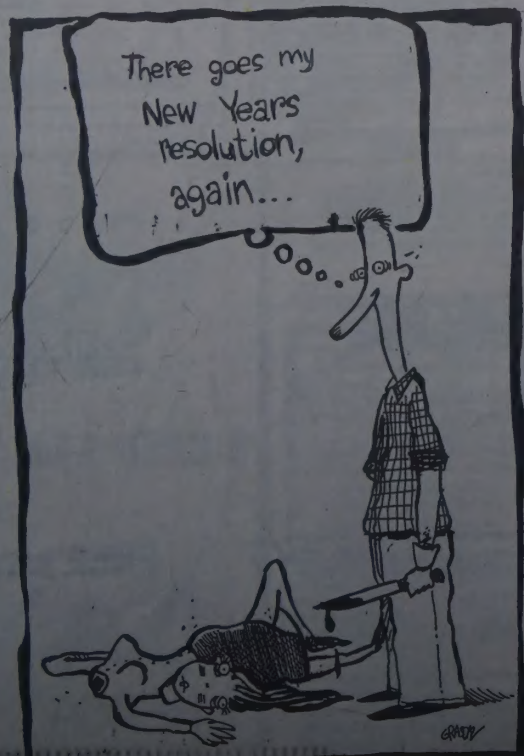
RAJES
I am tall, handsome and sexy, 22 yrs. old. Male escort available any time to fulfill your wildest dream. Please phone at 413-1807.

CRV 0108 / 08

PLEASE SUPPORT YOUR
LOCAL FOOD BANK

HEY EDDIE!

by GRASDAL



HELP WANTED

CJSR



tries to be a voice
for the voiceless--
and right now we
need more "voices."

The CJSR News Department
needs more volunteers
to help do interviews,
produce radio documentaries
and to do research
for CJSR programs.
We'll give you all the
training you'll need...
all you really need is
ENTHUSIASM...

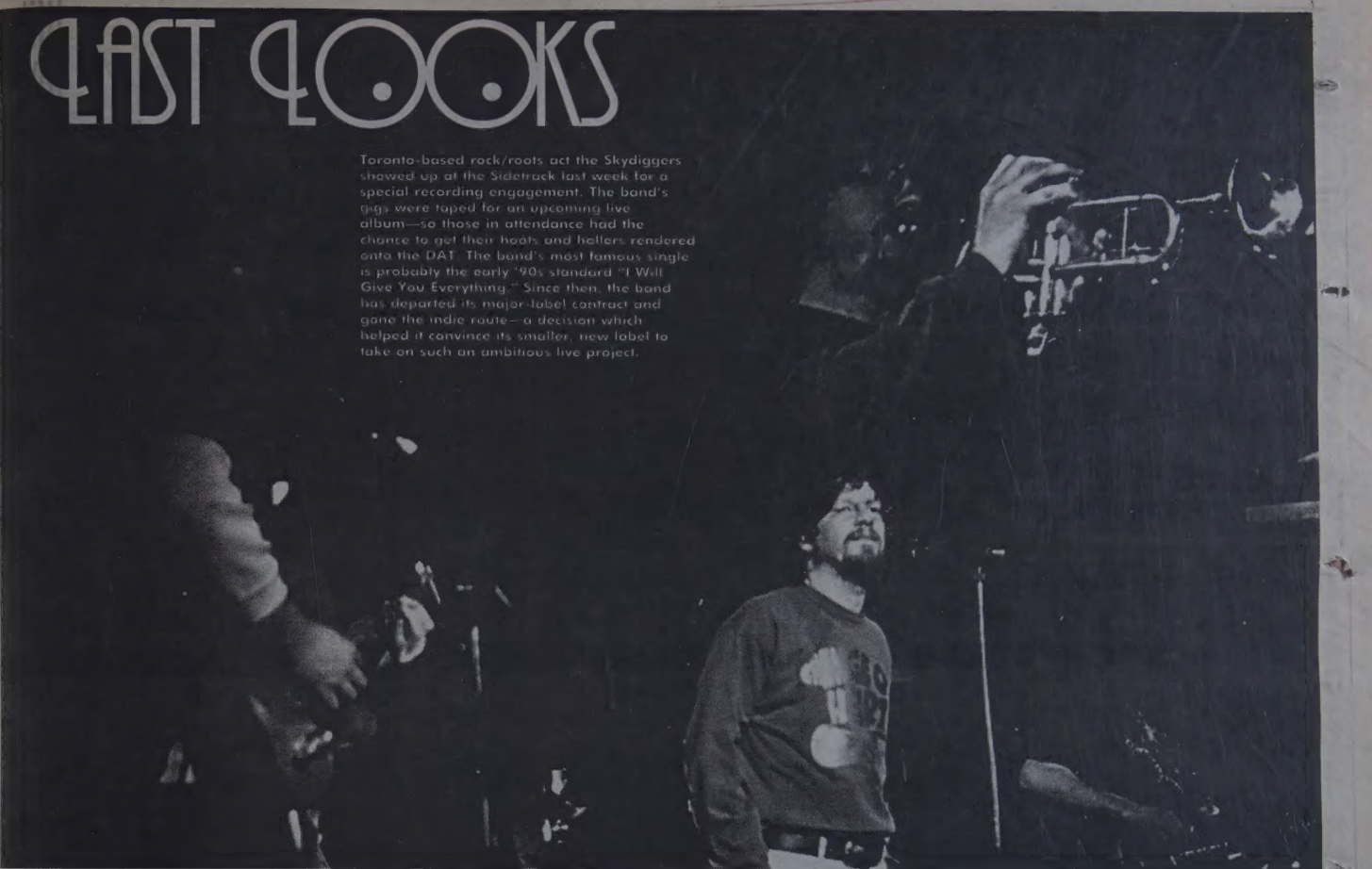
Oh, and by the way,
you don't have to be a
U of A student to
volunteer at CJSR.
If you're interested in
helping out the
CJSR News Department,
give us a call at 492-5244
and ask for Meagan.

Call the
CJSR World Domination
Headquarters
today!



CJSR FM88

edmonton's
independent



Toronto-based rock/roots act the Skydivgers showed up at the Sidetrack last week for a special recording engagement. The band's gigs were taped for an upcoming live album—so those in attendance had the chance to get their hoots and hollers rendered onto the DAT. The band's most famous single is probably the early '90s standard "I Will Give You Everything." Since then, the band has departed its major-label contract and gone the indie route—a decision which helped it convince its smaller, new label to take on such an ambitious live project.

REAL LIFE Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

Women seeking Men

I have curly, brown hair & hazel eyes. I'm looking for the quality of a good person on the inside. I'd like to develop a good relationship either as friends or more in which we could experience wonderful things together. I enjoy camping, dancing, long, romantic walks, playing, cuddling, traveling, & much more. If you'd like to share some wonderful times together & be a friend to lean on, get back to me. Box 3127.

I am a 44 yr. old, 5'4" tall, cute, single female who's a smoker & social drinker. I enjoy music, particularly country. If you'd like to know more about me, leave me a message. Box 6325.

I am a 30 yr. old, professionally employed, single mother with a 5 yr. old son. I'm a smoker & casual drinker. I'm very intelligent, funny, & a joy to be around. If you'd like to know more about me, leave me a message. Box 4610.

Now's The Time
Fabulous
First Time
Buyer
Prices!
to Call!

I am a 43 yr. old, 5'11" tall, 130 lb female with dark hair & blue eyes. I'm looking for a steady, ongoing relationship. I enjoy the outdoors, hiking, fishing, camping, long, romantic walks, mountains, movies, drive-ins, cards, board games, good conversation & much more. If you're interested in talking to me further, leave me a message. Box 4857.

I am a 53" tall, 115 lb, spunky, spontaneous female with blonde hair & blue eyes. I'm looking for a good man who's honest, lovable, cuddly, sexy, fun to be with, & loves pillow fights. A cute posterior wouldn't hurt. I have a zest for life. If any of this sounds interesting, get back to me. Box 7176.

I am in my 40's, a 5'3" tall, 110 lb female with long, blonde hair & brown eyes. I'm a lovable, caring, passionate woman who would like to find someone to share my life with. I enjoy long, romantic walks, or quiet evenings at home with that special someone. I look good in jeans or a fur coat. If you'd like to know more about me, give me a call. Box 8252.

This is Jean. I'm a 40 yr. old, 5'3" tall, fit, attractive, white female with light brown hair & green eyes. I'm a non-smoker with two grown children who have left the nest. I'm looking for a non-smoking, white male over 5'8" tall, with professional appeal, who can dress for any occasion. If you know how to treat a woman like a woman, & think that we might have something in common, leave me a message. Box 7066.

My name is Tracy. I'm a 25 yr. old female with curly, dark hair. I'm interested in movies, dancing, sports, music, the outdoors, & working out. I'd like to meet a man with similar interests & a really good sense of humor. If this sounds like you, box me back. Box 2294.

I am a 25 yr. old, 5' tall, cute female with shoulder length, brown hair & green eyes. I work full-time & I'm new to the area. I'm intelligent, articulate, outgoing, & have a shy streak. I like the internet, reading, writing, the outdoors, camping, & much more. I'm a smoker & don't drink. I'm a very interesting person. If you're interested, tell something about yourself. I'll get back to you. Box 88278.

I am a 44 yr. old, 6'2" tall, slim to medium built female with brown hair & brown eyes. I'm a non-smoker & light, social drinker. I'm the mother of three sons with only the 17 yr. old, still living with me. I'd like a life of love, happiness, laughter, peace, & passion. I'd like to meet a kind, compassionate, 40-55 yr. old gentleman with a good sense of humor, to start a friendship & learn & grow as an individual & a couple. If you think we might have something in common, give me a call. Box 4189.

This is Susie. I'm a 34 yr. old, 5'4" tall, 100 lb, slim, petite female with brown hair & brown eyes. I'm full of non-stop energy. I have a very high metabolism. I'm divorced & have dependents. I'm looking for that special man to share the rest of my life. If you'd like to be treated special, & don't mind doing the same, leave me a message. Box 4174.

I am a 26 yr. old female. I'm a non-smoker & casual drinker. I've never been married & have no children. I love hockey, boxing, football, other sports, music, movies, quiet evenings, reading, rain, snow, children, & more. I'm a very honest & open person & seek the same. Box 3527.

My name is Jennie. I'm a 21 yr. old, 5'6" tall female with shoulder length, blonde hair & gray eyes. I'm outgoing, interesting, & have a great sense of humor. If you'd like to know more about me, get back to me. Box 7492.

My name is Michelle. I'm a 27 yr. old, 5'7" tall, medium built female with long, brown hair & hazel eyes. I'm a full-time student & the single mother of two little girls. I'm looking for a tall, dark, handsome, 28-40 yr. old male. If this sounds like you, leave me a message. Box 8797.

I am a 59" tall, employed female with long, brown hair & brown eyes. I'm a smoker & casual drinker. I love dancing & much more. If you'd like to know more about me, call Box 7908.

I am a 59" tall, 140 lb female with long, red hair. I'm hard working & a part-time mother of two. I'm looking for a friendship to start & see where it goes from there. Box 9306.

I am an early 50's, 5'5" tall, attractive, medium built brunette with gray eyes. I enjoy the outdoors, dancing, & quiet romantic evenings for two. I'm looking for a down-to-earth, honest, sincere gentleman who knows where he's going & what he wants out of life. If this sounds like you, leave me a message. Box 5262.

Men seeking Women

My name is Tammy. I'm a 25 yr. old, 5'11" tall, 110 lb female with red hair, green eyes, & two young children. I enjoy the outdoors, but live to fish. I like movies & occasionally like going to the bar. I'm looking for a friendship that might lead to a steady relationship. If interested, call Box 1418.

I am a 51" tall, 190 lb, attractive, physically fit, open-minded, adventurous, loyal, clean, submissive male with brown hair & blue eyes. I'm looking for a dominant female to train me. If this sounds like you, please box me back. Box 6788.

I am a 36 yr. old, 5'10" tall, 205 lb male with dark hair & dark eyes. I'm looking for a 25-35 yr. old, non-smoking, drug-free, social drinker who has a positive outlook in life & is looking forward to all the great things that life has to offer. If you're looking for someone who likes to live life to the fullest, give me a call. Box 1150.

I am a 30 yr. old, 6' tall, slim, muscular, single, white male with hazel eyes. I'm a non-smoker, social drinker, & never married. I enjoy working out, pencil art, hiking, thunder storms, hiking, long walks, dining, music, skating, dancing, & much more. Don't be shy, get back to me. Box 5540.

I am in my early 40's, a tall, handsome, divorced man with good morals & values. I enjoy candlelit dinners, outdoor activities, reading, music & lots more. I'm looking for an interesting lady to talk to, meet, & see where it goes from there. If you'd like to know more about me, leave me a message. Box 8616.

I am a 23 yr. old, single male. I've never been married & have no children. I enjoy music, driving fast cars, & more. If you're interested, give me a call. Box 9846.

This is Tracy. I'm a 24 yr. old, 5'10" tall male with brown hair & brown eyes. I'm outgoing, outgoing, open-minded, & enjoy trying new things. I enjoy the outdoors & being at home. If you're interested, & would like to know more, get back to me. Box 6388.

This is Richard. I'm a 5'10" tall, employed male with blond hair & blue eyes. I've never been married & have no children. I enjoy hiking, skiing, & much more. If any of this sounds interesting, box me back. Box 9888.

I am a 42 yr. old, fun-loving guy who would like to meet a 30-45 yr. old female. I enjoy sports, fishing, camping, the outdoors, & more. I'm a smoker & casual drinker. If you'd like to share some quality time, get back to me. Box 2721.

This is Doug. I'm a 33 yr. old, 6' tall gentleman with a beer belly, brown hair & green eyes. I'm a smoker, casual drinker, & drug free. I enjoy movies, massages, & much more. I'm very open-minded. If you'd like to know more about me, get back to me. Box 3064.

I am a 36 yr. old, 5'11" tall, 205 lb, professionally employed, outgoing, white male. To find out more, call Box 3638.

I am a 32 yr. old, 6'2" tall, 180 lb, slim, athletic, single male with a positive demeanor. I'm attractive with all my hair & have a successful career. I enjoy hiking, traveling, & sharing dreams. I'm looking for a woman with high standards & a warm heart. I'm in search of that elusive, long term relationship. If you're slim, pretty, have a sunny outlook, enjoy a wide range of music, & love animals, I'd love to hear from you. Box 7527.

I am a 29 yr. old, 6' tall, 165 lb, athletic, attractive male who loves to laugh & wakes up looking forward to the day. I'm looking for a 20-29 yr. old, attractive, slim to medium built female. If you're open-minded, like to have fun, & might be open to something serious out of the fun, leave me a message. Box 1071.

I am a 46 yr. old, 180 lb male with blond hair & blue eyes. I'm looking for an ongoing relationship, with one person only, that starts with friendship. If you're interested, box me back. Box 6332.

Oh sure, I had been dating all the wrong guys.

Correen Coverley - 38, administrative secretary and 100% genuine Telepersonals user

Frank: It felt like we'd known each other for years.

Correen: I turned around and faced him one on the hip.

Listen Free!

Call and listen FREE to these and 1000's more exciting messages. There's no cost, no commitment, no hassles. You're in control. Place your own ad FREE! And get a FREE mailbox if you decide to chat, or send or pick up a message it's as low as 44¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just Call!

Telepersonals®
(403) 944-0500 **FREE TO CALL**

Try our web meeting service at www.webpersonals.com

ALWAYS FREE FOR WOMEN ENTER CALLING CODE 302



Clumsy



Naveed

Enter To Win

*You and five of your friends
can be there at sound check
to meet Our Lady Peace*

PLUS

get six tickets to the show

Contest ends January 21, 1998

Draw Date January 22, 1998

HMV

OUR LADY PEACE

January 23, 1998

Edmonton Coliseum



West Edmonton Mall Phase II • Kingsway Garden Mall
Londonderry Mall • Northwood Mall
Edmonton Centre • Southgate Shopping Centre
Millwoods Town Centre • Bonnie Doon Shopping Centre



* No purchase necessary. See rules and regulations in store.

Take this ballot to any HMV Edmonton location for your chance to win!

To be eligible, entrants must answer this
skill testing question: What is the name
of the lead singer of Our Lady Peace?



Answer:

Name _____

Address _____

Phone _____

Age _____

Contest closes January 21, 1998

